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Edenwald Gardens

VINCENNES, INDIANA



Iris-Daylily Catalog-1950

*Count that day lost, we always say,
Should some day come to an end.
When we have failed to try to make
Some customer a friend.
It pleases us to please you, and
However we're at fault,
It can't be said we didn't try
Believe us. . . . Ede and Walt*

WHO GIVETH THIS CATALOG?

This foreword, occupying first position in the catalog, but last to be written before going to press, is our final effort to tip the scale of your approval in favor of Edenwald Gardens. We feel a little like we did the day we got married—affectionate, but nervous and apprehensive. Did we blow ourselves up too high? Are we going to be able to make good on all those big promises we made? Are things going to be all right for us hereafter?

FOR BETTER, FOR WORSE, FOR RICHER, FOR POORER

Well, win or lose, this is it. Here in your hands is our bid for favor and our effort to make you Edenwald conscious as well as iris and daylily conscious. Whether you classify as a fancier, a novice or somewhere in between, we hope we have presented something of interest.

THE VOICE OF EXPERIENCE

We should like, first, to address a few words to the amateurs who receive this catalog. As you become better experienced and get past the colored-picture stage, likely you will gain in regard for our little booklet, easy to read and purposely designed to fit conveniently in the pocket, handbag or desk drawer. You will then also appreciate that the carefully restrained descriptions are the result of our desire to present the facts briefly and honestly and our reluctance to overwhelm you with words which might confuse rather than clarify. You should not read into these descriptions any lack of enthusiasm on our part, because of their brevity.

BEST OF THE OLD, FINEST OF THE NEW

You will appreciate too, that the wide range of selection which we feature, is for your benefit, not ours, since we could operate more profitably and more efficiently were our list condensed to those which propagate most easily. Because our plantings are extensive, it is seldom necessary to substitute for varieties sold out and we hold ourselves in readiness to serve you, from the beginning of our shipping season, about July first, until freezing weather.

LIFE BEGAN IN THE GARDEN—REMEMBER?

Increasingly greater numbers of amateurs are being attracted to flower gardening as an inexpensive, satisfying hobby. One which offers interesting pursuits for individuals of all types and ages. Under the pressure of everyday living in a tense age of atomic bombs and cold wars, gardening provides a form of relaxation and achievement absorbingly interesting as well as healthful to mind and body. Millions of new householders possessing comfortable, functional homes in suburban areas, are learning that they can extend the attraction and enjoyment of their modern environment by developing and beautifying the surrounding outdoor areas.

PICTURE WINDOW ALSO NEEDS PICTURE

Through the medium of nursery and seed catalogs, flower gardeners are offered their choice of many interesting and attractive plants. Some are nothing more than weeds collected from distant places, others are the product of selective breeding and hybridization. Few have reached the highly developed stage to which hundreds of enthusiastic hybridists have brought the modern iris, a process which is now under way also, for the daylily. These flowers can glamorize your garden as can no others which are, at the same time, so un-demanding in their cultural requirements.

ABANDON HOPE, ALL YE WHO ENTER HERE

If you have heretofore been indifferent to the appeal of gardening and decide to send us a trial order, we'd best warn you that you may as well abandon the hope of ever being normal again. There is a spring malady we call "iris virus" and a summer complaint termed "daylily daze" and either can be very upsetting to one not previously exposed. The early symptoms are a sensation of excited amazement, frequent hurried trips to the garden and once there, a disposition to dawdle; digging and scratching the ground at the most unseemly hours, (even on Sundays) and the ceaseless leafing through catalogs like this one. Later on the waist line is likely to reduce, breathing become less labored, color more healthful, eyes sparkling, and eating and sleeping easy. No more brooding about this and that and less indulgence in wasteful pursuits. Yes, very likely this passion for flowers will have profound after effects.

EDENWALD GARDENS

VINCENNES, INDIANA

Amount Enclosed \$..... Date.....

Name (Mr., Mrs. or Miss).....

PLEASE PRINT

Street or R. F. D. No.....

Post Office..... Zone..... State.....

Date Wanted....☐ July ☐ Aug. ☐ Sept. ☐ Oct.

May we substitute for varieties sold out? Yes ☐ No ☐

IF SHIPMENT IS LESS THAN \$2.00 ADD 25 CENTS FOR PACKING AND MAILING

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BREATHING THE BREATH OF LIFE INTO YOUR GARDEN

We have a word of advice for old time gardeners too. Many gardens are more or less static. The same old perennials come up in the same old places. This year's garden was last year's garden. Once attractive, the garden picture becomes more stereotyped and uninteresting year by year, the while the soil becomes more depleted. We think your garden is a living thing and should be kept alive! It should feature new and thrilling plants each and every year! Dig up the outmoded and no longer interesting plants and discard them resolutely and with no regrets, the same as you would dispose of your wornout and outmoded garments or furnishings. They have paid for themselves in previous enjoyment many times over. Exercise your taste and discrimination outdoors as you would indoors. Chances are your garden is a much more exposed and critical reflection of these qualities than your boudoir or living room. Your garden deserves flowers of distinction and will command interest, respect and enjoyment in direct relation to their presence.

FLOWERS OF DISTINCTION

How fortunate we got around to this "flowers of distinction" subject. Come to think about it that's what we were wanting to mention all along. We've got 'em! The pages of this catalog are crammed with them and at a price anyone can afford. Price depends on abundance or scarcity and not on beauty. Old fashioned law of supply and demand operates here. No parity prices, no government subsidies, no inflation. Our plants are grown expertly and with regard for their inherent vigor. This is the ninth annual edition of our catalog and we have had gratifyingly increased sales every year of our existence. We do not resort to a policy of cutting prices or slighting quality. Plants in our Collections are the same high standard that we sell individually. Our business is won on the old fashioned basis of fair pricing, high quality and conscientious service.

100 BEST IRIS. THE MEANING OF "fsje"

A feature of our catalog interesting to many, is the inclusion of information about the ranking 100 BEST iris. We couldn't present this data so completely were it not for the kind and unselfish cooperation of two of the nation's foremost dealers in irises and daylilies, Mrs. Thomas Nesmith of Fairmount Gardens, Lowell, Mass., and Mr. Robert Schreiner of Schreiner's Gardens, Salem, Oreg. Every experienced grower knows these dealers by reputation, if not personally. Eminent hybridists in their own right, they have introduced lovely irises of their own as well as those of others. There are no more competent judges of these flowers in all the world. For those which we catalog, we have designated their selections by appending a lower-case initial following the description—"f" for Fairmount Gardens, "s" for Schreiner's. In addition we have appended a "j" for the annual poll of judges of the American Iris Society, known as the Symposium. Initiated a number of years ago by the noted iris hybridist, Kenneth D. Smith, this poll is now compiled by Robert E. Allen, Registrar and Recorder for the Society. The fourth list is our own and is designated by the letter "e" for Edenwald.

THE MISSES AMERICA OF 1950

So there you have it! Who's Who among the glamor gals of the iris world! Likely if you picked 'em yourself, there'd be still another list. It's like picking the All-American Football Team—so many good players left out that nobody is satisfied. Remember, no matter how conscientious one may be in these selections, lack of acquaintance with competing varieties, personal preferences, differences of climate, soil or season, and the human weakness of "following the crowd" may influence this selection.

IN CONCLUSION

Be sure to read the special offer to new customers on the inside back cover. Also the other information contained there about ordering. It may avoid mistakes and unnecessary correspondence during our rush period.

Thanking you for your patronage, your great kindness in recommending us to others and for the "love letters," we remain

Sincerely,

EDITH & WALTER BUSS
"Ede & Walt"

P. S. Why don't you come up and see us sometime? Our location is two miles northeast of Vincennes on State Road 67. Peak bloom for iris normally about May 15th; for daylilies, the first half of July. We'll be seeing you!

E. & W.

1950 IRIS INTRODUCTIONS

BENEDICTION—(W. E. Buss 1950) VL.39". "Benediction—a blessing at the close of worship," we thought this dictionary definition pleasingly analagous to the qualities of this satin-sleek, gracefully composed bluish-wine iris, which is the very last to bloom in our garden. A self of luminous coloring, difficult to place, too bluish for grape juice, seems to fall between 45L9 and 54A11, Dictionary of Color. The gracefully poised falls reflect a shadowy sheen and there is a narrow patch of rich magnetic blue extending beyond the beard, which is dull yellow, tipped blue. There are brown shoulders on the hafts and the styles are whitish with bluish rose ribs and crests. The substance is excellent with firm, stiff petals. The standards are erect, conical, ruffled; the pointed falls admirably arched and flaring. Size, average (about 5" tall, 6" spread), branching short but blooms uncrowded. Parentage: Orchid Lady x Vatican Purple. Photograph on back cover \$15.00



VISTA VERONICA

VISTA VERONICA—(W. E. Buss 1950) M.46". Broad-petalled, boldly proportioned self in the orchid-blue tone called "veronica." (43 H 9, Dictionary of Color). The wide ruffled standards are domed in form; the broadly rounded falls semi-flaring to flaring as the flower matures, slightly ruffled and of the same color as the standards. The entire flower has finely lacinated edges and has slightly crepey appearance due to the color being seemingly applied by a myriad network of subdued veins on a lighter ground. There are no conspicuous haft markings. The harmonious beard is tipped lavender and becomes yellowish deeper in the flower. The substance is extra good as is the branching. The flowers are approximately 5" tall and spread 8" when mature. Parentage: Blue Shimmer x Azure Skies. \$15.00

WHAT CONSTITUTES A GOOD IRIS

For the benefit of those who are newly interesting themselves in iris, we repeat the following brief commentary on the qualities considered desirable in these flowers.

Color, altho the most important and most instantly appreciated quality, is not, by itself, the final measure of iris worth. Besides clarity or richness of color we want a bloom with good form and broad petals, the standards firm and held in closed position at the top, or nearly so, and in pleasing proportion to the falls, which may flare or droop, but which should not be strappy, narrow-waisted or pinched.

The bloom should be large enough to match the length of stem, which for tall-bearded iris should be thirty inches or more. A small flower on a tall stem looks "leggy" and a huge flower on a short stem looks "dumpy."

There are some exceptions to the thirty inch minimum requirement. These are now termed "border irises."

Stems should be branched so that the flowers do not crowd, and they should be strong enough to resist drooping from the weight of the flowers or toppling because of wind or weather. The texture of the petals is important too, and the substance should be tough and durable enough to withstand sun and wind and remain fresh-looking for a reasonable length of time. Colors should not fade too easily in the sun, nor spot too readily from drops of moisture.

The base or "haft" of the fall should not be discordantly colored or covered with coarse and ugly veining. When smoothly colored it is sometimes called a "quiet" or a "clean" haft.

Some irises are temperamental. To be generally acceptable an iris should perform well in different sections of the country and be winter-hardy. Unfortunately, some of the loveliest sorts originating in California are not hardy in Northern winters and some of the most beautiful varieties of the Middle West and East are complete failures in California. Quite frequently rhizomes from regions of wide seasonal differences will require time to adjust themselves before blooming.

Rhizomes which are well grown will be more likely to bloom the first year than those which are not well-grown because the bloom-stalk buds are formed during the previous growing season.

IRIS LIST

NOTE—Name of the variety is followed by the name of the originator and the year of introduction. Season of bloom is indicated by the initials "E.", "M.", "L.", signifying early, midseason or late. Height is given in inches.

ACADIA—(Tompkins 1946) M.40". Heavy-substanced deep lemon, tall and well-branched. \$2.00

ACE OF SPADES—(Salbach 1941) M. 36". Large-flowered, rich deep purple. California origination not entirely hardy here. \$.50

ACTION FRONT—(P. Cook 1942) M. 36". Big, bright, bold, copper-red beauty. \$1.00

ADMIRAL NIMITZ—(Graves 1948) M. 40". Large, crisp, pure white with gold beard, domed standards, semi-flaring falls, fine substance. fe \$8.00

ADMIRATION—(K. Smith 1946) ML.38". A very excellent smooth medium yellow, large, broad-petalled and well-substanced. \$6.00

AFAR—(Lapham 1948) EM.34". Orange-sherbet toned pink garden highlight, which is noticed from afar. Medium large and vigorous. \$7.50

ALADDIN'S WISH—(Murawska 1945) M.36". Medium blue with brushings of cream. A large, tall and very distinct plicata. \$3.00

ALASTOR—(Spender 1940) E.M.36". Bright, deep pink with gold center. Eng. Silver Medal 1937 \$.60

ALBA SUPERBA—J. Sass 1943) M.38". Large flaring white which has been unreliable here. \$2.50

ALDURA—(Larsen 1942) M.34". A most beautiful plicata with sharp blue markings on a clean white ground. s. \$1.00

ALICIA—(Rawlins 1948) EM.40". This new light blue was recommended to us by critical, unbiased judges. Description:—large, broad-petalled, with margins crisply ruffled. A little lighter than Great Lakes. Flaring form. \$12.50

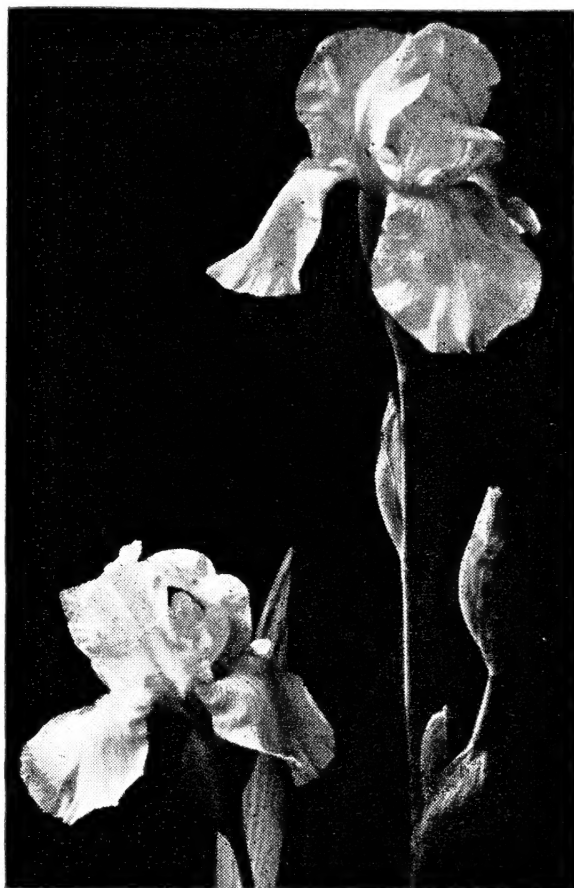
ALINE—(Stern 1934) M.36". Smooth enamel-like azure blue. Perfectly formed and very close to true blue. \$.35

ALLUMEUSE—(Gage 1938) L.34". Pale violet standards; mahogany falls. Fiery orange beard. Brilliant and unusual color combination. \$.50

ALONA—(Deforest 1945) M.36". Pink blend of China Maid coloring in a ruffled flower with horizontally-flaring falls. \$1.50

ALPINE GLOW—(Kleinsorge 1945) L. 40". Soft, smooth, lilac-rose with brown shading on hafts and gold beard. \$2.00

ALZA HOLA—(Snyder 1941) M.38". Large-flowered, soft powder-blue blended and bordered with gold \$.75



AMANDINE

AMANDINE—(G. Douglas 1946) ML.34". Pale cream with just a flush of lemon. Exquisitely beautiful, symmetrical flower; delicately colored, delightfully ruffled and firmly substanced withal. fsje \$7.50

AMBER GEM—(Salbach 1946) M.36". Golden-brown standards, large broad falls of bright chestnut brown. A Californian on trial for hardiness here. \$5.00

AMIGO—(Williamson 1934) M.30". Light lavender standards brilliantly contrasted with deep, velvety, violet falls. A color gem. fsje \$.50

AMITOLA—(H. P. Sass 1936) M.38". Smooth blend of pink, rose, and gold. Lightly ruffled, large flower. \$.35

ANNA GAGE—(Gage 1941) EM.36". Large, well-substanced, semi-flaring deep rose by the originator of Gloriette and Rosy Wings. \$.60

ANCHORAGE—(Grant 1940) EM.36". Lustrous blend of strawberry and garnet which blooms early. \$.50



ARGUS PHEASANT

AND THOU—(Graves 1942) M.40". Very pale blue flushed deeper toward the center and accented by the bluish beard. Large flower of heavy substance. \$1.00

ANNA WILLIAMSON—(Cook 1946). A lovely, bright, and distinct pink blend of two tones. The rosy pink flowers are broad-petalled and well-substanted. \$3.00

ANGELUS—(Egelberg 1937) L.36". Creamy lavender-pink. A distinct and beautiful color in a large, broad-petalled flower of heavy substance, blooming late. \$.50

ANITRA—(H. Sass 1935) M.35". Pure, silvery, light sky-blue of great size and beautiful form. A pale but intense blue, particularly noticeable in late afternoon or early evening. \$.40

ANNE-MARIE CAYEUX—(Cayeux 1928) M.34". Metallic gray-blue-lilac, suggestive of the colors on a pigeon's throat. \$.35

ANNE NEWHARD—(Wiesner 1940) L.38". Hyacinth-blue standards very effectively contrasted with the deep, velvety, blue-purple, flaring falls. A little-known but "quality" iris. \$.75

APEX—(Tompkins 1947) M.36". Bright Bordeaux-red self, large and broad-petalled, well-formed and smoothly textured. \$15.00

APHRA—(Salbach 1941) M.48". A Jean Cayeux type but much larger, taller and lighter colored. \$.50

ARAB CHIEF—(Whiting 1944) L.36". Flashy, rich henna-tan in the color class of Bryce Canyon and Casa Morana. Large, tall and late. sj \$2.00

ARCTIC—(Kleinsorge 1940) M.40". Smoothly-enamelled, creamy white with bright-yellow heart. Ruffled, closed standards and broad falls. \$.50

ARETHUSA—(Gage 1940) M.40". A lovely deep-pink color (called Daphne red) that fades in the sun, but is such a bright shade and such a tall and vigorous grower, that it never lacks admirers. \$.40

ARGUS PHEASANT—(DeForest 1948) ML.36". Large, smooth, bright golden Argus brown, a shade near cocoa, with self colored beard. Striking and unusual. sje \$18.00

AT DAWNING—(Kirkland 1935) E.35". Pale-pink standards; rose-pink falls, attractive two-tone pink with yellow center. \$.35

AUBANEL—(Cayeux 1935) M.36". Large, glistening, heliotrope-tinted shrimp pink flushed yellow at the heart. \$.60

AUBURN—(Kleinsorge 1945) E.36". Coppery henna-brown with a brilliant patch of blue in the center of each fall. Large and richly colored. \$7.50

AURORA DAWN—(Whiting 1948) M.40". Brilliant rose-pink and gold blend. \$3.00

AUTUMN FLAME—(H. Sass 1941) E.34". Big, tall, bright red-purple that wants to repeat in the fall. \$1.00

AUTUMN LEAF—(Milliken 1945) M.40". Tall, vigorous, brown between cinnamon and sepia. California origination of questionable hardiness. \$1.00

AUTUMN SUNSET—(Lapham 1939) E.34". Beautiful large-flowered blend of gold, rose, and lilac, tall and well-substanted. Inclined to repeat in the fall. \$.75

AVONDALE—H. Sass 1934) M.33". Subdued strawberry-rose with yellow heart. \$.35

AZTEC COPPER—(Kleinsorge 1939) M.36". Subtle blend of smokey violet and soft copper. Large, well-substanted flowers on well-branched stems. \$.50



AZTEC INDIAN

AZTEC INDIAN—(W. E. Buss 1949) EM. 38". Large, blended variegata, very bright and colorful. Ruffled, domed standards are tan yellow with soft reddish suffusion and overlay of sparkling iridescence. Semi-flaring falls are rich brown-red and velvety. Substance, stalk, branching, floriferousness, and vigor all satisfactory. \$15.00

AZURE SKIES—(Pattison 1943) M.36". Airily ruffled pale lavender-blue with firm, domed standards and widely flaring falls. Substance and branching are excellent. A quality iris. fsj....\$1.25

BACHELOR GIRL—(Callis 1941) L.30". White plicata, pencilled old-rose. Sweet pea fragrance. Beautiful color but flowers bunch. \$.50

BAGHDAD—(Whiting 1945) ML.34". Very colorful wax yellow with smooth overlay of pure brass on the falls. Intense metallic color with durable substance. \$6.00

BALMUNG—(H. Sass 1939) ML.38". Especially fine yellow plicata with clear brown markings. Large, broad-petalled, well-formed flowers. \$.75

BANDED BEAUTY—(H. Sass 1948) ML. 36". Clean yellow-ground plicata, the falls heavily edged red-brown. Rich color, good form and size. \$10.00

BAND MASTER—(Hall 1944) M.38". Very large and very blue in a sky-blue shade. Good form, substance, stem and branching and a vigorous grower. sje —\$2.00

BELMONT—(T. Williams 1938) L.38". Clear dark medium blue of great purity. Large, frilled and semi-flaring. \$.50

BENEDICTION—(W. E. Buss 1950) See 1950 introductions.

BERKELEY GOLD—(Salbach 1942) ML. 36". Very rich deep yellow and one of the top rankers in this color. Good size and form and heavy substance. fsje \$1.00

BERMUDA SAND—(Hall 1939) M.36". Cream-in-coffee tan with golden glint. Heavily ruffled, deeper colored and larger than Jean Cayeux. \$1.00

BERTHA GERSDORFF—(J. Sass 1942) M.32". Standards are yellow flushed pink. Falls, yellow flushed pinkish purple. Colors are marbled rather than blended, a sort of Moonlit Sea done in pink. \$1.00

BLACK BANNER—(Nicholls 1947) Intensely colored near black, sleek and velvety, with nearly solid hafts. fe \$2.50

BLACK FOREST—(Schreiner 1945) M. 30". The "blackest" iris. Not large nor tall, its crisp, flaring form and glistening blue-black color sets it apart. fsj \$3.50

BLACK & GOLD—(Kleinsorge 1943) M. 36". Gold standards and blackish-maroon falls in striking contrast. Good substance. \$1.00

BLACK WINGS—(Kirkland 1930) M.34". Dark and lustrous in deep midnight blue with frosty black sheen..... \$.35

BLUE CROWN—(Washington 1945) M. 36". Heavily substantced and well-formed flowers with pale blue standards and pure white falls, with frosty sheen over all. A fascinating, fragrant iris. \$2.00

BLUE FRILLS—(Stephenson 1946) Rich, glossy, deep azure blue. Heavysustanced, roundly-formed flowers of exceptionally beautiful color. fs \$3.00

BLUE GLOW—(Nicholls 1945) ML.36". Rich deep blue, smooth and lustrous with intriguing brown shoulders to add distinction. Large and fine. s \$3.50

BLUE MONARCH—(J. Sass 1933) M. 38". Tall, stately and very reliable light blue, rivalling Shining Waters and hardier. \$.35

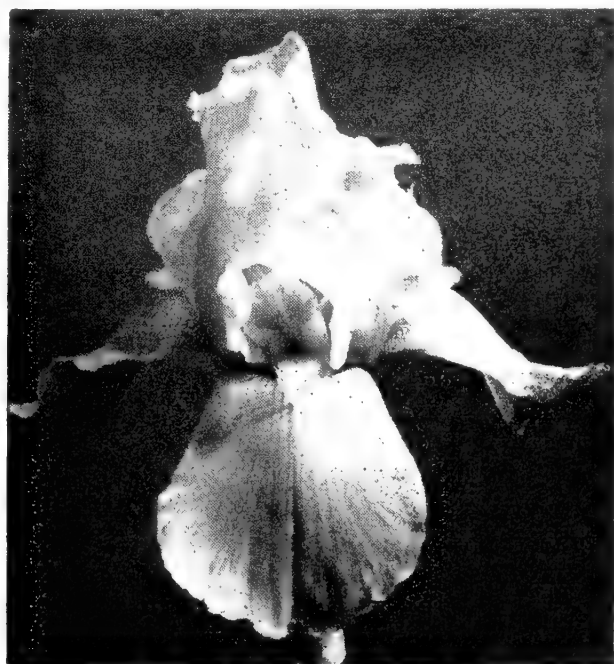
BLUE PETER—(C. G. White 1936) L. 35". Velvety blue-purple in a vivid dark shade. \$.40

BLUE RHYTHM—(Whiting 1945) ML. 38". A cornflower blue of great purity. About the bluest of all in this shade. Wide domed standards and semi-flaring falls with clean broad hafts and exceptional substance. fsje \$4.00

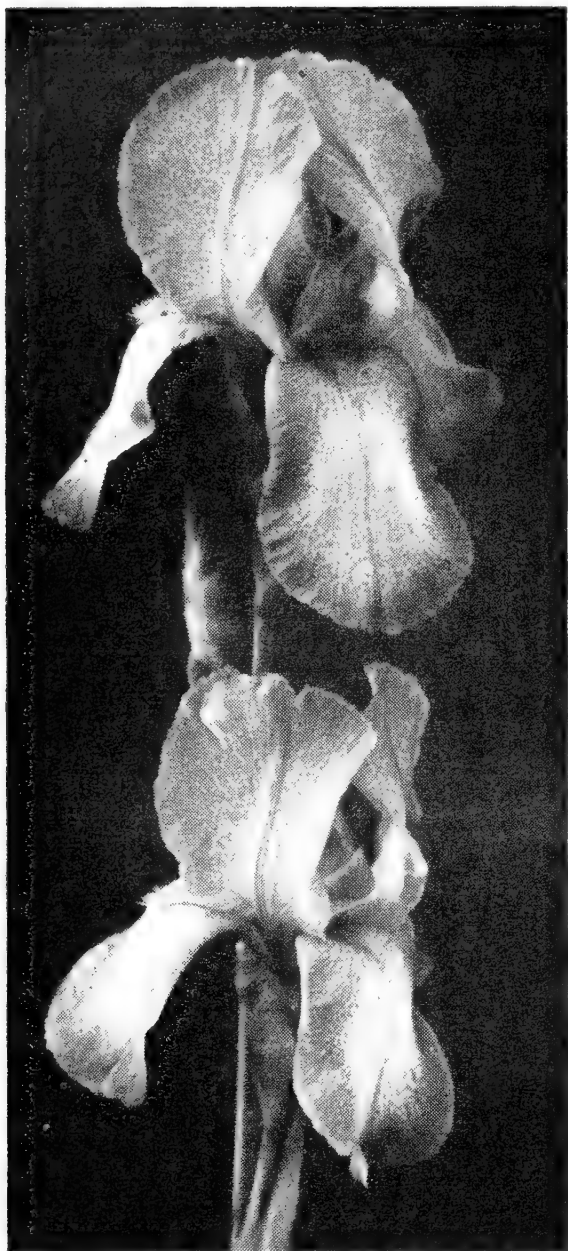
BLUE SHIMMER—(J. Sass 1942) M.38". This is tops in white and blue plicatas. Large, crisp, white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. Peppered not button-hole stitched as ordinary. sje \$1.50

BLUE SPIRE—(Milliken 1938) M.42". Tall, stately light medium blue, of great appeal. Like many California varieties, this is not reliably hardy here. \$.75

BLUE TRIUMPH—(Grinter 1942) ML. 40". Large, glossy light blue of good substance. \$.35



BLUE RHYTHM



BLUE SHIMMER

BLUE VALLEY—(K. Smith 1947) ML. 40". Closest approach to true medium blue, large, broad-petalled and delightfully ruffled. A superior iris of great charm. fsje \$10.00

BLUE VELVET—(Loomis 1929) Velvety dark blue with orange beard. \$.35

BLUE ZENITH—(Whiting 1942) M.40". Lightly ruffled deep sky blue. Large vigorous, hardy and distinctive.... \$.75

BOLD VENTURE—(Nesmith 1948) L. 38". Pale rose conical standards; semi-flaring, deep rosoline-purple falls. Well-substanced. \$7.00

BOMBAY—(Hamilton 1943) M.36". Bright, clear yellow standards and bright coppery-maroon falls. One of the most attractive variegatas. \$.50

BONSOR—(Connell 1938) L.38". Silky deep blue, exceptionally smooth and rich. Pure, brilliant aniline blue not equalled by any other. \$.50

BONNY—(Lapham 1948) M.36". Medium sized, smooth, cloudy pink sea-shell with tangerine beard and leathery substance. \$3.00

BRIARWOOD—(Hall 1947) M.36". Lovely pink and yellow blend, soft and smooth. Deeper in tone than Remembrance. Large flowered and well-substanced with study stalk. Excellent. e \$2.00

BRIGHT MELODY—Snyder 1942) M. 34". Rich reddish grape color with chestnut haft and metallic sheen. Unique and attractive. \$1.50

BRILLIANT AMBER—(Salbach 1947) M.40". Pinkish amber standards, bright golden brown falls with deeper veining. Large and semi-flaring..... \$5.00

BRONZE BROCADE—(Nesmith 1948) ML.38". Domed broad standards of bronzy red; brown, semi-flaring, ruffled falls. A darker band of ginger-brown borders both. Well-substanced and well-branched. f \$15.00

BRONZINO—(Salbach 1937) M.36". Standards, frosty golden bronze. Falls, rich coppery bronze. \$.50

BROWN BOY—(Salbach 1940) M.32". Coppery orange standards, brownish orange falls. A lively brown of medium size. \$.50

BROWN THRASHER—(Kirkland 1941) M.34". A brilliant two-toned brown glistening with metallic iridescence. True brown shades found in no other iris. \$1.25

BRUNHILDE—(Salbach 1934) M.36". Dark, rich, violet-blue self with blue beard, widely flaring form, and good branching. Very fine. \$.50

BRYCE CANYON—(Kleinsorge 1944) M.36". Distinct, warm shade of henna-copper. fsj \$3.50

BUCKSKIN—(Kleinsorge 1939) ML.36". Large, golden tan of firm substance and flaring falls. Good companion to blues. \$.40

BUFFAWN—(Andrews 1940) M.34". Soft pinkish buff set off with brilliant tangerine beard. A color gem. \$.50

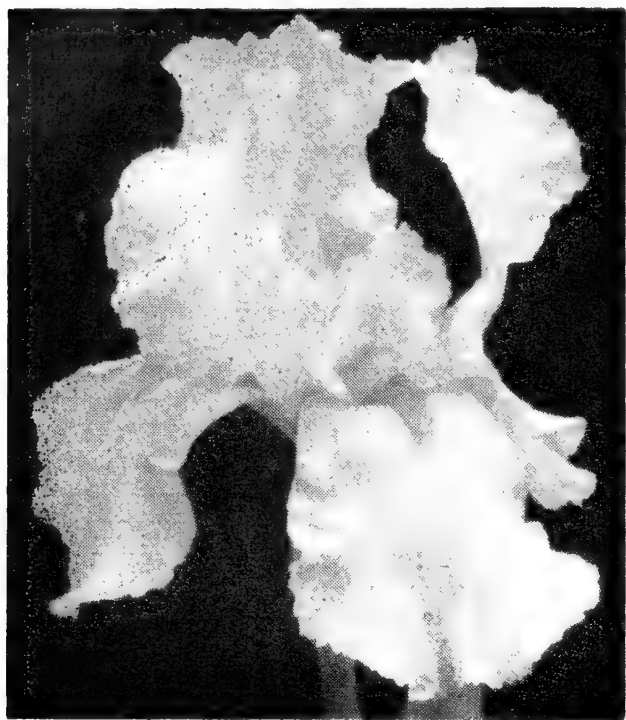


BLUE VALLEY

- BURGUNDY ROSE**—(Hall 1946) M.35". Large, ruffled dark amethyst of very striking shade. Vigorous and free-blooming. \$3.00
- BURMESE GOLD**—(Whiting 1945) M. 35". Smooth blend of deep yellow, pink, apricot and gold with central glow. Ruffled and graceful. Branching not wide. \$3.00
- BUTTERCUP LANE**—(Hall 1941) M.30". Beautifully ruffled deep yellow adapted to foreground planting. \$.50
- CAHOKIA**—(Faught 1948) ML.40". Lovely light blue of exceptional purity, elegantly formed and substandard. se \$17.50
- CALIFORNIA GOLD**—(Mitchell 1933) Intense, somewhat metallic yellow, large and free-blooming. One of the best in its price class. \$.35
- CALIFORNIA PEACH**—(Salbach 1941) EM.38". Blend of peach pink and apricot enlivened by a hint of blue in center of falls. \$.50
- CALIFORNIA ROSE**—(Salbach 1947) M.36". Very large pure old rose, well-formed and thick-substandard. s.... \$5.00
- CAMEROUN**—(Cayeux 1938) M.36". Huge, velvety blackish purple with broad falls and glossy sheen. s \$1.00
- CAMPANULA**—(Tompkins 1948) ML.37". Large smooth campanula-blue of excellent form and substance. \$10.00
- CAMPFIRE GLOW**—(Whiting 1947) ML.36". Deep but glowing coppery red of metallic sheen, without haft markings. Medium sized broad petalled one-toned flower even to the beard. s. \$15.00
- CAPE BON**—(Tompkins 1945) ML.38". Richly blended brown with glowing copper undertone. Large and thick-substandard. Good. \$10.00
- CAPTAIN WELLS**—(Cook 1941) ML.30". Deep glossy maroon-purple with subdued beard and no haft markings. One of the richest and darkest colors. j \$1.00
- CAPRICCIO**—(DeForest 1942) M.40". Standards, yellow and crinkled; falls yellow, overlaid with onion-skin pink. \$1.00
- CAROLINE BURR**—(Smith 1940) ML. 40". Large-flowered frosty ivory overlaid with palest chartreuse. Semi-flaring and very vigorous. \$1.00
- CAROUSEL**—(G. Douglas 1948) M.42". Colorful medley of magenta, violet and gold, the general effect of which is bright lavender-rose. Orange beard. Large, smooth, well-substandard and tall. f \$6.00
- CASA MORENA**—(DeForest 1943) M.34". Extra large, glistening henna-brown self. Striking and unusual color. sje \$2.00
- CASCADE SPLENDOR**—(Kleinsorge 1945) M.38". Large, ruffled, tan-apricot blend. fsje \$3.50
- CASTALIA**—(Wmsn. 1933) M.34". Very near true blue in a medium light shade. \$.35
- CATHEDRAL DOME**—(Nesmith 1936) M.38". Free-blooming warm white with ruffled, domed standards and arched, flaring falls. \$.50
- CHAMOIS**—(Kleinsorge 1944) Pure chamois self, soft and satiny. Very large and gracefully waved. fsj.... \$5.00
- CHANSONETTE**—(Tompkins 1948) M. 38". Frosty light orchid-lilac enlivened with a touch of lemon at the throat. Charming form with broad domed standards and full flaring falls. \$12.50
- CHANTILLY**—(Hall 1945) M.36". Lovely, orchid-pink with the edges of both standards and falls so heavily crimped as to appear edged with lace. je.... \$3.50
- CHARLIE GERSDORFF**—(Lapham 1948) M.36". Fiery two-toned orange-red, actually a blend altho the more orange standards do suggest a variegata. \$5.00
- CHARLOTTE MILLET**—Cayeux 1937) L.36". Reddish lilac with pale blue flush on the falls and deep brown flush on hafts. French iris of unusual coloring. Not reliably hardy here..... \$.40
- CHARM**—(Mitchell 1937) L.34". Attractive shade of strawberry red..... \$.50
- CHEERIO**—(Ayres 1934) M.40". Standards, dull gold, flushed red; falls, velvety, glowing red. Large and vigorous. \$.35



CAROLINE BURR



CHERIE

CHERIE—(Hall 1947) M.34". Flamingo pink with deep tangerine beard, full-bodied and ruffled. A beautiful pink, fine in every way. fsje \$18.00

CHICORY BLUE—(G. Douglas 1942) M. 44". Large, medium blue domed standards and broad, flaring falls. A smooth flower of firm substance with excellent branching. \$2.50

CHINA MAID—(Milliken 1936) M.42". Gorgeous blend of pink, golden bronze and soft lilac. Huge flowers of smooth, even texture and good form and substance. Luscious pink iris that should be in every garden. j \$.75

CHIVALRY—(J. Wills 1944) M.36". Very fine medium blue, deeper than GREAT LAKES, with exceptional substance. Large domed standards; broad-hafted, firm and flaring falls, both ruffled at the edge; well-branched and vigorous. Dykes Medal 1947. fsje \$7.50

CHI-YUN—(DeForest 1947) M.33". Smooth large white with white beard. Broad petalled and heavy substandced. \$3.00

CHOIR BOY—(Schreiner 1947) L.32". Milk-white standards; deep blue-purple falls. Medium sized and late. \$2.00

CHRISTABEL—(Lapham 1936) M.36". Excellent, coppery red, very effective in the garden. A great favorite. sj. \$.50

CIGARETTE—(Brehm 1946) M.38". Pongee-cream, a first step in the direction of true milk-cream color. \$2.00

CITY OF LINCOLN—(H. Sass 1937) L. 40". Acknowledged king of the variegatas. Rich golden yellow standards. Bright, velvety red falls. Flashy color contrast, sj \$.50

CLARA NOYES—(H. Sass 1931) M.30". Tones of yellow, orange, apricot. Fascinating color which gets full share of attention from garden visitors. \$.35

CLARET VELVET—(Weed 1940) M.32". Deep wine with flaring velvety falls for front planting. \$.40

CLARIBEL—(J. Sass 1936) M.40". White plicata with blue stitching. Large-flowered and vigorous. \$.35

CLOTH OF GOLD—(Whiting 1945) M. 36". Brilliant deep yellow self from Golden Hind X Golden Spike. Wide, full flowers with semi-flaring falls. si \$2.00

CLOUD CASTLE—(Graves 1944) M.37". Exquisite pale wistaria blue, large ruffled, broad and flaring, with an indefinable charm. fje \$3.00

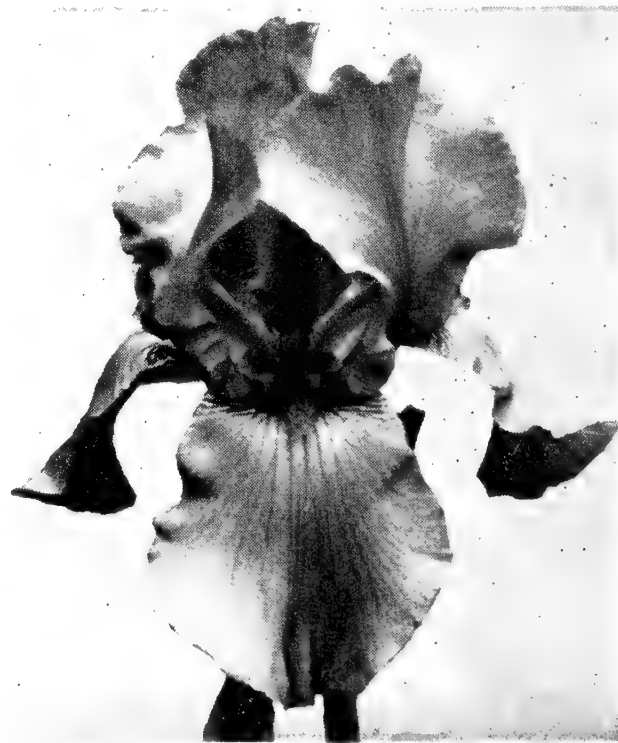
COCK ROBIN—(Hall 1947) M.36". Tan-gold standards; brown-red falls. Brilliant variegata, free blooming, with good substance, stems and branching. \$3.00

COLOR SARGENT—(H. F. Hall 1948) ML.38". Vigorous blended red of antique ruby and malaga, domed and flaring. Large, strongly substandced and non-fading. f \$10.00

COPPERCLAD—(Tompkins 1949) M.36". Orange-toned copper self with no venation. Sleek finish and flaring form. \$4.00

COPPER CRYSTAL—(Wash. 1938) ML. 38". Domed standards of tawny brown. Falls same overlaid with brownish red. \$.50

COPPER LUSTRE—(Kirkland 1934) M. 36". A copper-toned iris overlaid with sparkling golden iridescence. An iris milestone. Dykes Medal 1938..... \$.50



CHIVALRY



CLOUD CASTLE

COPPER PINK—(Kellogg 1941) M.38". Luscious soft pink blend with coppery suffusion at the hafts, blue shadings on the midrib and style arms and orange-brown beard. Perhaps the pinkest blend. A fine companion to Caroline Burr. \$.75

COPPER RIVER—(DeForest 1945) M.36". Flaring, slightly ruffled flower of glistening tan, falls overlaid new-penny copper. Brilliant. \$4.00

COPPER ROSE—(Cook 1941) M.38". Smoothly blended old rose, tan and copper with golden center. Standards between buff pink and Japan rose. Falls between terra cotta and ocher red. Broad petals. \$1.00

CORAL MIST—(Grant 1941) M.38". Pink standards, deeper coral-pink falls, cinnamon flush. Garden effect is pink. Flaring form and wide branching. \$1.00

CORDOVAN—(Kleinsorge 1946) M.36". Coppery ox-blood seedling of Bryce Canyon, bold and well-branched. Finely netted hafts on ruffled falls. j \$2.50

CORITICA—(H. Sass 1942) M.30". Clear yellow-ground plicata with restrained markings of rich brown. The poorest grower of the yellow plicatas here. Very highly praised in the north. \$1.00

CORNFLOWER—(Whiting 1948) ML.36". Medium-sized silky blue, near cornflower. Darker and bluer than Great Lakes, domed and flaring in form. \$3.00

CORONADO—(Tompkins 1945) M.38". Intense yellow of unusual flaring form, rare in yellows. Large, broad-petalled and well-substanced. \$2.00

CORONET—(Hall 1938) ML.34". Soft golden rose beige self. Jean Cayeux seedling with nicely formed, lustrous blooms. \$.35

COURS LA REINE—(Cayeux 1938) M.34". Blended gold standards and flaring falls of clear lavender, edged gold. \$.50

COURTIER—(Hall 1947) M.30". Deeply colored flamingo pink with prominent deep tangerine beard. Outstanding color gem. f \$6.00

CROWN PRINCE—(Kleinsorge 1932) M.38". Metallic yellow standards. Deep velvety maroon falls. Dark-toned variegata. \$.35

CRYSTAL BEAUTY—(J. Sass 1935) M.48". One of the tallest pure whites. Vigorous, graceful and hardy. Fine for backgrounds. \$.35

CUBAN CARNIVAL—(Sass Bros. 1948) M.34". Reddish purple with yellow heart extending into both standards and falls. Medium-sized flower of striking individuality. e \$5.00

DAFFY—(DeForest 1947) M.36". Cream-white plicata with maroon-flushed standards and variably peppered and striped falls. Odd. \$3.00

DAMERINE—(Gage 1939) M.36". Large deep red with domed standards and flaring falls. \$.50

DANUBE WAVE—(Schreiner 1947) M.38". Remarkably blue in a medium shade of rich marine, outstanding in quality and depth of coloring. Well-substanced and well-branched. fs \$5.00

DAUNTLESS—(Connell 1929) M.40". One-time best "red," this purplish red Dykes Medal winner of 1929 ranks, for general all around goodness, as one of the best irises of all time. \$.35

DAYBREAK—(Kleinsorge 1941) M.40". Blend of pink and gold with flaring falls and a suggestion of ruffling, it is one of the finer pink blends. j \$1.25

DEEP VELVET—(Salbach 1939) M.36". Glistening red-violet, shading to frosty claret brown at the hafts, this large iris with broad semi-flaring falls is one of the best. je \$.75

DEPUTE NOMBLOT—(Cayeux 1929) ML.38". Standards, rosy purple flushed bronze. Falls, rich claret-crimson. Dykes Medal, France, 1930. \$.35

DESERET—(Thorup 1936) M.36". Very clean yellow standards. Falls yellow, heavily brushed brown-red. \$.35

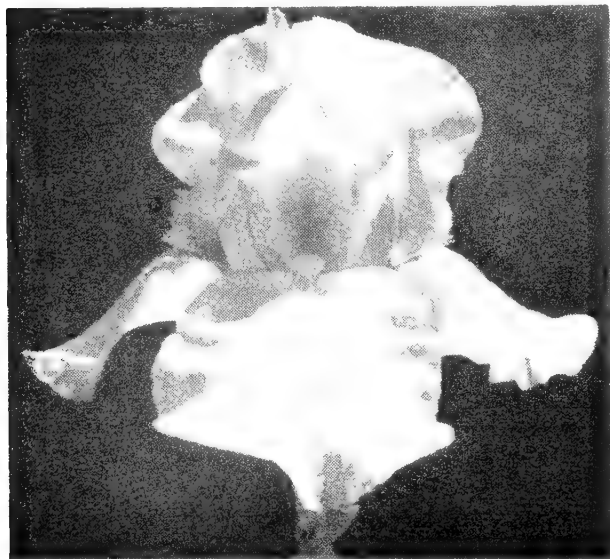
DESERT SONG—(Fay 1947) M.40". Excellent cream or light yellow of nice proportions, large, flaring and ruffled with clean haft and yellow beard. fsje \$7.50

DESTINY—(Burgess 1934) ML.36". Velvety, blackish plum-purple from New Zealand. A rich, heavy flower of good form and stems. \$.40

DINAH SHORE—(T. Williams 1945) EM.36". Vigorous honey-gold self with ideal branching and long blooming period. \$1.50

DIRECTEUR PINELLE—(Cayeux 1932) M.42". Bronzy red-purple, large, tall and well-branched. \$.40

DISPLAY—(Grant 1942) ML.35". Smooth, unveined Spanish red, shading to deep maroon at the haft. Deep and rich it has an intensity that glows even on a dull day. se \$1.00



DISTANCE

DISTANCE—(Cook 1946) M.36". Silvery light blue, smooth and even. Flowers large and spreading, without veining. Substance, texture and finish, good. sje \$7.00

DOGROSE—(Insole 1930) ML.44". Very tall, clear, pink-lavender. Vivid color, very effective for background clumps. Fine companion to Crystal Beauty. \$.50

DOWN EAST—(Tobie 1943) M.37". Deep but glowing purple. A self, the solid color carried away down in the throat and permeating even the beard.... \$2.50

DREAMCASTLE—(Cook 1943) M.38". Orchid-pink self of great purity and charm, large and well-formed. Well-substanced and hardy. fsje \$5.00

DRUM MAJOR—(G. Douglas 1947) ML. 38". Large flaring falls of oxblood red bordered brighter red, the color of the broad domed standards. Heavy substanced and non-fading. fe \$8.00

DUBROVINK—(Wmsn. 1938) M.36". Colorful blend of deep rose and gold with violet flush on blade of fall and gold infusion in the center \$.35

EASTER BONNET—(Maxwell-Norton 1944) EM.38". Large bright blush pink with wide margin of burnished gold on both standards and falls. j \$2.50

EASTER MORN—(Essig 1931) M.40". Magnificent white, ranking with the very best, but not where winters are severe. The flowers are large, falls broad and flaring. \$.40

EBONY ECHO—(Tompkins 1948) ML. 36". Deep, glowing black-red of sleek velvety finish. Broad ruffled petals of heavy substance, domed and flaring in form. \$15.00

EBONY QUEEN—(Sass Bros. 1947) M. 36". Blackish purple self, medium large and well branched. \$4.00

E. B. WILLIAMSON—(Cook 1937) M.36". Glowing, silky, coppery rose. Perfect in form, fragrant, and vigorous. An outstanding iris that won the Roman Gold Medal in 1938. \$.40

EDNA HICKS—(Gage 1941) M.36". Large blend of pinkish lilac, pansy violet and dark purple. \$1.00

EDWARD LAPHAM—(Lapham 1942) ML.36". Rich glossy crimson self| One of the reddest irises. \$2.00

EL CAPITAN—(Mohr-Mitchell 1926) M. 40". Gigantic soft lavender blue. An old favorite, unsurpassed for many years. \$.35

ELIZABETH ANN—(Lapham 1940) L. 42". Tall, creamy light pink. Generous with bloom and one of the very last to flower. \$.50

ELLA CALLIS—(H. Sass 1942) M.36". Huge deep yellow with an infusion of reddish-orange on the falls which gives it a startling brilliance. \$1.50



DREAMCASTLE

ELKHART—(Lapham 1936) M.36". Deep chestnut red with vivid orange beard. A seedling of Ethel Peckham crossed with King Tut. \$.35

ELMOHR—(Loomis 1942) M.36". Great ruffled blooms of rich reddish mulberry. Finest of the Wm. Mohr seedlings, it has the characteristic venation and heavy silky texture of this famous parent in a new color. Dykes Medal 1945. fsje \$1.00

EL MOROCCO—(Becherer 1945) M.36". Beautiful opal-pink self with broad rounded petals and heavy leather-like substance. \$1.00

ELSA SASS—(H. Sass 1939) M.36". Frilly flowers of "lemon-ice" with a white blaze near the haft. Entirely new shade of yellow, refreshingly beautiful. j \$.50

ENVOY—(DeForest 1948) M.36". Dark, with near-black falls and bright rich standards flushed reddish purple. Orange beard. Smooth haft. \$15.00

EROS—(Mead-Riedel 1934) M.40". Medium-sized flowers of silky salmon-pink. Tall and free-flowering. \$.40

ETHEL PECKHAM—(Wmsn. 1932) M. 36". Large, perfectly-formed flowers of lustrous wine red. Sometimes throws up bloom stalks after regular flowering season. \$.35

ETHELWYN DUBUAR—(Lapham 1932) ML.34". Large-flowered orchid-pink with soft yellow beard. Attractive. \$.35

EVOLUTION—(Cayeux 1929) M.36". Bronze-yellow standards. Steel-blue falls. Vigorous member of the often overlooked blue and yellow blend class. \$.35

EXCLUSIVE—(Grant 1937) ML.38". Serene, mist-like French or "powder-blue." Tall, stately and different from other light blues. \$.35

EXTRAVAGANZA—(G. Douglas 1944) VL.36". Cream-white standards. Luminous falls are a blend of copper-red and violet. The best amoena since Wabash and very different. Heavy-substantiated and late. fsje \$6.00

FAIR ELAINE—(Mitchell 1938) M.40". Light yellow standards. Deep yellow falls. Bright orange beard, accentuating the two-toned yellow effect. Generous bloomer and rapid increaser. j \$.50

FALL DAYS—(K. Smith 1947) M.40". Rosy bronze standards, rose brown falls, with high metallic sheen over all. \$12.50

FANTASY—(Hall 1947) M.30". Orchid-toned rose pink with tangerine beard. Large, well-substantiated semi-flaring flower of new appealing color. fsje \$15.00

FAR HILLS—(J. Wills 1949) M.38". Large orchid-pink self, deeper than Dreamcastle. Broad-petalled, smooth and firm with no haft venation. f \$8.00

FAR WEST—(Kleinsorge 1936) M.36". Satin-smooth blending of salmon, coral and pale golden tan with bluish copper cast on the falls. \$.40

FIESTA—(White 1936) M.33". Sparkling copper standards. Apricot orange falls. Brilliant and colorful companion for blue. A California iris that is perfectly hardy here. \$.75

FIRECRACKER—(Hall 1943) M.32". Brilliant plicata with heavy burgundy-red markings on yellow ground. Lacking in vigor here. sj \$3.00

FIRE DANCE—(Fay 1947) M.37". Vivid red plicata with standards heavily marked wine and flaring falls of buff edged in red \$7.50

FLAMELY—(Cook 1942) M.36". A radiant orange-red. Standards ochre red to terra cotta. Falls, garnet brown. Medium-large of splendid shape, good substance and texture. \$1.00

FLORA CAMPBELL—(Hill 1940)—M. 34". Glowing tones of warm red-brown and peach red. Of flaring form, this is one of the liveliest red-toned irises we have. \$.50

FLORA ZENOR—(J. Sass 1941) M. 40". Pink, the shade of foam on a strawberry soda with rosy lines at the haft and conspicuous tangerine beard. Free-flowering and vigorous, it strikes a new note in the garden picture. \$.75

FLORENTINE—(Cayeux 1937) M.37". Enormous white plicata, entirely dusted and speckled with soft blue giving the effect of a hazy French blue. A beautiful and vigorous French importation. \$.50

FORT TICONDEROGA—(K. Smith 1948) ML.36". Standards, between burnt orange and burnt sienna; falls, velvety garnet. Brilliant color with clean haft. \$15.00

FORTUNE—(Kleinsorge 1941) ML.32". Old gold with a reddish overlay that gives it life, on a flower of broadly, spreading form and heavy substance. \$.75

FORTUNES FAVOR—(DeForest 1944) M.36". Ruffled giant of glistening tan with an overlay of rosy lavender on the broad falls. Heavy orange beard. \$2.50

THREESOME COLLECTION

Some Three! Your choice of three distinctive iris \$6.50 - All 8—\$17

Chantilly
Cloud Castle
Lake George
Lake Shannon

Overture
Solid Mahogany
Sonatine
Vatican Purple

FRANCELIA—(McKee 1944) M.38". Very bright yet mellow chrome yellow enlivened by heavy orange beard. Unusually fine form and finish. s.... \$3.00

FRANCONIA—(Graves 1942) M.40". Cool and classic as white marble. Huge, firmly textured white with domed standards and arched, flaring falls in perfect proportion. A high ranking white. \$3.00

FRANK ADAMS—(Lapham 1937) M.45". Maize-yellow standards. Deep rose falls. Tall; vigorous; floriferous. Flower, stalk and foliage all boldly proportioned. A grand iris. \$.50

FRANK PUGLIESE—(Lapham 1947) M. 38". Described, by the introducer, as a redder and better Christabel, more of a self, fiery and lustrous with good form and branching. \$5.00

FRIEDA MOHR—(Mohr 1926) ML.42". Large lilac rose with a gay, semi-flaring form and captivating color that has added charm to gardens for 20 years. \$.35

FRIVOLITE—(Cayeux 1929) L.34". Shrimp-pink that makes an attractive clump. \$.35

FROSTY MOON—(Maxwell 1944) M.34". Lavender-tinted ruffled white.... \$1.50

GALLANT LADY—(Whiting 1947) M. 40". Large ruffled flowers in soft pastel lavender-blue. \$1.00

GALLANT LEADER—(Wiesner 1939) ML.40". Huge, weather resistant flower in deep red. Standards deep rose-red; falls deep, velvety maroon blended rich brown at the haft. \$1.00

GALLANTRY—(Whiting 1945) M.38". Medium dark blue self of intensely rich coloring. Large flowers, beautifully ruffled with widely flaring falls. \$4.00

GARDEN FLAME—(H. Sass 1941) ML. 34". Rosy garnet with a most luminous quality, hard to describe. No. disfiguring haft marking; large broad petals, it is one of the most handsome reds. \$1.00

GARDEN GLORY—(Whiting 1943) ML. 30". Pure, deep rich Bordeaux red with dark beard. Smooth, even color throughout, with no haft markings. sje \$4.00

GARDEN MAGIC—(Grinter 1936) L.38". Glowing red, rich and vivid, with good form and substance, blooming late. Slow to increase it is, nevertheless, one of the grandest reds. \$.75

GAYOSO—(Williams 1943) M.36". Vivid yellow in a deep shade. A seedling of Golden Hind and introduced as an improvement on this illustrious parent. \$.75

GENERAL PATTON—(Kleinsorge 1947) Bold and commanding copper brown self with glistening metallic undertone, dark and rich. e \$10.00

GIBSON GIRL—(Gibson 1948) M.36". Large, heavily banded and dotted plicata of rosy heliotrope on light yellow ground. Reblooms in the fall, when its attraction is emphasized. \$5.00

GLAD TIDINGS—(Whiting 1947) ML. 34". Waxy light chrome-yellow, large, flaring, ruffled and heavy-substanced. Closely branched but delightful. \$3.00

GLEN ELLEN—(Connell 1939) ML.36". Luminous pale creamy tan. Large flower with perfectly domed standards in an indescribable color which makes an artistic companion for deeper colors. \$.50

GLORIOLE—(Gage 1933) M.40". Huge frosty pale blue with excellent substance. sj \$.50

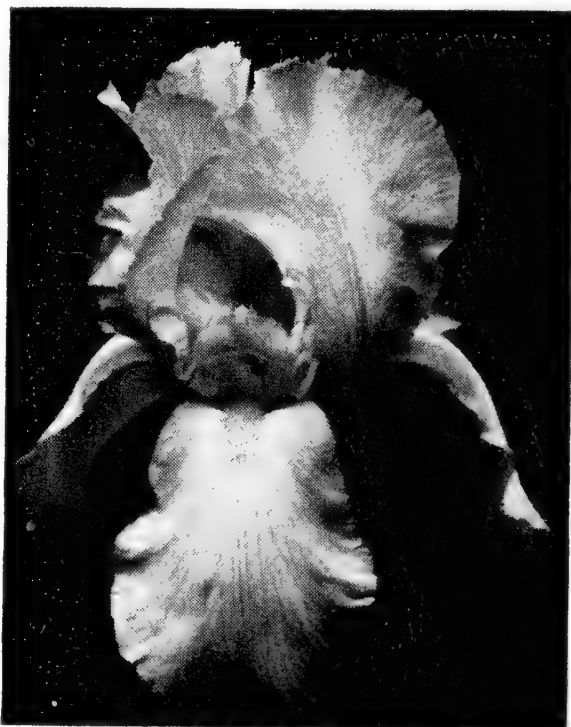
GLOWPORT—(DeForest 1939) M.36". Glowing wine-red self, devoid of haft markings. Sometimes blooms in the fall, also. \$.50

GOLDBEATER—(Kleinsorge 1944) M. 30". Large, smoothly colored deep yellow without blending or markings of any kind. A west coast iris of bright beautiful coloring. fsje \$2.00

GOLDEN EAGLE—(Hall 1942) EM.38". Brilliant light yellow with a satiny sheen. Flowers so huge tha the stalks have difficulty supporting them, under our growing conditions. \$1.00

GOLDEN EPAULETS—(Grant 1946) Smoothly polished and heavily substanced warm white with heavy flush of gold on the haft. Broad-petalled and flaring. e \$2.50

GOLDEN FLEECE—(J. Sass 1940) ML. 40". Gorgeous lemon-toned flower with creamy falls, edged gold. Huge and ruffled, it is one of the most impressive irises. Tall and well-branched. je \$1.00



GOLDEN FLEECE

GOLDEN HIND—(Chadburn 1934) M. 32". Medium size and poor form, but one of the richest butter-cup golden yellows grown. English Dykes Medal, 1934 \$.35

GOLDEN LIGHT—(H. Sass 1933) L.32". Medium-sized, crisply ruffled golden yellow, edged orange cinnamon. A lively color combining charmingly with Clara Noyes, Noweta or Mrs. Willard Jacques. \$.35

GOLDEN MAJESTY—(Salbach 1938) ML.38". Deep golden yellow that does not fade in the sun. A large flower with closed standards and broad falls. Best in its price class. j \$.50

GOLDEN RUSSET—(Hall 1946) M.40". The unusual feature of this flower is its great size. Mr. Hall says he has never seen a larger iris. The name is descriptive of its color. \$5.00

GOLDEN SPANGLE—(Cassebeer 1944) EM.38". Deeper yellow of the Golden Fleece type. Nice. \$.50

GOLDEN SPIKE—(Whiting 1940) EM. 36". Shining pure dandelion yellow with thick orange beard. Large oval-shaped flowers with excellent substance. \$.60

GOLDEN SYMPHONY—(Horton 1944) VL.38". Standards yellow; falls blue, edged yellow. Very late and superior blue and yellow blend. e \$7.50

GOLDEN TREASURE—(Schreiner 1936) M.38". Shimmering silky cream with an outpouring of golden yellow from the center. Outstanding. sj \$.50

GOOD NEWS—(Kleinsorge 1946) M.36". Brilliant mustard gold, very ruffled, with narrow copper band near outer edge of fall. Wide domed standards. Sister seedling of Bryce Canyon. \$3.00

GRAND CANYON—(Kleinsorge 1942) M.36". Odd deep-colored blend of plum, copper and gold, entirely individual. Of bold size and slightly ruffled. sje \$.75

GREAT LAKES—(Cousins 1938) M.42". Crisp and flaring light blue, truer than Shining Waters, rugged and hardy. Bold in flower and foliage, of stately height and perfect branching, no iris ever more richly deserved the Dykes Medal, which it received in 1942. fsje \$.75

GREEN PASTURES—(Heller 1947) M. 50". Chartreuse yellow with a touch of blue at the beard. Large, tall and vigorous. Highly praised by some experts. \$5.00

GUDRUN—(Dykes 1931) EM.36". Very large, heavily-textured warm white with golden beard. One of the most universally admired irises ever introduced. Winner of English Dykes Medal in 1931. \$.35

GULF STREAM—(Fay 1946) M.37". Dark purple-blue self, beard and all. A smooth rich shade. fe \$5.00

GYPSY—(Kleinsorge 1944) VL.44". Copery gold standards with falls of silky chestnut brown. Smooth and harmonious yet vivid in coloring. sje \$1.50

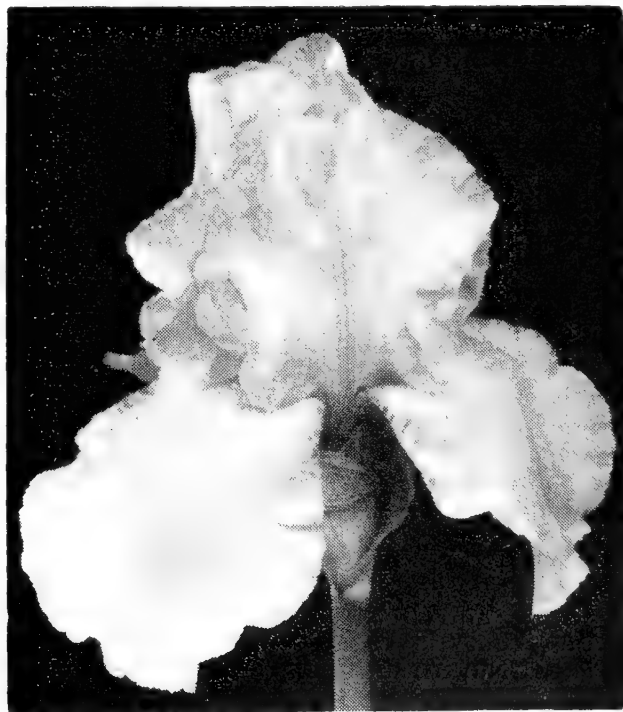
GYPSY BARON—(Schreiner 1942) EM. 40". Marbled or striated plicata of mulberry purple and silvery white background in a pattern like feathery frost on a window-pane. Good substance. \$1.00

GYPSY ROSE—(Whiting 1946) ML.39". Very large, rich, warm hellebore red with smooth brushing of copper at the haft and hint of blue at the tip of the heavy yellow beard. Heavy substance and strong stems. \$6.00

HAPPY DAYS—(Mitchell 1934) EM.40". Giant-flowered smooth light yellow. Tall and finely branched. A west-coast iris that sometimes receives winter damage here. \$.35

HARRIET THOREAU—(Cook 1944) M. 38". Clear liquid color of orchid pink in a large, well formed flower. Great improvement over old orchid pinks. sj \$1.50

HELEN COLLINGWOOD—(K. Smith 1949) ML.40". Light lavender standards, brilliant violet-purple falls. An entirely different and truly brilliant neglecta, as described by Mr. Smith. \$25.00



HELEN McGREGOR

HELEN McGREGOR—(Graves 1946) ML.34". Pale blue of exceptional purity. Large, perfectly formed, flaring and daintily ruffled. Dykes Medal 1949. fsj \$8.00

HERITAGE—(Hall 1949) EM.36". Flamingo pink, deeper in tone than Cherie or Hit Parade. Smooth, well-substantiated, domed standards, semi-flaring falls, full-petalled and lightly ruffled. \$15.00

- HIS EXCELLENCY**—(K. Smith 1948) M.36". Standards, pinkish tan, and this Louvois type, this iris is larger and color repeats in the broad even border on the velvety red-brown falls. Of the richer. e \$10.00
- HIT PARADE**—(Hall 1947) M.34". Medium toned famingo pink of good size, form and substance, with characteristic tangerine beard. \$6.00
- HIWASSEE**—(Becherer 1946) D o m e d standards of light lilac-pink. Broad semi-flaring falls of deep lilac with light purple overcast. Very large, of heavy substance, classic form and excellent branching. \$1.50
- HONEY FLOW**—(Tompkins 1944) ML. 38". Classically formed and heavily substed blend of rose and honey tones. \$5.00
- HOOSIER SUNRISE**—(Lapham 1942) M. 40". Lovely pink and yellow blend of heavy substance, large flowers with broad petals on a sturdy stalk with good branching. \$1.00
- ICY BLUE**—(Weed 1941) EM.40". Pale blue self, the lightest we list, dusted with a frosty lustre. Large and flaring. \$.50
- IDANHA**—(Kleinsorge 1942) EM.40". Pink and tan bicolor of pleasing individuality. Standards, apricot yellow. Falls, pink-lavender. Large, tall and well branched, early and long lasting. \$.75
- ILLINOIS**—(Hall 1949) M.36". Creamy yellow of large size, fine texture, purity of color and heavy substance. Vigorous and prolific. \$10.00
- ILLINOIS SUNSHINE**—(Faught 1946) M.42". Large yellow self with intense orange beard. Very weather resistant in spite of its size. \$3.00
- IMPERIAL BLUSH**—(H. Sass 1932) EM. 40". Tall, silvery orchid pink with lemon beard. One of the older favorites. \$.35
- INDIANA NIGHT**—(P. Cook 1942) ML. 36". Lustrous deep rich purple, very large and heavily substed. Northern Indiana beauty which doesn't like southern Indiana as well. \$2.50
- INDIAN CHIEF**—(Ayres 1929) E.36". Early blooming "red." Standards, pinkish red. Falls, deep velvety red. \$.35
- INDIAN HILLS**—(Grant 1937) M.38". Vivid true purple that makes a gorgeous clump of color. Large and vigorous. One of the most effective irises in the garden. \$.40
- INNOVATION**—(Hall 1945) ML.37". A rose trimmed plicata of large size, good form and substance. Vigorous and free-blooming. \$1.50
- INSPIRATION**—(Stevens 1937) M.38". Glistening mulberry carmine of huge proportions and perfect form which often blooms itself out here. s. \$1.00
- IVORY CHARM**—(Whiting 1947) EM. 36". Warm ivory-toned flower with smooth golden yellow hafts and beards. \$2.00
- JASMANIA**—(Ayres 1936) M.38". Ripe-banana yellow of copious size and flaring form. \$.35
- JASMINE**—(Grant 1944) ML.38". Gardenia-textured clear golden yellow with velvety sheen on the flawless semi-flaring falls. A gorgeous yellow. \$3.50
- JASPER AGATE**—(Williams 1943) M. 34". Refined copper-pink red of indescribable coloring and lacquer-like finish. A color gem. \$2.00
- JAVA SKY**—(Wareham 1942) M.37". Pinkish terra-cotta blended with coppery gold and Hortense violet. Large, thick-substanced blooms on strong stalks. \$5.00
- JEAN CAYEUX**—(Cayeux 1931) M.34". Cream-in-coffee color. A wavy, graceful iris that was awarded the Dykes Medal, France, in 1931. \$.35
- JELLOWAY**—(Parker 1936) H.42". Clear yellow, medium deep in tone, with fine substance and branching and large oval form. \$.50
- JOYCETTE**—(J. Sass 1932) M.36". Deep glowing crimson with undertone of mulberry. Large, tall, clear-colored self. \$.35
- JULIET**—(Kleinsorge 1946) Colorful and fiery blend of flame-copper with salmon shadings and burnt-orange center. Large, broad-petalled and flaring. \$3.00
- JUNALUSKA**—(Kirkland 1934) EM.38". Unique blend of red, copper, rose and gold. General effect, copper red. Tall and early. Runner-up for Dykes Medal 1938. j \$.40
- KALINGA**—(Kleinsorge 1934) L.36". Huge ivory-cream. Tall and profuse. Beautiful in itself and nice buffer for other colors. \$.35
- KANSAS INGLESIDE**—(Hill 1940) E. 34". Early flowering warm-toned brown-red self. The first of the reds to bloom. Adapted to fall blooming too, where autumns are long. \$.35
- KATHERINE FAY**—(Fay 1945) M.36". Large pure white with no yellow in the center. Broad wavy petals. Semi-flaring falls. Excellent substance. j \$2.50
- KEENE VALLEY**—(K. Smith 1949) M. 42". Described as a more graceful, more refined version of Blue Valley, this sister seedling should rank high among the blues. \$25.00

- KEARSARGE**—(Graves 1946) ML.42". Large light lavender blue with silvery edging that enhances the glistening sheen of this firm-textured flower. Tender here. \$3.00
- KENTUCKY BEAUTY**—(Carpenter 1943) ML.38". Bright rose with cream center. Large flower with domed standards and semi-flaring falls. \$1.50
- KHORASAN**—(H. Sass 1937) M.32". Heavily-textured blended variegata with dull gold standards, domed, and horizontally flaring falls of auburn, flushed violet. \$.40
- KLONDYKE GOLD**—(Kirkland 1941) M. 40". Enormous flower of pure, even deep yellow with grand substance, form and branching. e \$.75
- KOREA**—(Whiting 1948) VL.34". Rounded, ruffled, full-bodied and weather-resistant red-brown, slightly lighter than brick dust. \$5.00
- K. V. AYRES**—(Ayres 1932) ML.38". Soft lavender-gray. Huge flowers of subtle coloring for close-up enjoyment. Vigorous and fine. \$.35
- LADY BOSCAWEN**—(Graves 1946) M. 42". Very large clear white with broad ruffled standards and extremely flaring falls ruffled at the edges. Strong substance and good branching. Tender here. fsj \$6.50
- LADY LOUISE**—(Graves 1947) ML.44". Colonial buff standards, broad, ruffled and roundly domed. Colonial buff fluted border on the white bladed falls. Firm substance, good branching and vigorous. fe \$10.00
- LADY MOHR**—(Salbach 1944) EM.36". Oddly colored seedling of Wm. Mohr. Standards are oyster-shell white. Falls are pale greenish yellow with red-violet patch surrounding the beard. fsje \$2.50
- LADY NAOMI**—(Fay 1941) M.38". Charming white-ground plicata with a delicate network of pale lavender markings. \$.50
- LA GOLONDRINA**—(Tompkins 1946) ML.40". Rich royal-purple self, large, heavily-substanced, satiny finished and semi-flaring. Petals broad, stalks tall, strong and widely branched..... \$4.00
- LAKE BREEZE**—(Fay 1945) M.38". A large, very ruffled light blue with just a suspicion of pink delicately diffused through the petals. Broad full standards and wide flaring falls with no markings. A lovely iris. e \$3.00
- LAKE GEORGE**—(Smith 1945) ML.39". Clear, rich medium blue self with almost horizontal falls. Large, tall and heavily substanced. An impressive blue of great distinction. j \$3.50
- LAKE HURON**—(J. Sass 1942) M.36". Very blue in the medium register. A bright blue that is very effective in the garden. Large and vigorous..... \$.50
- LAKE SHANNON**—(DeForest 1945) M. 36". Medium blue in a graceful flower with wide fluted standards and falls and good substance. \$4.00
- LAMPLIGHT**—(Schreiner 1944) M.34". Soft smooth blend of buff with a lamp-light glow, tranquil and harmonious. \$3.00
- LAMPLIT HOUR**—(Tompkins 1947) M. 38". Standards, cream. Falls, rich clean yellow. An advance in this appealing color combination. \$5.00
- LATE SUN**—(DeForest 1940) ML.40". A firm-substanced very rich deep yellow. Large, tall, well formed, well branched and vigorous. \$.75
- LAVENDER AND GOLD LACE**—(Whiting 1946) M.34". Standards, clear yellow, lightly tinged lavender. Falls, lavender blue, edged with golden yellow. Vigorous and hardy. \$1.50

BEGINNERS' COLLECTION

Your Choice of 10 for \$3.00

All 57 for \$16.50

Aline
Anitra
Arethusa
Blue Monarch
Blue Peter
California Gold
Clara Noyes
Claret Velvet
Cheerio
Copper Crystal
Crystal Beauty
Dauntless
Deseret
Destiny
Dogrose
E. B. Williamson
Ethel Peckham
Ethelwyn Dubuar
Evolution

Exclusive
Frieda Mohr
Golden Hind
Gudrun
Happy Days
Imperial Blush
Indian Chief
Indian Hills
Jean Cayeux
Junaluska
Kalinga
K. V. Ayres
Los Angeles
Marquita
Mme. Louis Aureau
Modiste
Mount Cloud
Mrs. J. L. Gibson
Osceola

Ozone
Paulette
Pink Opal
Purple Giant
Riding High
Rose Dominion
Rosy Wings
Shah Jehan
Shining Waters
Sierra Blue
Snow King
Summer Tan
Tenaya
The Black Douglas
Theodolinda
Valiant
Violet Crown
Winneshiek
Wm. Carey Jones

If you will add 50c toward shipping cost we will include Caroline Burr or Remembrance. Please state choice.

LAVENDER MIST—(Hall 1945) M.36". A large and lovely lavender from David Hall. Need we say more? \$1.00

LEADING LADY—(Lyell 1949) M.42". Deep yellow standards; white falls. Exceptional brightness of color and crisply flaring form feature this strong-substanced, well-branched iris, which comes to us highly recommended. \$10.00

LEGEND—(Wareham 1932) M.36". Lavender-lilac standards. Velvety claret falls. Good size and height and excellent branching \$.35

LEILANI—(Washington 1943) M.35". Charming orange-pink with a profusion of deeper pink veins on the falls which enhance and give character to the flower. Peach-red beard. \$6.00

LIGHTHOUSE—(Salbach 1936) L.36". Standards, old rose. Falls, coppery rose, with streams of yellow erupting from the heart. \$.50

LIGHTS ON—(Lapham 1946) M.33". Rich, uniformly glossy red, glowing like a live coal. Newest claimant to the title of reddest iris. \$6.00

LILAC LANE—(Whiting 1947) M.36". Pearly pink-lilac in a large full flower of domed standards and widely flaring falls, lightly ruffled. A superior variety of strong substance and unusual charm. se \$8.00

L. MERTON GAGE—(Lapham 1942) M.40". Delicate shade of light raspberry pink with creamy infusion. Fine form, broad falls, excellent substance and very floriferous. The plant a rampant and vigorous grower. \$.75

LOCKWOOD—(DeForest 1947) Bright brown blend with attractive blaze on falls. Smooth and striking. \$6.00

LORD DONGAN—(K. Smith 1940) M.35". Silken Chinese violet standards. Velvety pansy-violet falls. The distinctive beauty is due to the pleasing harmony of the two distinct shades of violet. sje \$1.00

LOS ANGELES—(Mohr-Mitchell 1927) M.38". Satiny white with sky-blue stitching in the center. Hardy, vigorous and widely branched. j \$.40

LOTHARIO—(Schreiner 1942) ML.38". An Amigo-like iris featured by large velvety blooms on tall stalks. A grand iris. sj \$2.00

LOUISE BLAKE—(K. Smith 1943) M.30". Introduced as an improved Amigo, it has pale sky-blue standards and velvety rich blue-purple falls. e \$2.50

LOUVOIS—(Cayeux 1936) M.35". Standards, light chocolate. Falls, very rich and glossy maroon, edged light chocolate. Big, velvety brown. \$.50

LOVE AFFAIR—(Mitchell 1946) EM.36". White and rose plicata, the standards flushed and stippled deep vinaceous, the falls broadly edged same. \$1.50

LYNN LANGFORD—(Hall 1946) M.36". Large, heavy-substanced deep orchid pink which blends smoothly into a golden yellow center without veining. je \$5.00

MAIDEN BLUSH—(Hall 1943) M.36". Luscious pink-apricot large and heavy substanced. \$.75

MAJENICA—(Cook 1941) M.36". Clear, bright, salmon-tinted pink blend with wide petals and lasting substance. Near the top among the pink blends. s \$.75

MANAVU—(Thorup 1938) ML.36". Cream-white standards. Falls, yellow with a fawn cast. Large two-toned yellow quite different from Fair Elaine. \$.50

MANDALAY—(Hall 1943) L.33". A most individual color. We think of it as a smooth blending of rose and orange. Pertly formed with flaring falls and domed standards. Blooming late. \$1.00

MAPLE SUGAR—(Whiting 1948) ML.38". Smooth creamy tan self, medium large, shapely and well-substanced. \$5.00

MARATHON—(Whiting 1948) M.36". Rich, smooth blend of apricot, buff and tawny orange. Medium size, wide form and heavy substance. \$6.00

MARINELLA—(Cayeux 1937) M.36". Red-flushed bronzy standards; garnet falls edged bronze. \$.75

MARION VAUGHAN—(K. Smith 1947) M.36". Soft lemon ice, frosted. Fresh, cool clear, crisp, medium-sized flowers delightfully fluted. \$10.00

MARQUITA—(Cayeux 1931) L.34". Thick, satiny, cream-white standards. Falls same, heavily veined watermelon rose. \$.40



MASTER CHARLES



MASKED BALL

MARTIE EVEREST—(Kirkland 1935) EM.36". Standards, lavender blue; falls, violet blue. Fragrant and reliable fall bloomer. \$.50

MARY ELLEN—(McKee 1947) L.40". Large ox-blood red, the blade of the broad flaring falls very blackish and velvety, surrounded by a ruffled margin of the same rosy red that colors the closely domed standards. Broad yellow beard. f \$6.00

MARY E. NICHOLLS—(Nicholls 1939) M.36". Magnolia-textured, satiny warm white with a smooth overlay of gold on the hafts. A "quality" iris in form and finish. \$.50

MARY GEDDES—(Washington 1931) ML.38". Salmony orange standards. Falls, same, overlaid Pompeian red. Dykes Medal 1936. \$.40

MARY VERNON—(McKee 1942) M.34". Golden bronze standards with widely flaring falls of ruby. fj \$2.00

MASKED BALL (W. E. Buss 1949) M. 32". Unusual white-ground plicata, suggesting a reverse amoena. Standards are heavily striated, appearing almost solidly colored deep blue-purple. This color also borders the glossy white falls. Beard is dull yellow tipped blue. Form, domed and semi-flaring; size, medium. Substance, stalk and branching all satisfactory. Pronounced by David Hall the most outstanding seedling he saw in 1948. e \$17.50

MASTER CHARLES—(Wmsn. 1943) M. 38". Rich glowing mulberry purple with a wonderful sheen, jaunty flaring form and excellent substance. fsje \$2.50

MATA HARI—(Nicholls 1937) VL.38". Deep, glistening indigo-blue purple. Large, velvety flower of good substance and graceful flaring form, this late bloomer is in a class all its own. \$.40

MATTERHORN—(J. Sass 1938) EM.38". Large immaculate white. There is no trace of any other color in this firm substandard, gracefully flaring, generously proportioned white. sj \$.50

MATTIE GATES—(Sass Bros. 1946) M. 38". Standards, lemon chrome. Falls, white with a three-quarter inch border of lemon chrome. Large and beautifully clear toned. se \$15.00

MATULA—(H. Sass 1939) ML.38". Indescribable blend of rose, orange, crimson and buff. Large, well-substantiated flowers, airily waved and crimped like those of Midwest Gem, a lovely companion. \$.50

MAY DAY—(Hall 1939) M.38". Glowing apricot-orange with an overlay of copper. A luscious color in a large flower of fair substance. \$.35

MELANIE—(Hill 1941) M.45". Lovely orchid-pink of bold size and stature, ideally branched, well-formed and heavy substantiated. Excellent. \$.60

MELITZA—(Nesmith 1940) M.38". New color, pale ivory flesh with vivid pinkish tangerine beard, which dominates the entire coloring. \$.75

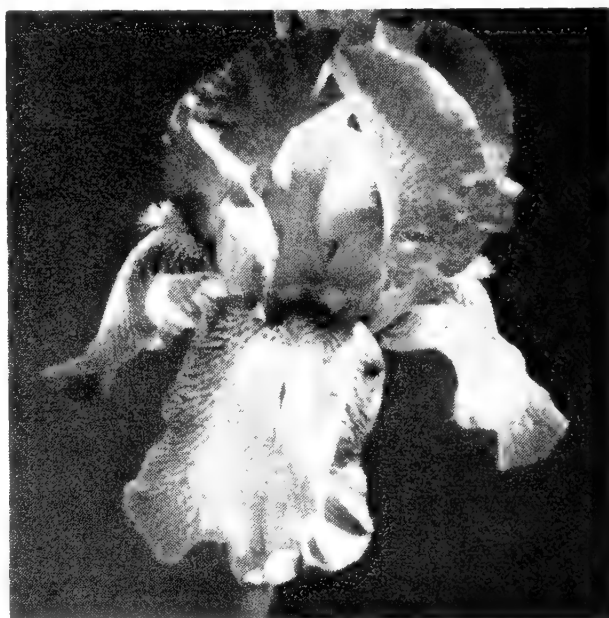
MELLOWGLOW—(Whiting 1942) M.36". Deep peach or apricot with flush of pink. Broad petalled and perfectly formed. \$4.00

MELODIST—(DeForest 1946) M.38". Rich henna blended over soft golden brown. Very large and stunning. se \$5.00

MELODY LANE—(Hall 1949) EM.36". Bright, glistening, golden apricot with brilliant tangerine beard, seedling of two flamingo pink parents. Very large and well-formed..... \$15.00

MEXICAN MAGIC—(Whiting 1947) ML. 30". Low-growing and closely branched, this blend of Spanish red, brilliant blue and molten copper, was introduced solely because of its brilliance of color. \$4.00

MEXICO—(Kleinsorge 1943) L.36". Buff-golden standards. Velvety red-brown falls, bordered and blended golden buff. Very large blended bicolor of gay and brilliant coloring, with wavy flaring falls. je \$2.00



MINNIE COLQUITT

MICHAEL—(Norton 1946) M.36". Bridal-rose pink with crinkled edges and gold reticulations on the haft. Large and well branched. \$2.00

MICHAEL BARTON—(Tompkins 1947) M.38". Large deep red blend with clean hafts of chocolate-red. Nice form with falls semi-flaring. \$10.00

MIDWEST GEM—(H. Sass 1937) M.36". Pale apricot yellow lightly flushed pink. Large flower with crimped petals delicately colored and sparkling with gold dust. \$.50

MIMOSA GOLD—(G. Douglas 1947) ML. 38". Sparklingly brilliant yellow of smooth texture. Nice form with domed standards and flaring falls. \$7.50

MING YELLOW—(Glutzbeck 1938) ML. 36". Extraordinary yellow, large, clear, smooth, without veining, thick-substanted, well branched and slightly waved. Medium yellow in tone. sj \$.75

MINNIE COLQUITT—(H. Sass 1942) M. 36". Massive ruffled pure white plicata with broad wine-purple border in sharp contrast. Extra nice. fsje.... \$2.00

MIOBELLE—(McKee 1945) L.40". Warm, lustrous, medium rose, broad and heavy substanted. Tall vigorous. Late. \$2.00

MIOGEM—(McKee 1947) M.36". Unusual blending of fuchsia red and China rose with a blue blaze at the base of the orange beard and a ruffled ribbon of brown edging the falls. Firm, bright and glowing, fe \$5.00

MIRABELLE—(Whiting 1941) M.38". Delicate creamy apricot blend with a touch of pink on the falls. Large, heavy substanted flowers of long oval form. \$2.00

MISS CALIFORNIA—(Salbach 1937) M. 48". Boldly proportioned lilac-pink of tall stature and vigorous growth. A most attractive and satisfactory iris. \$.50



MATTIE GATES

- MISSOURI**—(Grinter 1933) ML.37". Clear rich shade of medium blue of smoothly enameled texture. 1937 Dykes Medallist and still a prime favorite in its color. j \$.50

MISSOURI NIGHT—(Callis 1938) M.34". Large-flowered, rich indigo blue with smooth brown hafts. A rich dark, weather-resistant iris. \$.75

MISTY GOLD—(Schreiner 1943) ML.33". Crinkly petalled soft lemon cream, bordered with gold. Cool, crisp and nicely ruffled. s \$1.50

MME. LOUIS AUREAU—(Cayeux 1934) E.30". Large silvery white heavily sanded and plicated rosy heliotrope. Dykes Medal, France, 1934. \$.40

MME. MAURICE LASSAILLY—(Cayeux 1935) M.37". Sky-blue standards. Velvety purple falls. Orange beard. Tall Amigo-type iris. Dykes Medal France, 1935. \$.75

MODISTE—(Hall 1938) EM.34". Pale mauve, on the pinkish side of lavender, with lemon beard on white ground. Large silky flower with broad hafts and full rounded form. \$.40

MONADNOCK — (Salbach 1937) L.42". Vivid violet-rose. A striking color in a large flower, blooming late..... \$.50

MOONLIGHT MADONNA—(J. Sass 1943) M.36". Clear lemon ice, ruffled, delicately lovely, yet large and firmly substed. j \$1.50

MOONLIT SEA—(J. Sass 1943) M.36". Strikingly unusual. The white background is almost hidden in the overall flushing of lavender-blue and radiation of Empire yellow from the heart. \$.50

MOONTIDE — (McKee 1946) M.38". Broad-petalled cadmium yellow. A mellow yellow of good substance and flaring form. \$6.00

MORNING MELODY — (Becherer 1948) M.38". Alluring soft orchid-lavender of grace, purity and refined styling with harmonizing white beard. \$7.50
- MOROCCO ROSE**—(Loomis 1937) ML. 38". Warm soft rose-pink with yellowish glow at the heart. Very large, well-substanced, beautifully formed and hardy. \$.60

MOTHER'S DAY—(Milliken 1945) EM. 42". Soft grey with tints of lavender. Huge in flower and plant. A vigorous Californian you wouldn't believe had oncocyclus blood. \$1.00

MOUNT BLANC—(Grant 1946) ML.38". Flaring pure white, magnolia-textured, large and full-bodied. Elegantly formed. No haft markings. \$4.00

MOUNT CLOUD—(Milliken 1936) M.42". Smooth, thickly-petalled blue-white that seems sculptured from white marble, so flawless is its smoothly-textured form. \$.35

MOUNT HERMON—(Lowry 1945) Thick-textured, cool white very weather-resistant and vigorous. Lovely semi-flaring form with delicious fragrance. f \$4.00

MOUNT McKINLEY — (Schreiner 1947) EM.38". A Wabash-type flower, blooming earlier. Standards, blue-white; falls, smooth and glossy with chestnut flush on the haft. \$2.50

MOUNT TIMP—(Muhlestein 1945) M. 34". Remindful of Tiffany, this yellow-ground plicata has more rose in the standards and less yellow in the falls. The substance is good. \$.75

MOUNTAIN SKY—(Milliken 1939) M. 36". Beautiful wavy soft medium blue with yellow glow in the center, Extraordinary substance and pleasing fragrance. \$.75

MOUNT WASHINGTON — (Essig 1937) M.42". This large white, broad-petalled and flaring, with gold beard, would rank high were it winter-hardy. \$.50

MRS. J. L. GIBSON—(Gibson 1930) M. 35". Lustrous, silky, inky blue-purple. Rich, thick-substanced flower of regal form and carriage. Great. \$.40

FOURFOLD COLLECTION

\$4

4 from Group 1

- Alastor
- Aubanel
- Aztec Copper
- China Maid
- Golden Spike
- Klondyke Gold
- Melanie
- Morocco Rose
- Old Parchment
- Patricia
- Salmon Splendor
- Wm. A. Setchell

4 from Group 2

- Deep Velvet
- Fortune
- Late Sun
- Melitza
- Pink Ruffles
- Red Gleam
- Sundance
- The Bishop
- Wakarusa
- White City
- White Goddess
- Persian Prince

If you will add 50c toward shipping cost, we will include your choice of Copper Rose, Gayoso, Hoosier Sunrise or Three Sisters. Please state choice.

MRS. WILLARD JACQUES—(J. Sass 1948) EM.34". Charming bronzy pink, daintily frilled and particularly fresh and bright in appearance. \$.35

MULBERRY ROSE—(Schreiner 1941) M. 40". Bright purple-rose. A luscious color in a big flower that grows on a tall vigorous plant and is hardy. Every inch a grand iris. fsje \$1.00

NANCY HARDISON—(G. Douglas 1945) ML.36". Peach pink, softly blended pale yellow at the heart and sparkling with gold dust. Standards arched and ruffled; falls broad and flaring. Firm substance and good branching..... \$3.50

NANKEEN—(Whiting 1947) EM.38". Clear Chinese yellow, immense and radiant, well-branched and vigorous. \$6.00

NARADA—(Brehm 1939) ML.38". Large and very beautiful light blue of broad-petalled, flaring form somewhat tender. \$.50

NARAIN—(Shuber 1936) EM.38". Large, richly colored marine-blue of great intensity with fine silken sheen. Vigorous grower with broad foliage. \$.35

NARANJA—(Mitchell 1935) M.36". The first large-sized iris with an orange hue. Prince of Orange is a better choice. \$.40

NED LEFEVRE—(Lapham 1942) M.38". A coppery-salmon blend that has a light brown appearance, very individual. Very nice, too. \$.50

NEW ERA—(Sass Bros. 1949) M.36" Standards, white. Falls, olive-yellow. Medium size. \$10.00

NEW HORIZON—(Fay 1946) L.40". Flaring peach pink with tangerine beard and pink buds. Broad-petalled and ruffled, this beautiful descendant of Hall's flamingo pinks is unusually tall and vigorous. \$6.00

NEW SNOW—(Fay 1946) M.40". Pure white with bright yellow beard, large, perfectly formed and ruffled, durably substantanced and hardy. A high quality iris. fsje \$7.50

NIGHTFALL—(Hall 1942) M.36". Velvety, blackish, pansy-purple falls. Standards several shades lighter. Size, form, substance and branching most satisfactory. Very floriferous and exceptionally easy to grow. fsje \$.75

NIGHTINGALE—(Hall 1942) M.36". Glistening golden russet in a large flower of good form and substance. Well branched and attractive..... \$1.00

NOONTIDE—(Thole 1939) ML.36". Ideal flaring bloom of taffy and buff yellow in a large thick-petalled flower which is richly textured. \$.40

NOWETA—(H. Sass 1932) M.32". Frilly, creamy pink for foreground planting. A free-blooming and charming iris personality of medium size and height. \$.35

NYLON—(Whiting 1940) EM.36". Caramel tan with rosy suffusion. Smooth, large and delightful. \$.50

OCTOBER BLAZE—(McDade 1935) EM. 24". Large purple-red, adapted to fall blooming. \$.35

OLA KALA—(J. Sass 1943) M.38". Brilliant yellow, almost orange in its depth and intensity. Medium large, well-substantced, semi-flaring and ruffled, it has a strong, nicely branched stem and is remarkably weather-resistant. A "quality" iris which won the Dykes Medal in 1948. fsje \$1.50

OLD PARCHMENT—(Kleinsorge 1939) M.33". Large ivory with creamy tan suffusion. Large, heavy textured and well-formed, this is an iris of great individuality. \$.60

OLYMPIAN—(G. Douglas 1948) M.42". Domed standards of buff, lightly blended with rose. Rosy brown falls, very broad and flaring. Large and weather resistant. f \$7.00



NIGHTFALL

- ORANGEMAN**—(Waters 1946) M.40". Lovely, huge deep yellow self, smooth and rich. \$4.00
- ORCHID LADY**—(Salbach 1943) ML.36". Large, perfectly-formed, stiffly-flaring flowers of orchid-lilac. \$.75
- OREGON TRAIL**—(Kleinsorge 1943) L. 36". Big, heavy textured flower of smoothly blended shades of tawny salmon with gold beard and soft brown areas surmounting the broad falls. \$1.25
- ORELIO**—(DeForest 1947) M.38". Large brown-red, rich and bright. Good form and substance. Well branched. e \$6.00
- ORLOFF**—(H. Sass 1937) ML.33". Medium-sized but heavy blooming yellow-ground plicata. The cream-yellow background is heavily dotted and edged red-brown. \$.50
- ORMACO**—(Kleinsorge 1942) ML.33". Metallic blend of violet and bronze. A west coast iris which does not like our climate and seldom blooms. \$1.00
- ORMOHR**—(Kleinsorge 1937) M.36". Huge, grey-lavender with violet veining, similar to its parent, (Wm. Mohr), but darker, larger and taller. e.... \$.50
- OSCEOLA**—(Wiesner 1937) M.38". Large crinkled medium light blue of high fragrance. \$.40
- OVERTURE**—(Hall 1944) M.34". Famous famingo pink by Hall. This family of pinks is the color-break sensation of the hour, advancing into the field of true pink. \$3.00
- OZONE**—(J. Sass 1935) ML.38". A subtle and unusual shade of pearly rose-lavender with warm coppery-brown center. Large and highly individual. \$.40
- PAGAN PRINCESS**—(G. Douglas 1948) M.38". Deep pink with tangerine beard. Closed conic standards of Persian pink. Flaring falls of Persian rose. No haft venation. f \$7.50
- PAINTED DESERT**—(Milliken 1943) M. 42". Indescribable blend of tan, brown and violet that we think of as a dusty-rose. Anyhow it's attractive. \$1.50
- PALE DAWN**—(Fay 1947) E.40". A pale blue which does not fade, very large and flaring. Full petalled, beautifully formed, perfectly branched, vigorous and hardy. \$5.00
- PALE PRIMROSE**—(Whiting 1946) L. 36". Pale yellow with touch of honey yellow at the haft. Standards tightly closed and swirled. Falls very broad. Branching is too high but growing and blooming habits are good. s \$1.00
- PATHFINDER**—(Whiting 1948) M.36". Wide, full-bodied pink blend of remarkably true tones. Heavy substance and glistening finish. s \$20.00
- PATRICE**—(DeForest 1945) M.42". A lovely plicata. The creamy standards are flushed rosy lavender as are the outer half of the white flaring falls. The inner half has deeper markings with more definition and is brushed bright gold across the haft. Large and tall. se \$2.00
- PATRICIA**—(H. Sass 1939) M.34". Very pure and sparkling white with flaring falls. Medium size but very ruffled. Therein lies its charm. \$.60
- PAULETTE**—(Millet 1930) M.40". Gigantic lavender-blue on tall stems. One of the largest irises in a beautiful color. Free-blooming and vigorous and very fragrant. \$.35
- PEACHBLOW**—(H. Sass 1943) M.34". A light yellow plicata with rosy pink markings. Medium large and well branched. \$1.00
- PEACHGLOW**—(Kleinsorge 1943) M.36". Luscious peach-pink seedling of Day-break, deeper and brighter, but a slow and temperamental performer.... \$1.50
- PENN CHARTER**—(H. F. Hall 1948) L. 40". Remarkable medium yellow of widely flaring form and exceptional substance. Wide, domed standards, nearly horizontal falls, styles, beard—all the same rich, glistening, durable yellow. fe \$10.00
- PERMANENT WAVE**—(Williams 1948) ML.40". Lavender, shading to blue, with metallic golden-brown hafts. Horizontal falls, crisply and jauntily waved. \$10.00

ART COLLECTION

Very artistic group, this. At a great saving too. 7 Iris as outlined \$7.50

4 from this column

Bright Melody
Dinah Shore
Harriet Thoreau
Ola Kala
Painted Desert
Red Valor
Russet Mantle
Sonrisa

3 from this column

Azure Skies
Blue Shimmer
Brown Thrasher
Daybreak
Oregon Trail
Sparkling Blue

\$1 added toward digging, packing, mailing costs will get you, in addition your choice of Arab Chief, Miobelle or White Wedgewood.

PERSIA—(Ayres 1929) M.36". Large blooms with iridescent steel-blue standards and bluish lavender falls with brown hafts. A smoothly finished flower with oddly Oriental coloring. \$.35

PERSIAN PRINCE—(H. Sass 1941) M. 36". Clear yellow standards. Velvety oxblood falls. Vivid color contrast much like City of Lincoln. \$.75

PIERRE MENARD—(Faught 1946) M. 36". Very fine dark medium blue self effect, altho a lighter patch surrounds the yellow beard. Broad-petalled and flaring. Highly praised. \$17.50

PINK BOUNTIFUL—(Cook 1949) M.38". Pinkest of orchid pinks, pure and glowing. Satiny-textured, heavy-substanced iris of perfect form, broad-petalled and large. Well-branched, floriferous and hardy. \$12.00

PINK CAMEO—(Fay 1946) EM.36". Of flamingo pink derivation, a clean, fresh, translucent cameo-pink with tangerine-orange beard. Fine sized, lightly flaring and lovely. fsje..... \$4.00

PINK MARVEL—(Lapham 1941) M.36". Bright mallow-pink with orchid undertone. Appealing pink blend. \$.75

PINK OPAL—(J. Sass 1934) M.38". Large, tall, light orchid pink. \$.35

PINK RUFFLES—(Smith 1940) M.30". Charming lilac pink for foreground planting. Extremely ruffled. \$.75



PINK TALCUM

PINK TALCUM—(W. E. Buss 1949) ML. 46". Smooth-textured peach-blossom pink with reddish beard. Delicate but distinct pink with less yellow than most "shell" pinks. Near the ground-color of Flora Zenor but twice as large and without the fall markings. Rounded form, the standards domed, falls semi-flaring. Substance, firm; branching rather high; plant vigorous. e \$10.00

PINNACLE—(Stevens 1949) M.38". Clear white standards, primrose yellow falls, wax-like and beautifully molded, so says the introducer. s \$15.00

PIUTE—(Thomas-Thorup 1937) M.32". Smooth deep red glowing with a bronzy undercast. Golden beard. Medium in size with good substance. \$.50

PLATINUM BEAUTY—(Schreiner 1941) ML.36". Delicate pastel blend of lilac-pink with soft lighting of lemon yellow. \$.50

PORTLAND—(Kleinsorge 1938) M.34". Standards, bright gold. Falls, brownish red. Large and well-formed. Sometimes blooms in the fall, too. \$.50

PRAIRIE FIRE—(Tompkins 1945) ML. 38". Blend of flame red and copper. \$4.00

PRAIRIE SUNSET—(H. Sass 1939) M. 36". Indescribable blending of apricot, pink and coppery gold. A gorgeous, glistening beauty that received a permanent rating of 93 in 1939 and the Dykes Medal in 1943. fsje \$1.00

PREMIER PEACH—(Hall 1946) M.34". Clear pinkish peach self with no haft markings. Sister seedling to the famous flamingo pinks, Overtrure and Dream Girl. f \$5.00

PRESIDENT PILKINGTON—(Cayeux 1941) ML.36". Pastel blend of pale buff with bluish rose infusion, especially in the falls. A large iris of subtle coloring. \$.35

PRETTY PANSY—(Sass Bros. 1949) M. 36". Purple and white of the Moonlit Sea type, without the yellow. \$10.00

PRETTY QUADROON—(Kleinsorge 1948) M.34". Smooth, metallic, light copper brown with brown beard. Unusual and attractive color in an impressive flower with broad closed standards and wide-hafted spreading falls. e \$15.00

PRINCE OF ORANGE—(Kleinsorge 1940) M.36". A lively golden orange of medium size, rich texture and flaring form. \$.50

PRINCESS MARYGOLD—(H. Sass 1939) EM.36". Golden buff, overlaid with warm pink. Very floriferous. \$.35

PRISCILLA—(Whiting 1942) M.30". The whitest white. Even the beard is white. Not large, not tall, but white. fj \$1.00

PURISSIMA—(Mohr-Mitchell 1927) EM. 40". Famous California white, starch-white and immaculate, large, tall, vigorous and well-branched. Unfortunately too tender for rigorous winter. \$.50

PURPLE GIANT—(Gage 1933) M.36". Large true purple, showy and vigorous. \$.35

PURPLE MOOR—(Lapham 1947) ML.36". Rich glossy purple self very large and broad-petalled with a lustrous velvety sheen. se \$5.00

RADIANT—(Salbach 1936) M.30". Standards, golden bronze. Falls, intense velvety terra cotta. Not tall or vigorous but vivid in coloring. \$.50

RADIATION—(Hall 1948) EM.32". Luscious orchid pink self with deep tangerine beard. Large semi-flaring flower with clean haft. A real eye-catcher. fe \$15.00

RAINBOW ROOM—(J. Sass 1946) M.34". Standards and bordering of the falls are rich, creamy, mellow yellow, which blends into lilac on the falls, punctuated by a blaze of metallic blue below the yellow beard. fe \$15.00

RAJAH BROOKE—(Norton) M.38". Standards, topaz. Falls, pigeon-blood red with wide border of topaz. Gold beard. Large and well-branched \$2.00

RANGER—(Kleinsorge 1943) L.36". Large, long, dark but brilliant near-crimson, with cone-shaped standards and wide, glossy falls. A fine late bloomer. sje \$2.00

RED AMBER—(Loomis 1942) M.38". Not red but rose. Standards, soft jasper pink. Falls several shades darker than old rose. A smooth, clean hafted flower with an undercast of copper that gives it a vibrant gleam. Extra fine. e \$1.00

RED BONNET—(Gage 1939) M.36". Rich dark red with domed standards and flaring falls. \$.40

REDDENGOLD—(Kirkland 1941) M.36". Standards, tannish yellow. Falls, reddish-brown heavily brushed over yellow. General effect brown bicolor. \$.50

RED DOMINION—(Ayres 1941) ML.34". Lustrous wine-red with velvety falls. \$.35

RED GLEAM—(Lapham 1939) ML.34". Brilliant, yet velvety red. A glowing color approaching close to true red. s \$.75

RED MAJESTY—(Douglas 1946) L.42". Tall, commanding rose-red with a glowing yellow heart. Large, heavy-substanced and vigorous. Late flowering. fe \$6.00

RED TORCH—(H. P. Sass 1947) ML.34". Standards, rich bronze gold. Falls pure velvety red, very brilliant. Medium-sized flowers of flaring form and good substance. fse \$4.00

RED VALOR—(Nicholls 1939) ML.38". Magnificent deep garnet-red with brown beard. Wonderful sleek finish and extremely heavy substance. Broad flaring falls and low branching. Rome Gold Medal 1940. sje \$1.50

REDWARD—(Cook 1942) ML.30". Brilliant red, approaching crimson from the purple side. \$3.00

REDWYNE—(McKee 1945) M.32". Deep mahogany red self of medium size but unusual velvety richness. s \$5.00

REGENCY ROSE—(Stephens 1942) ML.36". Pleasing pinkish rose in the color class of Mulberry Rose and Inspiration, but lighter. \$.50

RELENTLESS—(P. Cook 1948) ML.38". Solid deep red, rich and brilliant even on the hafts. Does not fade or spot. Medium sized. Substance, texture, branching and stalk all good. Hardy, vigorous and dependable. \$10.00

REMEMBRANCE—(Hall 1942) M.38". Beautiful delicate shade of light pink with a suffusion of pale yellow. A large flower of fine form, substance and branching on a tall strong stem, in a most appealing color. sj \$1.00

RIDING HIGH—(Lapham 1937) M.44". Large and very tall lilac-pink of good form, substance and branching. A most appropriate background iris. \$.40

RILLA GABBERT—(Carpenter 1946) Standards, rosy henna; falls deeper rose accentuated by gleaming henna centers. The whole dusted with gold. A clean-hafted blend, smooth textured and heavy substanced. f \$7.00

RISING SUN—(Kirkland 1935) M.36". Rosy pinkish blend of two tones. Deeper than At Dawning. \$.40

TEN BUCK COLLECTION

New and elegant, the combined cost will tempt you.

The 7 as indicated only \$10.

3 from this column

Briarwood
Chicory Blue
Fortune's Favor
Lady Mohr
Louise Blake
Master Charles

4 from this column

Arab Chief
Bandmaster
Cloth of Gold
Goldbeater
Miobelle
Ranger
Snow Carnival
Tea Rose
Vice Regal
White Wedgewood

BOW LOW COLLECTION \$15

A group that commands respect.

2 from this column

Lamplit Hour
Lynn Langford
Melodist
Miogem
Pale Dawn
Salmonette
Sea Lark

3 from this column

Blue Rhythm
Garden Glory
Illinois Sunshine
Lake George
Lake Shannon
Mount Hermon
Orangeman
Three Cheers

ROBINWOOD—(Kirkland 1941) M.32". Reddish tan standards and bright copper red falls. A brilliant brown-toned variegata. \$.50

ROYAL COMMAND—(Hall 1939) M.38". Rich velvety purple close to dark Dubonnet. Pure and lustrous..... \$.40

ROYAL SCOT—(Hall 1944) M.38". Large plicata, heavily striated with burgundy red, giving a red effect from a distance. Form, substance and stem, good, branching fair. Vigorous and free blooming. \$1.00

RUBIENT—(Whiting 1942) ML.38". Standards are rich red purple and this same color margins the blackish-red velvety falls. Has been called Amigo done in red. \$1.00

RUSSET MANTLE—(Schreiner 1944) EM.38". Standards, soft buff; falls, rich velvety garnet brown. Clear colors without venation; elegant finish and ideal branching. \$1.50



ROCKET

ROCKET—(Whiting 1945) M.36". A very brilliant orange-yellow, large, wide-petalled, classically formed and of very heavy substance. fsje \$8.00

RODEO—(DeForest 1947) M.36". Large Tiffanja-type plicata of even brighter coloring. Standards, gold. Falls, white, edged gold, flaring. Brown markings. \$6.00

ROSARIO—(Thole 1939) M.36". Buff yellow, flushed old rose. Large and flaring. \$.50

ROSE DOMINION—(Connell 1931) M.38". Deep rose with rounded horizontally flaring falls on ideally branched stems. \$.35

ROSELAND—(Hall 1939) L.38". Buff-rose standards. Berry-red falls edged lighter. Bright rose-pink effect in a large flowered late bloomer. \$.75

ROSE SPLENDOR—(Kleinsorge 1947) M.36". Coloring reminiscent of ripe watermelon with copper tints added. Distinct and luscious color. Sturdy well-branched stalks. \$6.00

ROSE TOP—(H. Sass 1941) L.38". Rose-pink stitching on creamy yellow ground. Huge, long and ruffled flower heavily patterned with rose-pink. Nice. \$2.00

ROSY WINGS—(Gage 1936) M.38". A soft blending of rosy red and copper changing tone with the light. Very floriferous. Dykes Medal 1939..... \$.35

ROYAL COACH—(H. Sass 1939) M.33". Brown-bordered plicata on deep yellow background. Well-formed flowers of medium size and heavy substance. \$.35



RUSSET WINGS

RUSSET WINGS—(J. Wills 1946) M.38". Smoothly blended gold, copper and apricot, bright and sparkling. Falls flaring and ruffled. Firm-substanced, vigorous, hardy and well-branched. fse \$6.50

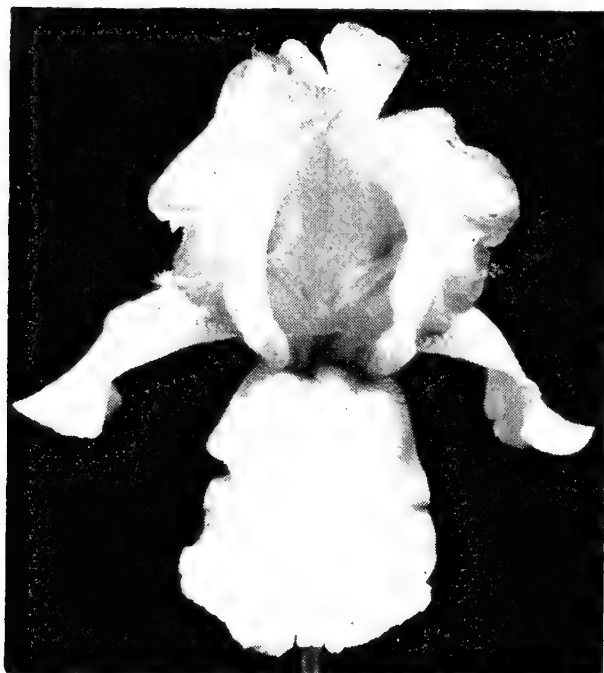
RUTH POLLOCK—(H. Sass 1939) ML.30". A richly colored yellow plicata. Light yellow clearly edged and stitched red-brown. \$.50

SABLE—(Cook 1938) M.38". Gorgeous black-violet with a lustrous, silky sheen and brilliance uncommon in so deep a shade. The queen of the blacks. sje \$1.00

SALMON SPLENDOR—(Lapham 1941) M.30". A Noweta-type iris in tones of salmon. \$.60

- SACRAMENTO**—(Mohr-Mitchell 1929) M.36". Large white plicata profusely margined magenta-violet. \$.35
- SALAMONIE**—(Cook 1946) M.38". Exquisite light pink blend, richly yet delicately colored. Pleasing shape, firm substance and fine texture. \$7.00
- SALAR**—(DeForest 1940) ML.40". Oddly blended cream-flesh and salmon with rose tones around the beard. A large and most individual iris with an indescribable color. \$.50
- SALMONETTE**—(J. Sass 1946) ML.36". One of the newer pink-bud pinks, this from the famous Sass gardens. Light yellowish pink or salmon self with inconspicuous tangerine beard. \$5.00
- SALUSKIN**—(Nelson 1948) M.38". Light salmon with tangerine beard, vigorous and well-substanced. \$6.50
- SAMOVAR**—(Hall 1941) EM.34". A very brilliant copper-rose with eye-catching qualities of exceptional degree. Large flowers but branching rather short. \$.50
- SAN ANTONE**—(Kleinsorge 1947) ML.40". Huge deep tan or sand-brown self. Beautiful form with extra broad falls moderately ruffled. \$6.00
- SAN DIEGO**—(Mohr-Mitchell 1929) EM.40". Lively medium-deep blue, in color between Missouri and Brunhilde. Large and flaring. \$.35
- SAN FRANCISCO**—(Mohr-Mitchell 1927) ML.38". Sister to Los Angeles with much heavier plicating of blue on white ground. Dykes Medal 1927. \$.50
- SATSUMA**—(Thole 1939) VL.40". Very large warm tan which fades to soft chamois and makes an effective companion to red-purples or blues. \$1.00
- SEDUCTION**—(Cayeux 1933) M.32". Delicately colored plicata faintly stitched lavender on white ground. \$.50
- SEADEEP**—(Thole 1937) EM.35". Two-toned medium blue. The falls are rich royal blue. Standards several shades lighter. Quite blue too. \$.50
- SEA GULL**—(Ilse Smith 1948) M.40". Large, ruffled, flaring white of great vigor, remarkable branching and apparent rugged hardness. An impressive white. e \$10.00
- SEA LARK**—(Muhlestein 1946) M.38". Blue-violet self with a large even flush of purple in center of both standards and falls, result of crossing Brunhilde with Sable. \$5.00
- SELAH**—(Nelson 1948) M.38". Lovely shade of lavender blue with glowing gold heart and beard. Large and well-substanced. \$5.00
- SEQUATCHIE**—(Caldwell 1944) ML.40". Brilliant coppery blend with blue flush in the falls. Crisp, flaring and well-substanced. Not large but showy. \$3.00
- SERENITE**—(Cayeux 1931) ML.38". Standards, buff, flushed bluish lavender. Falls, pastel blue with yellow margins. Lovely example of the rare blue and yellow blends. \$.35
- SHAH JEHAN**—(Neel 1932) L.38". Creamy buff standards faintly edged lavender. Chestnut-purple falls also edged lavender. \$.35
- SHANNOPIN**—(Pillow 1940) M.40". Ruffled creamy white standards. Rosy pink falls, with yellow hafts. Beautiful and unusual. e \$.75
- SHARKSKIN**—(G. Douglas 1942) M.36". Velvety finished pure white with leathery substance, large size and beautiful flaring form. fsj \$1.50
- SHARON KAY**—(DeForest 1946) M.38". Large smooth self of clear light vinaceous lilac. Lovely and different. \$3.00
- SHINING WATERS**—(Essig 1933) M.42". Perfectly-formed, large, wax-like sky blue. Tall. Well-branched. One of the loveliest blues but somewhat tender. j \$.40
- SHISHALDIN**—(DeForest 1944) M.38". Flashy, flaring flower in a blending of orange, yellow and brown. \$1.00
- SHOW GIRL**—(Nelson 1945) M.38". Large and distinctive self of blush-rose. Heavy orange beard. \$1.50
- SIEGFRIED**—(H. Sass 1936) L.40". Yellow standards and creamy falls, both stippled and dotted purple-brown. Very large tropical appearing blooms supported, with difficulty, on the tall stems. \$.50
- SIERRA BLUE**—(Essig 1932) ML.42". Magnificent, smoothly-enamelled medium-blue self with long and broad flaring falls. Deeper in color than Shining Waters, and more hardy. Vigorous Dykes Medallist of 1935. j \$.35
- SILVER SUSIE**—(DeForest 1941) M.48". Very tall, flaring silvery white with nice branching. \$1.50
- SIOUX CITY SUE**—(Whiting-Snyder 1947) Coppery chestnut-red with blue blaze around beard, a charming combination. \$1.50
- SIR MICHAEL**—(Yeld 1925) M.36". Sky-blue standards. Plum-purple falls. Unique color contrast that has only one challenger—Allumeuse. \$.35
- SKY RANGER**—(Hall 1948) M.54". Very tall, stately, heavily ruffled medium blue of large size, good form and substance. e \$12.00
- SNOQUALMIE**—(Brehm 1938) M.36". Mellow creamy-yellow aristocrat. Grand form and branching. Extremely heavy substance. Large, vigorous, hardy, free-blooming and a rapid increaser. e \$.50

SNOW CARNIVAL—(Graves 1942) M. 38". An outstanding white, ruffled and flaring. The giant flowers are perfectly formed and of the heaviest substance. The hafts are clean and the stem and vigor extraordinary, fsje \$2.00



SNOW CRYSTAL

SNOW CRYSTAL—(J. Wills 1947) M. Glistening white except for a light blue feathering on the hafts of the widely flaring falls and the intense blue of the styles and crests. Large and heavy-textured. fe \$4.00

SNOW FLURRY—(Rees 1939) EM.40". Beautifully ruffled blue-white, large and well-substanted. A charming iris altho too highly branched. j \$1.25

SNOW KING—(H. Sass 1935) ML.38". Serenely poised glacial white, large and flaring. Heavily-substanted with perfect stems and branching. One of the best whites in its price class..... \$.35

SNOW VELVET—(H. Sass 1942) M.38". Thick-petalled, velvety textured white with smoothly-lacquered gold hafts. A beautiful white. \$1.00

SOLID MAHOGANY—(J. Sass 1944) M. 36". Thrilling, brownish red in a rich and glowing deep tone. Large, well-substanted and well-branched. This is an outstanding deep red. fsje \$3.00

SONATINE—(Tompkins 1946) ML.38". Satiny blending of silvery lilac, pale heliotrope and blush pink. Strong stalks with branching low and wide. \$3.50

SONNY BOY—(Kirkland 1939) EM.34". Brilliant blend of gold and henna, the gold predominating. Excellent form and branching. \$.40

SONRISA—(DeForest 1942) M.38". Coppery pink with strong undertone of yellow and smooth, shining finish. Wide petalled, large and flaring. Firm substance. Strong, well-branched stalks. \$1.50

SOUSON—(Essig 1945) ML.36". Clean pale lemon with quality written all over it. Large, firm-textured, floriferous and long-blooming. Tender. \$2.00

SOUTHERN SNOW—(Beck 1947) EM. 36". New white, highly recommended. Petals full and broad very heavy in texture and pure white. \$2.50

SPANISH PEAKS—(Loomis 1947) M. 38". Large, broad petalled, heavily substanted, exquisitely finished all white on tall stalks. White throat, white beard, white styles—nothing but white—of pleasing ruffled form. sje.... \$12.50

SPARKLING BLUE—(Grant 1942) M. 40". Flax-blue with frosty, sparkling overlay. Large, broad-petalled, semi-flaring and well-substanted. \$1.00

SPOKAN—(J. Sass 1933) EM.34". Standards, reddish tan. Falls, deep, velvety reddish brown. Center, gold. Large glowing red brown effect. \$.35

SPRING CHIMES—(Hall 1942) M.38". Large golden russet self. A shade lighter than Nightingale and very attractive. A free bloomer of good form and fair substance. \$.75

SPRING CLOUD—(Jory 1935) M.38". Standards, white, heavily veined blue. Falls, white, clearly margined blue. Nice plicata. \$.50

SPUN GOLD—(Glutzbeck 1940) ML.38". Gleaming, heavy-textured, velvety, deep golden yellow of large size and fine form and branching. Dykes Medal winner of 1944. sj \$1.00

STAINED GLASS—(Wilhelm 1939) M. 34". Red-copper, rich and glowing. View it against the sun and see the Cathedral window effect. \$.50

STARDOM—(Hall 1941) M.34". A smooth, warm blend of apricot-buff and coppery pink or something. Nobody can describe it but the effect is very wonderful. A free-blooming iris of fine vigor, hardiness and general desirability. \$.50

STARLESS NIGHT—(J. Sass 1941) M. 32". Lustrous blackish red, the very deepest of its color. It isn't at its best here. Better farther north. \$.50

STATEN ISLAND—(K. Smith 1947) L. 38". Bright gold standards. This color also edges the broad, jauntily-flared, velvety-red falls. Medium large and beautifully formed. \$10.00

STELLA POLARIS—(K. Smith 1939) M. 40". A very large cool white with broad thick-substanted petals, semi-flaring falls and slight gold reticulations on the hafts. Sturdy stalks with 4-way branching. Hardy. \$.50

STORM KING—(Nicholls 1940) L.40". Sleek, luminous, rich black-purple with reddish underglow, flaring and massive. King of the blacks. Grand. e \$1.00



SPANISH PEAKS

ST. REGIS—(Caldwell 1947) M.38". Very light blue, non-fading and of extremely heavy substance, the standards broad, roundly domed and crisply ruffled. Falls wide, very flaring, with firm fluted border. fe \$7.00

SUKEY OF SALEM—(Nesmith 1946) L. 38". Indescribable blend of ocher-red and rose with brown flush on blade of falls. Flaring flower of heavy substance and broad petals. f \$4.00

SULTAN'S ROBE—(Salbach 1945) M.36". Standards between Vandyke red and deep old rose. Heavy broad flaring falls the same, with overlay of gold and blaze of blue. \$3.00

SUMMER TAN—(Kirkland 1935) EM. 32". A pinkish golden tan of very unusual coloring. \$.35

SUNDANCE—(Nesmith 1940) L.40". Deep golden tan with a rich mahogany red area on the center of each fall. Nice flaring form, well-substanced and tall. \$.75

SUNNY RUFFLES—(Waters 1943) EM. 36". Beruffled clear lemon-yellow with the center of each fall paling to cream-white. \$1.50

SUNSET BEAM—(Schreiner 1942) M. 34". Glistening standards of cream yellow delightfully contrasted with lacquer-smooth falls of old-rose suffused tan. Fine substance. \$1.00

SUNSET BLAZE—(Kleinsorge 1948) EM. 42". Huge, golden flame-salmon blend, haft and beard bright golden yellow. Very impressive. e \$10.00

SUNSET SERENADE—(J. Sass 1943) ML.36". Lovely soft but glowing shade of golden tan, heavy-textured and extraordinary. Selected as the finest of Prairie Sunset seedlings. \$1.00

SUZETTE—(Knowlton 1945) M.40". Yellow plicata, the edges of both standards and falls lightly dotted maroon near the throat and further accented by madder-brown styles. Large, well-formed, firmly substanced, well-branched. fs \$6.00

SYLVAN BELLE—(Peck 1943) M.40". Large warm white seedling of Gloriole. Domed standards, semi-flaring falls with slight golden reticulation. Good substance. \$3.00

SYLVIA MURRAY—(Norton 1944) M. 38". A new light blue which has received much praise. Result of Great Lakes crossed with Shining Waters. fsje \$2.25

TALLY HO—(Hall 1949) EM.32". Upper part of falls is close to the deep coloring of bright fuchsia-colored orchids. Lower part and the domed standards are lighter. Great breeder of flamingo pinks. Parent of Heritage, Pink Sensation and others. \$12.00

TAPESTRY ROSE—(Hall 1942) M.38". Large and delightfully colored soft old rose of good form and substance on strong, well branched stalks. \$1.00

TEA ROSE—(Whiting 1944) M. 36". Glowing deep pink with coppery shadings. A strong clear color, warm and delicate, in a finely formed flower, broad-petalled and full. The plant is vigorous and hardy. \$2.00

TENAYA—(Essig 1933) ML.38". Massive, rich raisin purple which is a deep violet purple with a brown undertone. \$.35

THE ADMIRAL—(Hall 1941) ML.35". Intense medium blue of clean bright color and lustrous finish. Gay, widely-flaring form and unmatched substance. fje \$1.00

THE BISHOP—(Washington 1947) M. 36". Large, long-flowered iris of rich Bishop's purple, a shade midway between purple and violet. Smoothly finished. \$.75

THE BLACK DOUGLAS—(J. Sass 1934) M.36". Blackish violet purple, very rich and velvety. Fine form and substance. \$.35

THE CAPITOL—(Maxwell-Norton 1946) M.40". Giant crystalline white with gold hafts and extremely heavy rich golden beard. A striking flower on tall sturdy stalks. e \$2.25

THELMA JEAN—(Peck 1939) EM.34". Large, rich petunia-violet early bloomer of great attraction. \$.50

THEODOLINDA—(Ayres 1932) ML.38". Huge satiny white plicata with button-hole stitching of bright blue. A garden magnet as evidenced by our visitors. \$.40

- THE PENGUIN

— (Goodman 1948) M. 38". Unusual white-ground plicata. Broad standards, heavily dotted cinnamon. Broad white falls heavily bordered cinnamon. Excellent substance.

\$10.00

THE RAVEN

— (Whiting 1944) M.36". Glossy black-purple, flaring and slightly ruffled. A free bloomer of good substance. Vigorous and hardy.

\$1.00

THE RED DOUGLAS

— (J. Sass 1937) ML.38". Huge, smooth, rosy, wine red, deep and intense and solid to the haft. This purple-red is deservedly popular and won the Dykes Medal in 1941.

sj \$.75

THE SENTINEL

— (Hall 1942) M.32". Glowing orange-copper. Introduced for its brilliant color, which has great garden value.

\$.50

THREE CHEERS

— (Cook 1945) ML.40". Brilliant bicolor of Amigo type. Standards, pale violet; falls, dark violet to mulberry purple, semi-flaring, with a narrow border of pale violet. Excellent substance and texture.

j \$4.00

THREE OAKS

— (Whiting 1943) M.38". Massive bright rose-pink blend, highlighted with an overlay of rosy copper and a touch of bright blue in the center of the falls. Broad-petalled, domed and semi-flaring.

sje \$2.50

THREE SISTERS

— (DeForest 1941) ML. 35". The pale cream standards and violet red falls produce a most intriguing color combination. The standards fade whiter in the sun and the effect is almost red and white.

\$1.00

TIETON

— (Norton 1948) M.38". Exceptionally attractive white ground plicata with tan-buff markings, overall on the standards, a bordering on the falls. Large and well-substanced.

\$7.50

TIFFANJA

— (DeForest 1942) M.38". Firm standards of buff and this color also borders the white falls which are brushed at the haft and speckled around the border with golden brown. Large, smooth and well substanced.

fsje \$1.00

TIFFANY

— (H. Sass 1938) M.34". Soft yellow plicata with rose stitching. A favorite in its color class. Large and ruffly.

j \$.50

TIP TOP

— (Hall 1947) M.30". Striking and unusual color combination. Standards solid violet blue; falls white, delicately peppered blue in throat and on edges. Clean, crisp and of good form.

\$4.00

TISHOMINGO

— (Caldwell 1942) ML.40". Large, crisp, wisteria blue with a frosty flush and widely spreading form

\$1.00

TITIAN LADY

— (G. Douglas 1941) ML. 40". Soft white with intense tangerine beard which lights up the center.

\$.75

TOBACCO ROAD

— (Kleinsorge 1942) ML.33". Crisp golden tobacco brown with broad falls held stiffly horizontal. A most individual flower with heavy substance. The plant is not vigorous here.

j \$3.00

TOKEN

— (Hall 1939) M.38". Standards, old gold flushed rose. Falls, rosy brown-red with little veining. Carries much of the salmony orange effect present in Mary Geddes.

\$.50

TONGA

— (DeForest 1942) M.40". The ruddy tan or russet standards are good but the brownish red falls look dull. We prefer Spokane.

\$.40

TOP SERGEANT

— (Kirkalnd 1941) ML. 34". Brilliant red-brown. Almost a self, except that the falls are slightly deeper in tone, and velvety.

\$.50
- POPULARITY COLLECTION

10 Choice Varieties, selected as outlined \$5. All 58—\$27.50
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| | Caroline Burr | | | | Balmung | | | | Arctic | | | | | | |
| | Copper Rose | | | | Cathedral Dome | | | | Brunhilde | | | | | | |
| | Gayoso | | | | China Maid | | | | Buttercup Lane | | | | | | |
| | Hoosier Sunrise | | | | Copper Pink | | | | California Peach | | | | | | |
| | Mulberry Rose | | | | Elizabeth Ann | | | | Copper Lustre | | | | | | |
| | Nightingale | | | | Fiesta | | | | Elsa Sass | | | | | | |
| | Red Amber | | | | Flora Zenor | | | | Fair Elaine | | | | | | |
| | Remembrance | | | | Great Lakes | | | | Florentine | | | | | | |
| 3 | Royal Scot | 4 | any | 3 | Klondyke Gold | any | 3 | 3 | Frank Adams | | | | | | |
| | Sable | | | | L. Merton Gage | | | | Glen Ellen | | | | | | |
| | Shishaldin | | | | Majenica | | | | Gloriole | | | | | | |
| | Snow Velvet | | | | Ming Yellow | | | | Golden Majesty | | | | | | |
| | The Admiral | | | | Nightfall | | | | Lighthouse | | | | | | |
| | Three Sisters | | | | Sunset Beam | | | | Louvois | | | | | | |
| | Vision of Mirza | | | | The Red Douglas | | | | Miss California | | | | | | |
| | | | | | Violet Symphony | | | | Samovar | | | | | | |
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- TOURNAMENT**—(J. Wills 1948) L.42". Purple-rose with yellow beard and brown overlay on the hafts. Large, broad-petalled, domed and semi-flaring in form, this seedling of Monadnock is brighter, smoother, richer and larger. f \$7.00
- TOURNAMENT QUEEN**—(Milliken 1946) E.36". A bright fuchsia-rose, large, flaring and firmly built which blooms early thereby emphasizing its unusual and attractive color. A Californian which has proved hardy here. \$2.00
- TOWER OF JEWELS**—(Salbach 1941) M.38". Standards, golden yellow; falls, blended mauve and yellow. \$.50
- TRANQUIL MOON**—(P. Cook 1948) ML.40". Standards, light pure yellow, which also carries into the hafts and narrow margining of the crisp horizontal, silvery-white falls. Sparklingly fresh and heavy substantanced..... \$12.00
- TREASURE ISLAND**—(Kleinsorge 1937) M.36". Bright clear yellow with a lighter area in the center of each fall. Large and tall with moderate branching. It has been, and still is, a very popular yellow. sj \$.50
- TREASURE TROVE**—(Sturtevant 1940) L.24". This is a table iris, not a tall-bearded. A gem in its Naranja coloring it is lovely for foreground planting or flower arrangements. \$.50
- TRIPTYCH**—(Wareham 1939) ML.38". Large flaring medium-toned yellow of fine form and substance. \$1.00
- TUNISIAN GOLD**—(Tompkins 1946) ML.36". Smoothly finished rich powdered gold with overtone of French beige and haft of deep antique brown. General effect, rich golden brown. Large, broad-petalled, heavy-substantanced with strong stalks and good branching. \$7.50
- TWILIGHT SKY**—(Fay 1948) M.35". Pink-bud pink with red beard. Exceptionally well formed, with clean hafts, good substance and stalk. Hardy and vigorous. f..... \$10.00
- VAGABOND PRINCE**—(J. Sass 1940) M.32". Smooth deep purple with a high gloss or sheen. Fine form and crisp, weather resistant substance..... \$.40
- VALIANT**—(Sturtevant 1937) EM.40". Standards, blended blue and gold. Falls, wisteria violet with old gold edge. Strong orange beard. Large. Good blue and yellow blends are few. \$.40
- VATICAN PURPLE**—(Whiting 1943) ML.36". Rich dark blue-purple with heavy textured satiny finish without haft markings. Of bold stature with widely spreading falls. sje \$3.00
- VEDETTE**—(Cayeux 1936) ML.36". Crinkly honey yellow to chamois with sparkling gold on edges of falls. \$.50
- VEISHEA**—(Whiting 1943) M.30". Bright copper-rose blend with a blaze of blue in the center of each fall..... \$1.00
- VELVET DUSK**—(Schreiner 1948) ML.36". Very dark descendant of Sable. Sculptured form, well flared and rounded, with glistening sheen. Bluish brown beard. \$7.50
- VICE REGAL**—(Miles 1946) M.32". A supreme shade of glowing bronzy red-purple with bronze beard and scarcely any haft markings. A self except for the velvet of the falls. A new and lovely Canadian. e \$2.00
- VIOLET CROWN**—(Kirkland 1931) EM.38". Deep lilac self with rich glistening texture. Very large and tall..... \$.50
- VIOLET SYMPHONY**—(K. Smith 1940) M.40". Lilac-mauve or light purple self with massive broad-petalled flowers of especially finished appearance, smooth, precisely carved, and without veining. Finest of its color, sje \$.75
- VISION FUGITIVE**—(Wareham 1942) ML.39". Cream standards, ruffled and domed. Broad blue-white falls with chrome-yellow hafts and yellow tracery at the rims. Firm substance and well branched stalks. f \$3.50
- VISION OF MIRZA**—(DeForest 1944) M.38". Large marbled plicata with cream-yellow ground heavily striated brown-rose. Particularly clean, bright coloring. Tall, vigorous plant. \$1.00
- VISTA VERONICA**—(W. E. Buss 1950) See 1950 Introductions.
- VOODOO**—(Kleinsorge 1948) M.30". Tightly closed erect standards of rich chocolate brown; broad stiffly horizontal falls of blackish red-brown. Both crimped and ruffled at the edges. Average size. Rich color. \$6.00
- WABASH**—(Williamson 1936) M.38". Snowy white standards; purple falls with a white margin. This tall, clean-cut amoena has no rival. It is the undisputed best of its color class. Dykes Medal 1940. fsje \$.50
- WAKARUSA**—(Lapham 1941) M.32". A radiant blending of brilliant orange and vivid red. In effect a burnt-orange bicolor with velvet falls. Poor grower here. \$.75
- WAR EAGLE**—(J. Sass 1933) M.38". Giant coppery rose-red. An old favorite. \$.35
- WASATCH**—(Thorup 1935) E.36". Giant white plicata with blue stitching and somewhat crepey texture. A well-substantanced early bloomer and probably the largest plicata. \$.40
- WEST POINT**—(Nicholls 1938) L.36". Two-tone indigo-blue, the standards bright and falls deeper with brown epaulets on the hafts. \$.50

WHISTLING SWAN —(Waters 1948) M. 40". Large, slightly ruffled, heavy-textured white. All white except for gold reticulations far back on the haft and a touch of yellow on the white beard. Vigorous and hardy. e \$5.00	WILLIAM A. SETCHELL —(Brehm 1938) ML.38". One of the very largest good iris. Not only of startling size but, unlike most giants, is good all ways—form of bloom, branching, height, substance and vigor. Color, attractive two-toned violet. \$.75
WHITE CITY — (Murrell 1939) EM.42". Immense blue-white with crisp ice-cold finish and silken sheen. Dykes Medal England, 1940. \$.75	WINNESHIEK — (Egelberg 1931) ML. 37". Gracefully-formed, deep blue with broad, lustrous segments and light ruffling, a lighter colored margin on the falls. \$.35
WHITE GODDESS —(Nesmith 1936) M. 38". Beautifully sculptured pure white, large and flaring. Domed standards. Arched, flaring falls, both slightly ruffled. \$.75	WINSTON CHURCHILL —(Stevens 1944) ML.32". Deep red, close to crimson, the falls velvety, the beard gold, the texture fine. A different and impressive red for foreground planting..... \$7.50
WHITE WEDGEWOOD — (Grant 1943) EM.40". Large blue-white, which soon changes to pure white except for a slight flush at the haft and the heavy dark blue beard which contrasts, sharply, with the smooth porcelain white. j \$2.00	WINTER CARNIVAL —(Schreiner 1941) M.38". An outstanding flaring white. Large, graceful, waxy snow white with gold throat. sj \$1.00
WILD HONEY —(Whiting 1946) EM.34". Rich light brown with a glistening glint of gold over the entire flower. Large, long flower on well-branched, sturdy stalks. Vigorous and hardy..... \$2.50	WOODLAND BEAUTY —(Sass Bros. 1946) M.34". Creamy yellow standards, slightly ruffled. Semi-flaring falls same with overflush of salmon. Yellow beard. \$6.50
WILLIAM CAREY JONES —(Brehm 1935) M.36". Lemon-cream of fine enamelled texture and leathery substance. Profuse bloomer of large flowers. \$.35	WORTHINGTON —(P. Cook 1943) M.36". Harmonious two-toned rosy-red of beautiful form, large size, smooth texture and heavy substance. \$1.00
	ZANTHA — (Fay 1947) EM.37". Very large deep yellow which blooms early. A clean yellow self with deep yellow beard and no haft markings, nicely tailored and flaring. Strong stalk well branched, fse \$7.50

UPPER CRUST COLLECTION \$25

Irises so superior that if they were people they'd be snobs.

1 from this col.	Blue Valley	Plus 2 from this col.	Chivalry	Plus 2 from this col.	Distance
	Lady Louise		Desert Song		Extravaganza
	Staten Island		Fire Dance		Lady Boscawen
	Twilight Sky		New Snow		Lights On
			Rilla Gabbert		Lockwood
			Rocket		Orelia
			Winston Churchill		Red Majesty
			Zantha		Suzette
This column separately \$27			The above column separately \$39.50		
			The above column separately \$33.50		

PLANTS AS GIFTS

Those who have had the happy inspiration of giving plants, when the occasion called for a remembrance, know that nothing else they could devise, would serve so admirably for this purpose. For a flowering plant is a living thing, a remembrance whose recurrent display of delicate and refined beauty is a constant reminder of the giver's thoughtfulness and a sure way of keeping the memory green.

We are always happy to serve as the intermediary in executing orders intended for gifts, and send a printed card to the donee, when requested, announcing that we have been authorized by the donor to ship the plants at the proper planting time. Gift shipments are accompanied by a shipping list but prices are omitted. They can also be accompanied by the donor's card, sent to us for that purpose, if no message is enclosed so that postal regulations will not be violated. It is not practical to time shipments for any dead-line dates but if your order is received in time it will be scheduled for shipment as nearly as possible in conformity with your wishes.

EARLY BLOOMING INTERMEDIATE IRIS

If you have been growing only the tall-bearded varieties of iris, the time will come when you will wish that you could stretch the season out longer. There IS a way to extend the iris season and the way to do it is—BACKWARD.

To really begin at the beginning you should have some dwarf iris, which start to bloom a month or so before the tall-bearded. But our purpose, on this page, is to interest you in the early-blooming intermediates.

The EARLY BLOOMING INTERMEDIATES are, generally speaking, the result of crossing dwarfs with tall bearded varieties and such hybrids are between the two in size, height and blooming season. Their height is between 16 and 28 inches and they have an unusual vivid clearness of coloring, altho the color range is much more limited than among the later flowering tall-bearded varieties.

The intermediates are doubly valuable because they bloom at a period when there is a definite lull in the garden. Daffodils and spring-flowering shrubs are through blooming and altho tulips bloom at this time, these are not happy everywhere and inclined to die out. Intermediate iris, on the other hand, have rugged constitutions and are generous in the profusion of bloom. The culture is the same as that of the tall-bearded.

As an extra dividend, some of these intermediates bloom again in the fall, if conditions are favorable, which implies that the plants are not allowed to become crowded, that moisture has been sufficient for new growth and that the fall temperatures hold favorable for this second crop of flowers.



IVORY ELF

LIST OF INTERMEDIATE IRIS

- ABELARD**—(H. Sass 1934) Salmony rose standards. Copper red falls. \$.30
- ALICE HORSEFALL**—(H. Sass 1932) Large velvety claret purple. \$.30
- AUTUMN FROST**—(Schreiner 1936) Fine early white but refuses to bloom in the fall here. \$.30
- AUTUMN HAZE**—(H. Sass 1934) Large, tall soft lavender. One of the most reliable fall bloomers here. \$.35
- AUTUMN KING**—(H. Sass 1924) Lavender-blue in two tones. Progenitor of fall bloomers. \$.30
- AUTUMN QUEEN**—(H. Sass 1936) Fine white everbloomer. Has a record of blooming every month from April to November. Sometimes listed as a dwarf. \$.30
- BLACK HAWK**—(Schreiner 1941) Rich velvety black-purple with plush-like falls. \$.75
- BOUNTIFUL BLUE**—(Hill-Son 1942) Profuse bloomer, spring and fall. Medium blue. \$.50
- BLACK MAGIC**—(Wayman 1935) True purple fall bloomer. Eleanor Roosevelt incognito. \$.35
- CHALLENGER**—(J. Sass 1929) Large deep purple. \$.30
- COSETTE**—(H. Sass 1936) Fine early white. \$.30
- DORCAS HUTCHESON**—(McDade 1933) Pansy violet self. Fall bloomer. \$.35
- ELEANOR ROOSEVELT**—(H. Sass-McDade 1933) True purple of great intensity. Reliable fall bloomer. \$.35
- GENTIUS**—(H. Sass 1934) Bluish violet and deeper royal purple. \$.30
- GLADSONG**—(H. Sass 1942) Yellow ground plicata adapted to fall blooming. \$.50
- GOLDEN BOW**—(H. Sass 1935) Long large flowers of rich chrome yellow. \$.30
- GOLDEN WEST**—(J. Sass 1934) Fine empire and wax yellow with gold beard. \$.30
- IVORY ELF**—(Doub 1938) Lovely ivory-cream. 10". Sometimes listed as a dwarf. \$.50
- KING JR.**—(H. Sass 1933) Similar to Autumn King. Earlier and freer blooming. \$.30
- KOCHINETTE**—(Kirkland 1934) Rich purple with flaring falls. \$.30
- NYMPH**—(H. Sass 1927) Deep yellow with rich golden beard. Fine garden value. \$.30
- PANSY PURPLE**—(Hill) A very pleasing tone of light purple, which repeats in the fall. \$.35
- PAPIO**—(H. Sass 1936) Nice red purple. \$.30
- PESHAWAR**—(Schreiner 1937) A vigorous onco-bred that should be in every garden. Rich brown-purple and dotted deeper. \$.35
- RED ORCHID**—(J. Sass 1934) Violet-carmine self with velvet falls. Splendid. \$.35
- RUBY GLOW**—(Schreiner 1941) Richest and reddest intermediate. \$.75
- SANGREAL**—(J. Sass 1935) Fine chrome and citron yellow fall bloomer. \$.30
- SEPTEMBER SKIES**—(Sass-Hill 1933) True purple, lighter than Eleanor Roosevelt and adapted to fall blooming. \$.30
- SNOW MAIDEN**—(Chadwick 1935) Very nice white. 12". Sometimes listed as a dwarf. \$.30
- SPARK**—(Nicholls 1931) Fiery deep brick-red. \$.35
- SPRING GLOW**—(Schreiner 1942) Finely formed rich maroon brown. \$.50
- SOUTHLAND**—(H. Sass 1934) Dependable deep yellow fall repeater. \$.30
- SUSA**—(H. Sass 1934) Intense rich red-purple with purple beard. \$.30
- ULTRA**—(H. Sass 1926) Ultramarine blue with flaring falls. Fall bloomer. \$.30
- WHITE AUTUMN KING**—(H. Sass 1935) Dependable white fall bloomer. \$.30

EARLY BLOOMING DWARF IRIS

These low-growing and very early sorts are especially useful for the rock-garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners.

- ALINDA**—(Cook 1946) Very fine clear red-purple. A real dwarf, vigorous and floriferous. 8". \$1.00
- ATROVIOLOACEA**—(Todaro 1857) Deep red-violet. First to bloom. 5"..... \$.30
- AUTUMN QUEEN**—(H. Sass 1936) Fine white everbloomer. Has a record of blooming every month from April to November. 12". Really a small intermediate. \$.30
- BALROUDOUR**—(J. Sass 1933) Standards, pale violet. Falls, olive buff darkening to olive yellow around beard. Quaint but vigorous onco-bred. 10". \$.30
- BLUEBEARD**—(Junge, before 1906). Ruffled pale lavender standards. Pale olive-yellow falls with purple flecks. 9". \$.30
- BOUQUET**—(Caparne 1902) White with blue flecks. 8". \$.30
- BRIDE**—(Caparne 1901) Creamy white free bloomer. 6". \$.30
- BUTTERFLY**—(Field 1930) Light yellow with crinkled standards. 9"..... \$.30
- BUZZER**—(Burchfield 1927) Light blue with pink flush. 6". \$.30
- CREAM TART**—(Hill-son) Glistening cream and olive yellow with dash of red in center of horizontal falls. 6". \$.35
- CYANEA**—(G. & K. 1899) Rich crimson-purple with white throat. 6"..... \$.30
- DIXMUDE**—(Millet 1916) Standards blue. Falls, red-purple. 10". \$.30
- DR. MANN**—(Fryer 1924) Soft gray-violet standards; smokey purple falls. 6". \$.30
- EBURNA**—(G. & K. 1899) Pale yellow self. 10". \$.30
- FLORIDA**—(G. & K. 1899) Clean pale yellow. 6". \$.30
- GOLD SPRITE**—(Horton 1946) Bright golden yellow. 8". \$.50
- GRAMINEA**—(Bonnewitz 1920) Deep claret. Gold beard. 10". \$.30
- HARBOR LIGHTS**—(Burchfield 1927) Clear light yellow. \$.35
- IVORY ELF**—(Doub 1938) Lovely ivory cream. 10". Really a small intermediate. \$.50
- J. A. SLOTE**—(Slote) Light greenish yellow. 8". \$.30
- JEAN SIRET**—(Andre 1926) Yellow with falls flecked violet. Reliable fall bloomer. 12". \$.30
- KEEPSAKE**—(Cook 1936) Bright, clean yellow. Tiny flowers on slender graceful stems 12" tall. \$.35
- LIEUT. DE CHAVAGNAC**—(Andre 1926) Violet fall-bloomer. 10". \$.35
- LITTLE JEWEL**—(J. Sass 1939) Brown tan blend. 6". \$.50
- LOBELIA**—(Millet 1907) Dark blue. 8". \$.30
- MAROCAIN**—(Millet 1914) Rich, deep pansy-purple. 10". \$.30
- MAUVE MIST**—(Hill-Son) Standards, gray-lavender. Falls, gray-purple. 10". \$1.00
- MIST O' PINK**—(Hill-Son) Grayish rose-pink with crisp horizontal falls. 8". \$1.00
- NEGUS**—(Millet 1914) Dark violet with white markings. 8". \$.30
- NUDICAULIS**—(Coll-Hook 1869) Small flowered blue-purple. 8". \$.30
- ORANGE QUEEN**—(Barr 1910) Fragrant deep yellow self. 9". \$.35
- PATH OF GOLD**—(Hodson 1943) Delightful deep yellow, vigorous and hardy. \$1.00
- PRAIRIE GEM**—(Shreve 1904) Medium yellow. 9". \$.35
- REFLECTION**—(Burchfield 1925) Large sky blue. 8". \$.35
- ROSE MIST**—(H. Sass 1931) Soft rosy mauve. 10". \$.35
- SCHNEEKUPPE**—(G. & K. 1910) Snow white with greenish flush. White beard. 10". \$.30
- SILVER ELF**—(Burchfield 1928) Silvery white with violet area on falls. 10". \$.30
- SOCRATES**—Bright garnet purple. 8". \$.30
- SOUND MONEY**—(J. Sass 1934) Rich yellow. 10". \$.35
- SNOW MAIDEN**—(Chadwick 1935) Very nice white. 12". Really a small intermediate. \$.30

STATELLAE — (Collected-Todaro 1856)
Ivory white, veined olive. 10". \$.30

STEWART — (Caparne 1901) Small,
dainty yellow. 6". \$.30

TAMPA — (Cook 1936) Floriferous red-
claret in tiny long-stemmed flower like
Keepsake. 12". \$.35

TINY TONY — (Hill-Son) You guessed it
—a more typically dwarf Tony. 9".
\$.50

TINY TREASURE — (Hill-son) Midget
bright canary with widely flaring falls.
6". \$1.00

TONY — (H. Sass 1931) Aristocratic rich
red-purple. 9". \$.30

VILLEREAL — (Millet 1910) Deep old
rose. 8". \$.50

WEE PRINCE — (Horton 1945) Large
purplish blue. 9". \$.35

YELLOW FRILLS — (Hill 1937) Deepest
yellow and ruffled. Extra fine. 10".
\$.50

SPECIAL PRICES ON DWARF IRIS

Dwarfs are, naturally, small plants and altho they increase very rapidly, three plants of one variety will give you the massing effect that you want more quickly. 3 plants of **one name**—

30c each—3 for \$.75 35c each—3 for \$.90 50c each—3 for \$1.25

8-30c varieties of your choice—\$2.00

7-35c varieties of your choice—\$2.00

5-50c varieties of your choice—\$2.00

AUTUMN FLOWERING IRIS

Some bearded irises have a tendency to bloom in the fall as well as in the spring. These fall blooms are doubly welcome because of their rarity even when they are not of technical perfection. It should be realized that the rapid growth necessary for repeat bloom requires that seasons are favorable in length and rainfall and that the plants are uncrowded. Look up, in their respective classifications, among the dwarf, intermediate and tall-bearded the following fall bloomers:

Autumn Queen
Jean Siret
Lieut. de Chavagnac
Autumn Frost
Autumn Haze
Autumn King
Bountiful Blue
Eleanor Roosevelt
Dorcas Hutcheson
King Jr.

Sangreal
September Skies
Southland
Ultra
White Autumn King
Autumn Flame
Autumn Sunset
Gibson Girl
Martie Everest
October Blaze

SIBERIAN IRIS

Every garden should include a planting of Siberian iris. Blooming at about the same time as the tall-bearded varieties, they are so very different that the contrast is most intriguing. They are beardless and have a much different petal formation.

Easy to grow and prodigious of bloom, an established clump often produces fifty or more tall, wirey flower stalks rising out of the mass of narrow-leaved artistic foliage. The flowers have a cool, crisp appearance and keep well when cut.

The newer varieties are taller and finer, the colors cleaner and brighter, and the flowers are larger and of better form than the old, outmoded varieties. The range of colors is limited to various shades of blue and purple; white; and bluish red.

They should be planted in early Fall in ordinary garden soil which should not be allowed to dry out until plant is established. They may be grown in full sunlight or in partial shade. Better avoid lime and bonemeal because they prefer a slightly acid environment.

The Siberian iris plants we send you are not just single fans but rather, small clumps which have more strength and vigor to insure successful transplanting and earlier increase in your garden.

PLEASE NOTE: We will ship only after September first and the minimum acceptable order is \$2 unless order is accompanied by other plants to be shipped at the same time.

LIST OF SIBERIAN IRIS

- ACUTA**—(Willdenow 1813) 16" Medium blue dwarf, the only one we list. A long-time favorite which covers itself with bloom. \$.75
- AHALYA**—(Nesmith 1932) 38" Pink-toned white, dainty and beautiful. The pinkest Siberian. \$2.50
- AMELIA EARHART**—(H. Sass 1939) 30". Deep blue-violet with flaring falls. \$.75
- CAESAR**—(Morgan 1930) 42". Very tall, broad-petalled, handsome blue-purple. \$.50; 3 for \$1.00
- CAESAR'S BROTHER**—(Morgan 1932) 32". Tall, dark and handsome. Black pansy-purple. \$.75; 3 for \$1.75
- COOL SPRING**—(W. L. Kellogg 1940) 40". Standards and styles, pearly blue. Falls, pearly blue, except the upper part, which is much deeper. Horizontal flaring falls. Widely branched stems. \$1.50
- CRYSTAL CHARM**—(Scheffy 1948) 32". Sparkling white of great charm. The crinkly-edged broad standards open wide in orchid-like stance. The falls are relaxed. Medium sized. New and scarce \$4.00
- ERIC THE RED**—(Whitney 1944) 40". Large broad-petalled flowers of wine-red. Flaring falls. Finest of the reds. \$6.00
- GATINEAU**—(Preston 1932) 36". Wonderfully clear bright blue, large-flow-ered and outstanding. \$1.00
- GAYHEART**—(Scheffy 1935) 38". Nice dark blue self. Late. \$.75
- GRAY DOVE**—(Cleveland 1938) 38". Charming soft grayish blue with almost lavender shadings. Excellent wisteria-colored bloom. \$.75
- HELEN ASTOR**—(Whitney-Kellogg 1938) 30". Wide standards of rosy red. Falls are broad and round of rosy red. White throat flushed blue. Outstanding. \$2.00
- KENOGAMI**—(Preston 1938) 40". Striking dark blue of tall and stately habit. \$1.00
- LLEWELLYN**—(Cleveland 1929) 42". Large, flaring rich blue-purple.... \$.75
- MARTHA LE GRAND**—(Washington 1935) 38". Large pure white..... \$1.00
- MISS DULUTH**—(H. Sass 1938) 30". Velvety blackish violet. \$.75
- MOUNTAIN LAKE**—(Gersdorff 1938) 36". Delightful clear medium blue with flaring falls slightly ruffled. The center and styles are lighter blue. Very nice. \$2.00
- MOUNTAIN POOL**—(Cleveland 1932) 34". Extra beautiful clear sky blue. Smooth. \$1.00



SIBERIAN IRIS

- MY LOVE**—(Scheffy 1948) 46". Appealing shade of soft medium blue in a finely finished flower of large proportions and excellent form. Exceptional branching, vigor and long blooming season. \$8.00
- NORA DISTIN**—(Perry 1923) 32". Dark blue with white wire edge. \$.50
- PAPILLON**—(Dykes 1923) 42". Large sky blue. \$.75
- PERIWINKLE**—(Cleveland 1929) 36". Very showy deep violet blue. \$.75
- PICKANOCK**—(Preston 1937) 40". Deep violet blue with a decided white area in center of falls. Excellent form and habit. \$.75
- PSEUDACORUS**—(species) 36". Large yellow-flowered beardless adapted to pools. Not a Siberian but if grown in pool will bloom at the same time in pleasing contrast. Will grow in garden also blooming somewhat later..... \$.50
- RED EMPEROR**—(Sturtevant 1934) 30". Wine red, veined blue. One of the very few "reds" which contrast so effectively with the blues and whites. \$1.00
- RIMOUSKI**—(Preston 1937) 30". White standards flushed yellow at the base. The white falls have a yellow halo and yellow line down the center. The only Siberian showing yellow. \$1.00
- ROYAL HERALD**—(Scheffy 1948) 40". Handsome rich purple, vigorous and early. The large drooping falls look almost like black velvet. \$4.00
- SNOWCREST**—(Gage 1932) 36". Sparkling snow white. \$.75

- SUMMER SKY**—(Cleveland 1935) 32". Pale blue standards. White styles. Lovely. \$.75

TOWANDA RED FLARE—(Scheffy 1948) 38". The newest "red," between Helen Astor and Eric the Red in tone. (Technically, amaranth). Large and flaring with wide segments. The earlier name, "Red Flare," was not available for registration. \$2.50

TROPIC NIGHT—(Morgan 1937) 36". Very rich deep purple blue. Large and handsome. \$2.00
- TUNKHANNOCK**—(Scheffy) 38". Largest white, tall and flaring. A fit companion for Tycoon. \$2.00

TYCOON—(Cleveland 1938) 34". Largest Siberian. Huge violet-blue, broad-petalled and satiny. \$2.00

ZERITA—(Scheffy 1948) 36". Type of Zest but with larger, taller flowers. The center glow of the prominent rose-red styles makes the clumps outstanding. \$4.00

ZEST—(Sturtevant 1934) 34". Brilliant iridescent dark blue with lavender-rose style branches. \$.75

SPURIA IRIS

These are beardless iris which resemble, in appearance, the bulbous Dutch and Spanish type. Their season of blooming follows that of the tall-bearded and Siberian. Altho slower to increase than these they are quite dependable, distinctive and beautiful.

PLEASE NOTE: Spuria iris will be shipped only after September first and the minimum acceptable order is \$2 unless order includes other plants to be shipped at the same time.

LIST OF SPURIA IRIS

- GOLD NUGGET**—(Milliken) 4 ft. Very popular free-flowering bright yellow. \$1.00

HAZY HILLS—(Washington 1931) 4 ft. Standards, deep blue; falls, hazy blue with gold flush. Brilliant yellow signal patch and throat. \$3.50

LORD WOLSELY—(Barr 1899) 4 ft. Deep blue purple with yellow signal patch. \$1.00

MT. WILSON—(Milliken) 3 ft. An excellent blue which is beautiful planted in front of Gold Nugget. \$1.00

MRS. TAIT—(Farr 1912) 3½ ft. Exquisite soft porcelain blue with a yellow signal patch. The earliest to flower. \$1.00

OCHROLEUCA—(Unknown) 4½ ft. Very attractive tall white with yellow area on the falls. We acquired this stock under the name of Shelford Giant which it resembles..... \$.75

SHELFORD GIANT—(Foster 1913) 4½ ft. Creamy white with a rich yellow area on each fall. Huge flowers of thicker substance and more flaring form than Ochroleuca, which is often sold under this name. The true stock is hard to find. \$1.50



SHELFORD GIANT

- SUNNY DAY**—(H. Sass 1931) 4½ ft. Tall gleaming yellow. Very fine..... \$1.50

LOUISIANA IRIS

We are offering, this year, two of the most easily grown and hardy hybrids of Louisiana iris. They have been tested for hardiness in northern sections as far as New England and Chicago, and afford an opportunity to experiment with this interesting type of beardless iris at low cost. Their blooming season follows that of the tall-bearded and they make a beautiful display in the garden besides furnishing excellent flowers for cutting.

Shipped in September with other beardless types or daylilies.

DOROTHEA K. WILLIAMSON—(Wmsn. 1918) 30". Large velvety vivid purple. \$.75

MARY LOVE—(Wash. 1931) 36". Pinkish lavender-orchid of fine color and form. \$1.00

Books About Iris

There are two very excellent and recently published books on the subject of Iris, which we can enthusiastically recommend. As a service to our customers, we'll be glad to act as the source of supply if you wish to order one or both. They are:—

THE IRIS—AN IDEAL HARDY PERENNIAL

Packed with iris lore, this interesting book, written by sixteen outstanding experts, will add to your enjoyment of growing iris. How to plant, keep healthy and use effectively in the garden; genetics; how to grow seedlings; disease and pest control; Dykes Medal winners of all time, etc. Well illustrated. Published by The American Iris Society. 2nd Edition, 226 pages 6"x9".

Paper Cover \$1.50 Cloth-bound \$2.50

IRIS FOR EVERY GARDEN

Everyone who loves Iris will enjoy this book by Sydney B. Mitchell, the well-known Californian who pioneered the earlier development of the large yellow tall-bearded iris and whose experience covers nearly half a century. Much space is given to the beardless types, some of which can be grown successfully outside California, and there are numerous excellent line drawings in addition to color plate illustrations. 224 pages 5½"x8". Cloth-bound \$3.

WOULD YOU LIKE TO GET ONE OF THESE BOOKS FOR FREE?

If you prefer to receive, as a premium, one of the above books, instead of the 10% extra value in plants which we offer, just send us an order amounting to \$25 (not including Collections) and state your preference.

Culture of Iris and Hemerocallis

These flowers are among the easiest of all for the unskilled gardener to grow to perfection. In addition to their indescribably beautiful flowers they yield generous and ever-continuing dividends in the form of increase.

With each shipment of plants we enclose a leaflet giving the simple instructions for their planting and care. You will not need to be born with a green thumb nor stir up any witches' brew for spraying or fertilizing to have a beautiful garden.

YOU CAN LEARN A LOT about the culture and the progress of irises and day-lilies and, at the same time help to promote their further development, by joining these non-profit, mutually helpful societies:—

AMERICAN IRIS SOCIETY, Sam Y. Caldwell, Secy. 444 Chestnut St., Nashville 10, Tenn. Publications—4 Quarterly Bulletins of over 100 pages each. Dues \$3.50 per year.

THE HEMEROCALLIS SOCIETY, Pearl Sherwood, Secy.-Treas., Atlantic, Iowa. Publications—Yearbook, chock full of interesting information about day-lilies. Dues \$3 per year.

Mail your dues direct to the above addresses, or if you prefer you may include them with your order and we will forward.

BEFORE ORDERING Please be sure to read the inside back cover.

DAYLILIES

Fated Flowers of the Future

Hemerocallis, commonly called daylilies, altho far from new, are undergoing a period of development which will unquestionably destine these waxen, fragrant, lily-like flowers to the status of most important summer perennial.

Adaptable to the climate of Maine or California, Canada or Cuba; to soil of sand or clay; acid or alkaline; unaffected by insects or diseases; growing stronger and more beautiful through the years; easy to plant and to grow; no other perennial can approach the dependability of this remarkable flower.

Poised on graceful, wirey stems two to five feet tall, are blooms from two to eight inches in diameter, depending on variety, in colors of yellow, from palest lemon to deepest golden; tan; pink; rose; red; brown; maroon or purple.

The name "hemerocallis" means "beautiful for a day" because each day produces a fresh set of blooms, frilled; fluted; powdered with gold dust; decorated with distinctive markings; clear-toned or overcast with dusky halos; and continues with this profuse succession of bloom for a solid month—one of the hot summer months at that.

By choosing varieties having different seasons of blooming you can enjoy daylilies from iris time till frost. In our climate, and farther south, early varieties often repeat in late Fall.

Besides their incomparable garden value they also serve beautifully as cut-flowers, by themselves or in a mixed bouquet. Some varieties have a very pleasing fragrance too.

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint.

Date of flowering, as noted, refers to performance in our climate, where the roadside lily "FULVA," begins to bloom about the middle of June.

We have indicated the varieties whose foliage remains green until blasted by winter's cold. These evergreen varieties are best suited to milder climates, being more susceptible to winter damage than the deciduous types whose nature is to become dormant upon the approach of winter. However, many of the so-called evergreen varieties are grown in the north without serious difficulty.

The increasing popularity of daylilies has tempted some growers to commercialize un-named seedlings or to name and list large numbers of seedlings of questionable merit. Our list includes only named varieties of proven quality.

PLEASE NOTE: We do not ship daylilies until late summer. Our shipping season for daylilies begins the last week in August and continues until November 1st. The minimum order \$2.00 please, unless you include other plants which are to be shipped at the same time.

DAYLILY LIST

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| <p>ACRES OF GOLD—(Russell 1942) Bright non-fading medium yellow 5" dia. Slightly ruffled. June-July. 4 ft. Evergreen. \$.75</p> | <p>AUGUST PIONEER—(Stout 1939) Chrome orange with red flush on petals. Medium sized flowers in profusion. Late. August-Sept. 3 ft. \$.75</p> |
| <p>AFTERGLOW—(Stout) Charming waxy pastel of pale buff with a hint of pink which becomes more pronounced in throat and mid-vein. July. 3½ ft. \$2.50</p> | <p>AUTUMN PRINCE—(Stout 1940) Small yellow flowers profusely produced on tall stalks. The latest to bloom. Aug.-Sept. 4 ft. \$3.00</p> |
| <p>AMARYLLIS—(Betscher 1932) Large golden yellow with recurving petals. 3 ft. Evergreen. \$.50</p> | <p>AUTUMN RED—(Nesmith 1941) Very handsome, rich velvety red, technically, Vandyke red flushed Nopal red. Blooms long and late in New England, where it originated. Here it blooms in July. 3 ft. \$1.00</p> |
| <p>AMULET—(Nesmith 1940) New ruffled pink. Light Chinese coral, delicately flushed azalea pink in center of petals and with a darker pink zone in the throat. June-July. 3½ ft. \$1.50</p> | <p>BAGDAD—(Stout 1935) Brilliant Oriental tones of reddish brown with orange throat and mid-lines. Flashy 5" flowers, very attractive. June-July. 4 ft. \$.50</p> |
| <p>ANNA BETSCHER—(Betscher 1930) Deep orange yellow shaded reddish bronze. July. 3 ft. \$.50</p> | <p>BALLET DANCER—(Nesmith 1946) Smoothly finished full flowers between buff-pink and grenadine-pink which give a very pink effect in the garden. July. 3 ft. \$5.00</p> |
| <p>AUGUST ORANGE—(Stout 1946) A profusion of small, richly-colored orange blooms on a heavily branched and vigorous plant. August. 3 ft. \$3.00</p> | |



AMULET

BALTIMORE BELLE (Nesmith 1948)

Rosy pink effect. Technically, Orient-pink with deeper jasper-pink halo just above the creamy yellow throat. Rather large open flowers. July. 4 ft. \$4.50

BARDELEY — (Perry 1932) Large open flower of distinct shade of orange-apricot. July. 4 ft. \$.40

BARONET — (Stout) Brick red with orange throat. A lively early-flowering red of medium size. Stays open evenings. June. 2½ ft. Evergreen..... \$1.00

BEACON—(Betscher 1940) Waxy trumpet-shaped flower of brilliant orange. July. 3½ ft. \$1.00

BIJOU—(Stout 1935) Orange, overcast with rich fulvous red. Hybrid of multi-flora parentage which produces a profusion of 3" flowers. June-July. 2½ ft. \$.75

BLACKBURNIAN — (Nesmith 1943) Indian red overflushed mahogany-purple with star-shaped orange cup. Recurving form. July 3 ft. \$3.00

BLACK CHERRY—(Douglas 1945) Rich unfading black-red that stands out. Medium size flowers beautifully formed, with recurving petals and sepals. July. 3 ft. \$3.00

BLACK EMPEROR—(Russell 1945) 5 inch dark red with deep-yellow throat. June-July. 4 ft. \$2.00

BLACK FALCON—(Nesmith 1941) Extremely dark daylily with only a shallow cup of pale canary. Large, open and wavy at the edges. July. 3 ft. \$5.00

BLACK PRINCE — (Russell 1942) Deep blackish red, very rich and impressive. Small cup of deep yellow. Wide segments. 5" bloom opens full. June-July. 3½ ft. \$2.50

BLOODROOT—(Nesmith 1946) Most brilliant scarlet self with velvety finish and inconspicuous yellow throat. July. 3 ft. \$9.00

BOLD COURTIER—(Nesmith 1939) Broad rose petals with a creamy mid-line. Soft yellow sepals strongly recurved and slightly flushed rose. Exceptionally beautiful bi-color. June-July. 3½ ft. \$3.00

BOLD WARRIOR—(Emigholz 1943) Broad overlapping petals of yellow overlaid Brazil red; the sepals only slightly flushed Brazil red. Well formed. 5" dia. July. 4 ft. \$1.50

BOUNTIFUL — (Cook 1943) Wide-petalled lemon yellow seedling from Hyperion. Large, nicely formed and sun-resistant. July. 3 ft. \$1.25

BOUTONNIERE — (Stout 1939) Myriads of small (2½") flowers with widely overlapping segments, the sepals clear yellow and the petals light rosy peach with lighter mid-stripe. Late. August. 3 ft. \$.50

BRAVE WARRIOR—(Nesmith 1946) Glowing ox-blood red with overflush of bordeaux on the wide petals. July. 3½ ft. \$4.50

BRICK ROSE—(Emigholz 1943) Medium size flower of terra-cotta with rose undertone. Yellow throat. June-July. 3½ ft. \$1.50



AUTUMN RED

BURMAH—(Nesmith 1937) Orange overlaid with rose-copper. 5" blooms. Rated a late bloomer but flowers in July here. 3 ft. \$1.00

BYNG OF VIMY—(Perry 1931) Very large pale orange-rose with slender, curling segments. Yellow throat. July. 4 ft. \$1.00

CABALLERO—(Stout 1941) A clear-cut brilliant bi-color. Petals, vermillion red. Sepals and throat golden yellow. June-July. 3 ft. Evergreen. \$1.00

CALYPSO—(Burbank 1918) Light lemon-yellow night bloomer. Large and pleasantly fragrant. July 3½ ft. \$.40

CANARI—(Nesmith 1940) Satiny finished palest canary yellow of beautiful form and excellent branching. 5" dia. June-July. 4 ft. \$3.00

CARISSIMA—(Nesmith 1945) Charming pale salmon pink enhanced by a deeper pink halo in the heart. Glistening velum-like texture. 4" dia. Very small green-yellow cup and no mid-lines. July. 3½ ft. \$6.00

CHENG TU—(Species) Coppery orange-red with velvety carmine mid-zone. Recurved 4½" flower. This is the most attractive and unusual of hemerocallis species with the exception of Fulva Rosea. July. 3 ft. Evergreen. \$.50

CHETKINS—(V. Christenson 1946) Velvety copper orange, very luminous. Gold throat. Medium size. July. 4 ft. \$5.00

CHIEF CHEROKEE—(Nesmith 1945) Deep brown-red, the petals velvety and darker with no mid-lines. Orange cup. Floriferous and vigorous. July. 3½ ft. \$5.00

CHLOE—(Nesmith 1938) Extremely broad-petalled yellow with burnt orange cast. Large, unusual and distinct. July. 3 ft. \$2.00

CINNABAR—(Stout 1930) Medium large glistening orange, sprinkled cinnamon. Recurving segments. July. 2½ ft. Evergreen. \$.50

COMET—(Russell 1943) A fine bi-color. 6" flower with blended rose petals and soft yellow sepals. July. 3½ ft. \$2.00

CONFUCIOUS—(Bechtold 1943) Big brown-red of medium tone. Petals taper to a languid point. Plant is vigorous and well-branched. July. 3½ ft. Evergreen. \$2.00

CORALLINE—(Nesmith 1940) Light shrimp red. Maize mid-line. Late flowering in the east. July here. 3½ ft. \$2.00

CRAEMORE HENNA—(Plouf) Tan red of good size and form, blooming in early mid-season. June-July. 2½ ft. \$1.50

CRESSIDA—(Betscher 1929) This is the early-flowering tall bright saffron-yellow Cressida. May-June. 3½ ft. Evergreen. \$.50

CROWN OF GOLD—(Nesmith 1933) Large, early, orange-yellow blooming with the iris. May-June. 3 ft. \$.75

CRYSTAL PINK—(Nesmith 1938) Large, tall and vigorous chamois colored day-lily with just a hint of pink. July. 3½ ft. \$2.50

DAUNTLESS—(Stout 1935) Pale yellowish orange with mid-zones delicately flushed with a fulvous touch. Wide, overlapping segments with fine substance. 5" flower. July. 3 ft. Evergreen. \$1.00

DAWN GLOW—(V. Christenson 1947) Large, well-formed flower of softly blended antique red and pale caramel. Small orange cup. Vigorous. July. 3½ ft. \$10.00

DAWN PLAY—(Nesmith 1938) Deep velvety rose with golden heart. A very rich and appealing shade. Slow-growing. July. 4 ft. \$4.00

D. D. WYMAN—(Betscher 1929) Golden-yellow with tawny flush. June-July. 3 ft. \$.40

DEMON—(Russell 1943) Brilliant orange-mahogany mixture which remains open evenings and draws the eye like a magnet, 4" dia. June-July. 2½ ft. \$1.25

DEVON CREAM—(Nesmith 1945) Pale creamy yellow, thick and heavy-textured with wide petals that are beautifully fluted on the edge. June-July. 3 ft. \$6.00



DAUNTLESS



CANARI

DOLLY VARDEN—(Nesmith 1939) Open full flower of Chinese coral pink with lines of rose on petals and sepals blended into a creamy yellow throat. June-July. 3½ ft. \$2.00

DOMINION—(Stout) Extra large full flowers of red in concentric three-toned pattern. Golden throat. Nice. June-July. 3 ft. \$2.00

DOROTHY McDADE—(McDade 1939) Clean pure light yellow in a tubular-shaped 5" flower blooming late. Aug. 3½ ft. Evergreen. \$1.00

DOUBLOON—(Nesmith 1945) Smooth, sleek, glistening, clear golden yellow. Broadly formed and extra large. July-Aug. 3½ ft. \$5.00

DOVER—(Betscher) Broad-petalled orange-cadmium. Fine orange-toned early mid-season variety. June-July. 3 ft. Evergreen. \$.50

DR. REGEL—(Yeld 1904) Low growing older variety valuable only because it blooms with the irises. Orange yellow reverse brown. May-June. 2 ft. \$.40

DRESDEN DOLL—(Nesmith 1946) Soft cream background flushed salmon buff, crisp, firm and widely branched. June-July. 4 ft. \$3.00

EARLIANA—(Betscher) A golden-orange that blooms with the irises. Very fine. May-June. 3 ft. \$1.50

EVANGELINE—(Russell 1942) Rosy red with wine eye-zone. 5½" open type flower with twisty petals. June. 3½ ft. Evergreen. \$1.00

EVENSONG—(Nesmith 1946) Heavy-textured chamois-buff night bloomer, the deepest toned in this class. Open, recurving form with rosy halo in throat. July. 3 ft. \$5.00

FASCINATION—(Hall 1948) Pleasing tone of medium yellow with prominent halo, very large and broad-petalled. Extra fine branching. July. 3½ ft. \$3.00

FIRE FLAME—(Nesmith 1944) Brilliant reddish-orange self which sets the garden on fire. 4½" broad-petalled flower on tall stalks. July. 3½ ft. \$2.00

FLAMING GLORY—(Emigholz 1946) Orange-chrome flushed with English red. Large flower with petals crinkled at the edge. July-Aug. \$2.00

FLORE PLENO VIRGINICA—(Species) A much finer double than Kwanso. More peach and rose mingling with the orange ground color, more complete and more uniform doubling, not so tall and blooms earlier. June-July. 3½ ft. \$1.25

FIRETHORN—(Nesmith 1946) Multiflora type dragon's blood red with rich orange cup and red stamens. Medium size and ruffled. Aug. 3 ft. \$3.00

FULVA ROSEA—(Species) Most beautiful of the species, or natural hemerocallis, this is one of the loveliest pinks, a luscious, clear, scarlet-pink, on tall graceful stalks. June-July. 3½ ft. \$2.00

GAIETY—(Betscher) Wide open light lemon-yellow, large, wide-petalled and quite early. Tall, well-substantced and outstanding. June. 4 ft. \$1.00

GAY DAY—(Nesmith 1933) Soft yellow flowers with great substance and beauty on tall sturdy stalks. July. 3½ ft. \$1.00

GAY TROUBADOUR—(Nesmith 1941) Bright red petals with yellow mid-stripe. Maize-yellow sepals with a reddish suffusion. Large and colorful. 6" flower. June-July. 4 ft. \$2.50

GEORGE KELSO—(Traub) Soft light orange, suffused with bronze, featured by pronounced ruffling of the 5½" flowers. Vigorous. June-July. 3 ft. Evergreen. \$1.00

GEORGE YELD—(Perry 1930) Large, recurving flowers of orange, the petals suffused with bronzy-apricot and brownish rose. Excellent. July. 3½ ft. \$.40

GLOAMING—(Cook 1936) The yellow background is smoothly overcast with rose-purple. Large, open flowers of sparkling beauty. July. 3 ft. \$1.50

GOLD COAST—(Emigholz 1943) Broad petalled orange in 6" open type flower of thick substance. July. 4 ft. \$1.50

GOLDEN DREAM—(Betscher) Clean golden-orange of medium size, recurving form and heavy substance. July. 3½ ft. \$.75

\$10 DAYLILY COLLECTION

(All 18—\$22)

Plus

4 from this column 4 from this column

Coralline	Amulet
Fire Flame	Hesperus
Golden Grain	Matador
Highland Chieftain	Moonray
Honey Redhead	Mrs. Hugh Johnson
Mary Guenther	Persian Princess
Regal Lady	Purple Waters
Sweetbriar	Tejas
Tara	Flore Pleno Va.

Include another \$1 to defray our shipping costs and we'll add Her Grace

GOLD DUST—(Yeld 1906) Low-growing, older variety which we value because it blooms with the iris and combines artistically with them. Soft empire yellow. May-June. 1½ ft. \$.40

GOLDEN GRAIN—(Nesmith 1944) Large light yellow with green cup. Ruffled flowers of firm texture. Tall and well-branched. July. 4 ft. \$2.00

GOLDEN SCEPTER—(Nesmith 1939) Early orange-toned medium-sized flower (4½") of heavy substance, blooming profusely. June. 4 ft. \$.75

GOLDEN WEST—(Sass 1933) Heavy, waxy flowers of bright yellow. Extra fine. July. 4 ft. Evergreen. \$.75

GRANADA—(Traub) A tan and brown of charming individuality. Deeper and handsomer than Bagdad and one of the few real browns, smooth and glistening. June-July. 3 ft. Evergreen. \$1.50

GYPSY—(Betscher 1929) Glistening deep orange with intensifying reddish under-cast. July. 2½ ft. Evergreen. \$.40

HANKOW—(Species) Large rich yellowish orange with bold scarlet eye-zone in petals. Farther north it blooms into September. A lusty grower which is grown near Hankow, China, for food and medicine. July-Aug. 3½ ft. Evergreen. \$.75

HARVEST MOON—(Betscher 1929) Medium petalled 5" flower of orange-herbet coloring, fluted and recurved. June-July. 3½ ft. Evergreen. \$.50

HER GRACE—(Nesmith 1944) Wide petalled, firm-substanced bloom of Martius yellow, which is a pale lemony color. The 4½" bloom has a green cup and is lightly ruffled. July. 3½ ft. \$2.50

HESPERUS—(H. Sass 1940) Magnificent lemon-chrome. Large and tall with splendid form and substance. July. 4 ft. \$1.50

HIGHLAND CHIEFTAIN—(Nesmith 1940) A 5" tubular shaped bloom, wine colored with greenish yellow throat. July. 4 ft. \$2.00



HESPERUS

HONEY REDHEAD—(Nesmith 1942) Open, flaring, bright yet velvety red with distinct border of creamy yellow. July. 3 ft. \$2.00

HYPERION—(Mead 1930) Large, waxy, soft canary-yellow. A superior daylily in size, form, color and substance. July 3½ ft. \$.50

IMPERATOR—(Perry 1930) Large, open star-shaped flower of orange-red with yellow throat and mid-lines. July. 4 ft. \$.40

INDIANOLA—(Russell 1943) Glossy brown-red with orange throat. Lots of 4" blooms on tall stalks. June-July. 3½ ft. Evergreen. \$1.50

IRIS PERRY—(Perry 1932) Large, open, glistening orange overlaid with bronze. July-Aug. 3 ft. Evergreen. \$.50

J. A. CRAWFORD—(Betscher 1929) Large, brilliant apricot yellow, slightly fluted and crimped. Excellent substance, tall and vigorous. June-July. 4 ft. Evergreen. \$.40

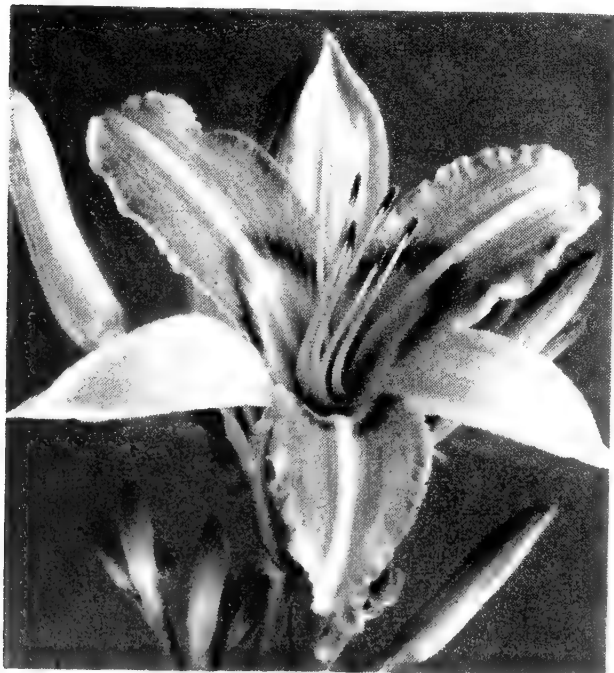
J. R. MANN—(Betscher 1929) Large, soft buff-orange with a frosty sheen. June-July. 3½ ft. Evergreen. \$.50

J. S. GAYNOR—(Yeld 1928) Lovely fragrant waxy flowers of orange-apricot. July-Aug. 3 ft. \$.75

KANAPAHA—(Watkins) A color jewel of clear cardinal red without midrib, eye-zone or throat of lighter color to disturb its harmony. Flowers and petallage medium wide. July. 3 ft. Evergreen. \$5.00

KILLARNEY LASS—(Nesmith 1944) The center of the flaring petals is bright geranium pink, bordered by soft flesh pink. The sepals are flesh pink. A captivating bright pink effect. July. 3 ft. \$8.00

KWANSO—(Species) Vivid reddish-orange double, tall and vigorous. July-Aug. 4½ ft. \$.40



LINDA

- LEMONA**—(Betscher 1928) Pale lemon-yellow trumpet-shaped daylily. June-July. 3½ ft. \$.40
- LEMON KING**—(Betscher) Lemon yellow with fluted, waxy petals. Early mid-season bloomer. June-July. 3 ft. \$.40
- LINDA**—(Stout 1937) 5" bloom with very crinkled petals of creamy yellow with rose markings, the sepals creamy yellow. July. 3½ ft. \$.75
- LUSTROUS**—(Nesmith 1942) 5" flower in a very pretty tone of pinkish-red. Orange throat. June-July. 3½ ft. \$3.00
- MACULATA**—(Species) Blended soft yellow and copper with pink tone in the center. Very large and tall. July-Aug. 4 ft. \$.40
- MAMIE LAKE**—(Russell) 6" blooms with medium wide rosy petals and lemon yellow sepals. July. 3½ ft. \$1.50
- MARCUS**—(Perry 1932) Large, crinkled flower of apricot, dusted over with soft bronze. June-July. 3½ ft. \$.50
- MARGARET**—(Cook 1943) Large, broad-petalled, waxy smooth flower in a soft, mellow, light buff-yellow from throat to petal tip. July 3½ ft. \$2.00
- MARGARET PERRY**—(Perry 1925) Brilliant orange-red with yellow throat and midlines. Free-flowering and tall. July-Aug. 4 ft. \$.40
- MARY GUENTHER**—(Russell) Contrasty bi-color, the petals almost carmine-red, the sepals clear yellow. July. 3 ft. Evergreen. \$2.00
- MATADOR**—(Nesmith 1940) This is our idea of a "quality" daylily, bright rich mahogany, dazzling and velvety with no disfiguring markings. 4½" full cup-shaped flower with orange throat. June-July. 3½ ft. \$1.50

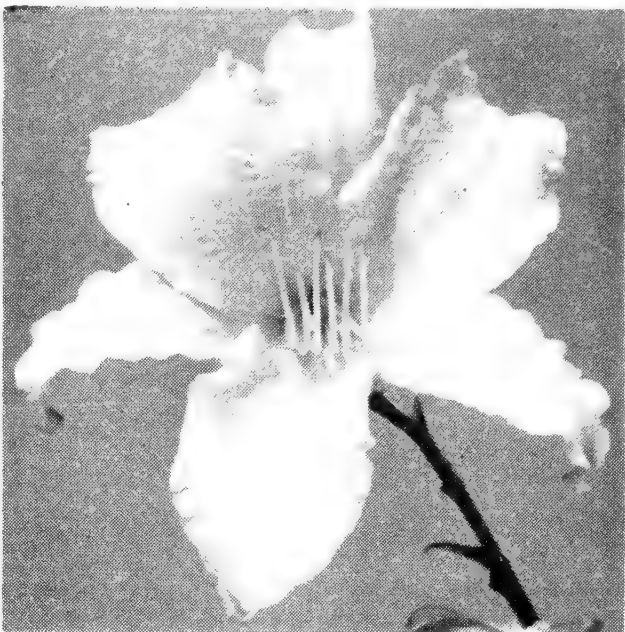
\$3.50 DAYLILY COLLECTION

10 daylilies, 5 from from each column

All 34—\$11.50

5 of these	plus 5 of these
Amaryllis	Calypso
Bagdad	D. D. Wyman
Chengtu	Geo. Yeld
Cinnabar	Gold Dust
Cressida	Gypsy
Dover	Imperator
Harvest Moon	J. A. Crawford
Hyperion	Maculata
Iris Perry	Kwanso
Marcus	Margaret Perry
Modesty	Mikado
Rajah	Mrs. A. H. Austin
Sirius	Ophir
Stalwart	Radiant
Vesta	Sir Michael Foster
Woodlot Gold	Sunny West
Winsome	Thunbergi

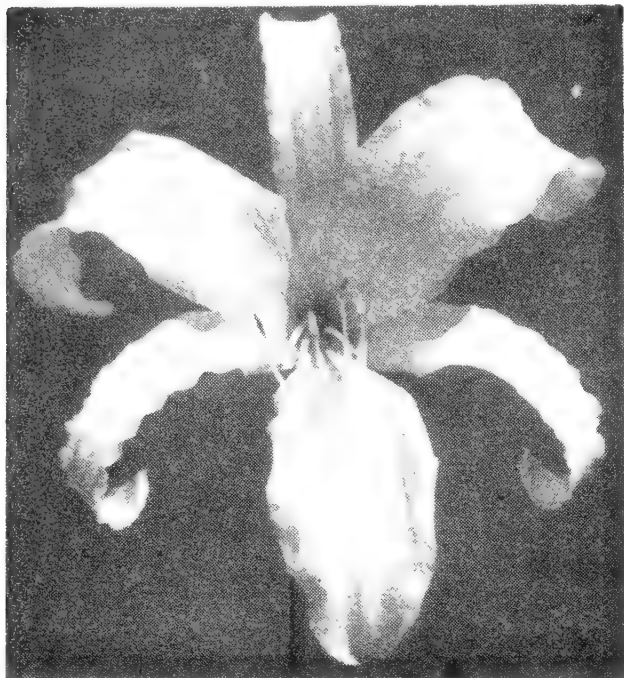
Add 50c toward shipping costs and we'll include your choice of Autumn Red, Golden Scepter, Golden West or Sonny.



MISSION BELLS

- MAY SADLER**—(Perry 1933) Perry thought this an improvement on his previous "reds," Margaret Perry and Imperator. The colors are deeper and richer but the stature and vigor are inferior. July. 2½ ft. \$.50
- MEADOWGOLD**—(Hall 1948) Charmingly formed, broad petalled, widely open, flaring flowers of deep golden yellow. July. 3 ft. \$4.00
- MEZZOTINT**—(Emigholz 1946) Saffron-yellow, shaded deeper at the throat with faint fulvous overcast, a color remindful of Gypsy. But this one is large and tall. July-Aug. 3½ ft. \$2.50
- MIDAS**—(Stout 1935) Medium-size (4") glowing orange of good form and color on tall, strong erect scapes. June-July. 3½ ft \$.75
- MIKADO**—(Stout 1930) Mellow orange with conspicuous spot of mahogany on each petal. An old favorite probably the most popular of all the Stout day-lilies. June-July and repeats in the fall here. 3 ft. \$.40

- MINUET**—(Nesmith 1941) Subtle blend of frosty pink, shadowed deeper rose on both petals and sepals, giving a rosy pink effect and more the tone of Fulva Rosea than any other of the Nesmith pinks. Lovely when planted with yellows. 4½" flower. July. 3½ ft..... \$2.50
- MISSION BELLS**—(Hall 1945) Large, wide-petalled and ruffled medium yellow, one of the very best. July. 4 ft. \$3.00
- MODESTY**—(Betscher 1929) Large, waxy pale yellow which blooms early. June. 3 ft. \$.50
- MONARCH**—(Stout 1941) Medium-sized (4") broad-petalled light cadmium yellow with delicate halo of fulvous orange in mid-zone. Blooms early and remains open evenings. June. 3 ft. \$1.00
- MOONBEAM**—(Sass 1940) Pale soft yellow in a 5" firmly substonced flower on very tall stalks. July. 5 ft. \$1.00



NORTH STAR

MOONRAY—(Nesmith 1940) Pale yellow with segments waved, recurved and widely flaring. A clear-cut one-eighth inch reddish V on each petal. Unusual, dainty and charming $3\frac{1}{2}$ " flower. July. 3 ft. \$1.50

MOROCCO RED—(Nesmith 1940) Fine brown-red self of even tone extending to the heart leaving only a shallow orange cup. July. 3 ft. \$4.00

MRS. A. H. AUSTIN—(Betscher 1929) Especially fine, thick-textured, deep golden yellow. July. 3 ft. Evergreen. \$.40

MRS. B. F. BONNER—(Russell 1942) The color of Hyperion but claimed to be larger and finer. June-July. $2\frac{1}{2}$ ft. Evergreen. \$1.50

MRS. CHAS. F. URSCHELL—(Russell 1943) Full-flowered, firm-substanced, medium yellow $4\frac{1}{2}$ " in diameter. \$.50

MRS. HUGH JOHNSON—(Russell 1942) Reep red, rich and glowing, 5" in diameter with wide segments and shallow orange cup. Non-fading and remains open evenings. A very lovely daylily. June-July. $3\frac{1}{2}$ ft. \$1.50

MRS. JOHN J. TIGERT—(Watkins) Brilliant coppery red of large size, with yellow throat, a hardy, deciduous variety developed at the University of Florida. June-July. $3\frac{1}{2}$ ft. \$1.50

MRS. W. H. WYMAN—(Betscher 1929) Glistening light yellow, one of the last to bloom. July-Aug. 4 ft. \$.50

MULTIFLORA—(Species) Small yellow flowers borne in clusters on slender, wirey stems. Very late, in some sections blooming till frost. Aug.-Sept. 2 ft. \$1.00

MYSTIC MOON—(Nesmith 1947) Very pale yellow night-bloomer. Broad-petalled, firm-substanced flowers of full flaring form, ruffled at the edges. July. $3\frac{1}{2}$ ft. \$5.00

NEBRASKA—(Sass 1937) Large mellow, buff-yellow of high quality as are all the Sass daylilies. $5\frac{1}{2}$ " flower. June-July. $3\frac{1}{2}$ ft. \$.75

NOCERENSIS—(Italy) Open, ruffled flower of clear canary yellow with smooth waxy finish. July. 4 ft. Evergreen. \$.50

NORTH STAR—(Hall 1946) Very pale yellow in a large open flower of attractive grace and finish. Excellent substance. July-Aug. 3 ft. \$5.00

OLD TAPESTRY—(Emigholz 1943) Petals are light dragon's blood red with buff edge. Sepals, paler. Yellow throat. A velvety brownish rose $4\frac{1}{2}$ " dia. July. $3\frac{1}{2}$ ft. \$1.00

OPHIR—(Farr 1924) Large deep yellow, one of the outstanding older varieties. 5" heavy textured flowers. Very floriferous. July. $4\frac{1}{2}$ ft. \$.40

ORANGE BEAUTY—(H. P. Sass 1944) Large broad-petalled orange self $5\frac{1}{2}$ " dia. Very fragrant. One of the best. July $3\frac{1}{2}$ ft. \$8.00

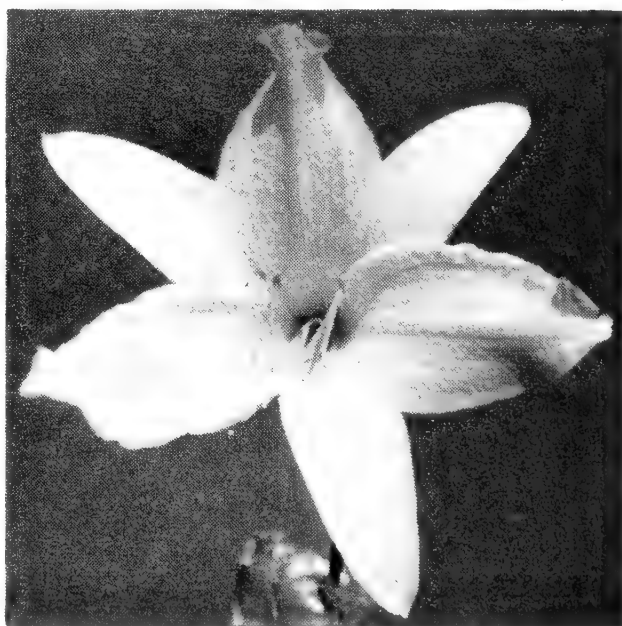
PAINTED LADY—(Russell 1942) A coppery terra-cotta of great distinction. Very large (8") full-petalled, wide-open and charmingly ruffled. Outstanding. July. 3 ft. Evergreen.... \$5.00

PATRICIA—(Stout 1935) Lovely pale lemon yellow with greenish throat. A cool, fresh-looking, weather-resistant waxy flower 5" in diameter and having pronounced fragrance. July. 3 ft. Evergreen. \$.75

PEPPERMINT—(G. Douglas 1948) The large, open flowers have a pale cream mid-rib which contrasts, pleasingly, with the pink body-color. Well-branched and tall. July. $3\frac{1}{2}$ ft. Evergreen. \$6.00

PERSIAN PRINCESS—(Nesmith 1938) Velvety blackish red flower 5" in diameter and with broad petals that stand the sun well. Orange throat. July. 4 ft. \$2.00

PINK CHARM—(Nesmith 1940) Very recurved open flower of ruddy pink giving a deep coral pink effect. $4\frac{1}{2}$ " dia. with shallow green-yellow throat and inconspicuous midline. July. 4 ft. Evergreen. \$2.50



ORANGE BEAUTY



PAINTED LADY

PORCELAIN PINK—(Nesmith 1945) Luminous and very smoothly finished pink with light peach background gaily marked with deeper pink. 5" dia. Medium wide petals. July. 3½ ft. \$5.00

POTENTATE—(Nesmith 1943) Luminous purple, smooth and satiny, the color extending deep into the throat and including stamens and pistil. Outstanding. July. 3½ ft. \$10.00

PORT—(Stout) Rich red, slightly darker in mid-zone. Greenish throat. Medium size but brilliant. Remains open evenings. July. 2½ ft. \$1.50

PURPLE DUSK—(Nesmith 1947) Dark red-purple, (oxblood) with no other color showing in the throat. Large, full-petalled and late. July-Aug. 3½ ft. \$5.00

PURPLE MOOR—(Nesmith 1942) Glistening dahlia-purple with a yellow gilding in the center of the bloom. June-July. 3½ ft. \$3.00

PURPLE SAGE—(Russell 1942) Very crinkled brownish wine with satiny sheen and green-yellow throat. 5" flower with medium broad petals. June-July. 3½ ft. \$2.00

PURPLE WATERS—(Russell 1942) Rosy wine-red, very recurved. A 5" flower with broad petals and lemon yellow throat. June-July. 3½ ft. \$1.50

RADIANT—(Yeld 1930) Clear pure orange of extra fine substance and texture. Smooth and waxy. July-Aug. 4 ft. \$.40

RAJAH—(Stout 1935) Vivid nasturtium-red coloring, scarlet-orange with garnet-brown eye zone. A flashy flower you will like. July-Aug. 3½ ft. \$.50

RED BIRD—(Stout 1941) Distinctive rosy blood-red of great appeal. Deeper mid-zone, green-yellow throat. Medium large, petals recurved and semi-full. A lovely daylily. July. 3 ft. Evergreen. \$3.00

RED CINDERELLA—(Russell 1945) Bright red, clear and attractive. One of the better Russell reds. July. 3 ft. Evergreen. \$1.50

RED HUSSAR—(Nesmith 1943) Between carmine and ox-blood red with orange cup. 5" dia. Segments medium wide. June-July. 3½ ft. \$3.00

REDMAN—(Hayward) Clean red-orange self. A 5½" flower with medium wide segments. June-July. 3½ ft. Evergreen. \$.75

RED RIOT—(Russell 1944) Colorful orange red with orange cup and midlines. Medium width flower, (5½") and segments. June-July. 3½ ft. Evergreen. \$1.00

REGAL LADY—(Nesmith 1941) Rose-red petals with yellow midline. Yellow sepals, flushed rose, green-yellow throat. 4" flower. June-July. 4 ft. \$2.00

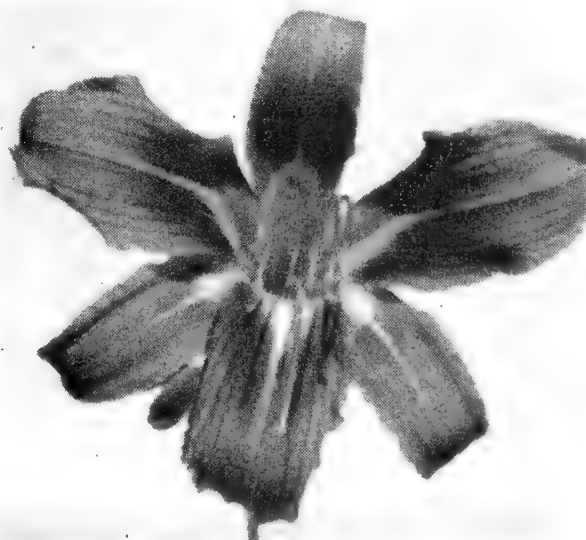
RIVIERA—(Emigholz 1946) Lovely apricot-orange in a widely opened 5" flower with broad, fluted petals. June-July. 4 ft. \$2.00

ROSE REVERIE—(V. Christenson 1946) Red banana color with crimped petals and narrow cream edge on sepals. Throat yellow. A charming, large-flowered daylily. July. 3½ ft. \$10.00

ROUGE VERMILLION—(Traub) Bright red, as indicated by its name. Petals rather narrow but the color is attractive. July. 3½ ft. Evergreen. \$5.00

ROYALTY—(Nesmith 1940) Large open flower of velvety deep maroon, with broad petals and sepals, the color extending down into the throat. July. 3½ ft. \$2.50

ROYAL RUBY—(Nesmith 1942) Smoothly finished almost crimson self of glowing intensity, the color carried into the throat. July. 3 ft. \$5.00



PURPLE WATERS

- RUBY SUPREME**—(Wheeler 1940) An outstanding red, antique ruby in color, throat greenish gold, and narrow gold midline. Vigorous plant. Flower is 5½" with wide petals. July. 3½ ft. Evergreen. \$3.00
- SACHEM**—(Stout 1941) An early rich deep red, near carmine. Flower 4½" to 5" with wide, very recurved petals and greenish orange throat. June-July. 4 ft. Evergreen. \$.75
- SALADIN**—(Stevens 1947) A clear-toned shade of near-cherry red without any yellow or dusky accompaniment. Moderately large, smooth, satiny, wide-open flowers. An outstanding red. July. 3 ft. \$6.00
- SERENADE**—(Stout 1937) Pale yellow with a pinkish flush, the petals twisted and crinkled. Green throat. Medium size (4") delicately colored variety on tall stems, blooming early. June-July. 4 ft. \$1.00
- SHADOW ROSE**—(Nesmith 1945) Firm, compact flower of rosy pink shadowed deep rose in the center. July. 3½ ft. \$4.00
- SIR MICHAEL FOSTER**—Large apricot yellow with broad ruffled petals blooming quite early. Vigorous plant. June-July. 3½ ft. Evergreen. \$.40
- SIRIUS**—(Yeld 1930) Wide, funnel-shaped flowers of light orange with purplish overflush at the throat. The reflexed petals have wavy margins. June-July. 2½ ft. \$.50
- SONNY**—(Stout 1935) Pale yellow of unusual charm with thick, firm, weather-resistant substance. July. 3 ft. \$1.00
- SOUDAN**—(Stout) Medium large, (4½") empire yellow, very full and recurved, with broad creped and crinkled petals and sepals. June-July. 3½ ft. Evergreen. \$1.00
- STALWART**—(Cook 1935) Soft gold, overflushed purplish brown. Large flowers with recurved petals, weather-resistant, tall and floriferous. July. 3½ ft. \$.50
- STARLIGHT**—(Nesmith) Fine early mid-season pale creamy yellow, large, (6") broad-petalled, thick-substanced and lightly ruffled. June-July. 4 ft. Evergreen. \$2.00
- STAR OF GOLD**—(Sass) Very large, (7") star-like flower of waxy light yellow. Has been slow here. July. 4 ft. Evergreen. \$1.00
- SU-LIN**—(Nesmith 1941) The coloring is delicate and unusual. Petals are pale mauve or orchid pink; sepals, light yellow. Medium size, open and flaring. July. 3 ft. \$4.00
- SUNNY WEST**—(Sass 1933) Large, pale canary-yellow night-flowering variety of wax-like substance. July-Aug. 4 ft. \$.40
- SUPREME**—(Russell 1941) Nice early mid-season light medium yellow. Medium wide petals on a 5" flower. Both sepals and petals very twisty. June. 3½ ft. Evergreen. \$1.00
- SWEETBRIAR**—(Nesmith 1938) Large deep pink with yellow throat and mid-lines. Perfectly formed and lustrous. July. 3½ ft. \$2.00
- TAPERLIGHT**—(Nesmith 1947) Because of its tall lush green foliage this large-flowered pale yellow is rated especially good for the front of the border. July. 3 ft. \$2.00
- TARA**—(Nesmith 1940) Flaring rose red of fine form and profusion of bloom. July. 3½ ft. \$2.00
- TEJAS**—(Russell 1945) Fiery rich red with orange throat in a 4" recurving flower with medium wide petals. June. 3 ft. \$1.50
- TEMPLE FIRE**—(Emigholz 1943) Medium toned orange-red with orange cup and no mid-lines. A 6" broad-petalled flower, the best we list from this hybridizer. July. 3½ ft. \$2.50
- THERON**—(Stout 1934) Deep, dark, red-purple with pale orange throat, the petals somewhat twisty near the tips. A startling contrast to the usual yellows associated with daylilies. June-July. 3 ft. \$1.00
- THE SULTAN**—(Nesmith 1944) Deep mahogany red with orange throat. Broad-petalled compact flower. June-July. 3 ft. \$5.00

\$15 DAYLILY COLLECTION (All 19—\$34)

3 of these:

Fascination
Firethorn
Purple Moor
Red Bird
Red Hussar
Ruby Supreme

Plus 2 of these:

Black Prince
Gay Troubadour
Her Grace
Minuet
Temple Fire

Plus 3 of these:

Coralline
Fire Flame
Golden Grain
Highland Chieftain
Honey Redhead
Mary Guenther
Persian Princess
Regal Lady

For another \$1 toward the cost of digging, packing or mailing we'll add one of these: Crystal Pink, Fulva Rosea, Minuet or Pink Charm. We may have to substitute here but will try to adhere to your preference.



VALIANT

THOROBRED—(Nesmith 1941) Large lily-like flowers of rich red. June-July. 3 ft. \$4.00

THUNBERGI—Fragrant, night-flowering pale yellow. July. 3 ft. \$.40

THUNDERHEAD—(Nesmith 1948) A dark red self with lustrous sheen and a blackish flush with small amount of deep yellow in the throat. Moderately large, fully open flowers on well-branched stalk. \$8.00

TOKAY—(Nesmith 1943) Salmon with deeper pink zone. 4" dia. with medium wide petals. Pale yellow throat and midlines. July. 4 ft. \$2.50

TOMESHA—(Russell 1943) Brown-orange blend which has not bloomed well here. A 5" flower with medium wide petals. June-July. 3 ft. \$.50

TWILIGHT—(Nesmith 1944) Pale lemon-yellow trumpet-shaped flower 4½" in dia. Night-bloomer. June-July. 3 ft. \$2.50

VALIANT—(Cook 1943) Gorgeous, massive, glowing orange. Wide segments, waved and crimped. Texture and substance unsurpassed. July. 3½ ft. \$6.00

VESTA—(Stout 1930) Deep orange with glistening golden sheen. Broad, overlapping petals. Semi-dwarf habit for front planting. July. 2½ ft. Evergreen. \$.50

VICTORIA—(Wheeler 1946) Purplish old rose in a flat flaring flower of considerable charm. July. 3 ft. \$7.50

VULCAN—(Stout 1937) Even-toned light velvety maroon with faint golden brown midlines and orange throat, overlaid red. Medium sized (5") flower with medium wide segments. June-July. 3 ft. Evergreen. \$1.00

WAR PATH—(Russell 1942) Very rich, bright red, with satiny sheen. 4¾" flower. June-July. 3½ ft. \$1.50

WHITE LADY—(Sass) Tall pale yellow of good size. July. 4 ft. \$.75

WAU-BUN—(Stout 1930) Soft cadmium yellow, faintly sprinkled fulvous red. The broad petals are distinctively twisted at the outer ends. June-July. 3 ft. Evergreen. \$.75

WINSOME—(Yeld 1929) Fragrant creamy yellow. A charming early variety, closely following tall-bearded iris. Medium size. June. 3 ft. \$.40

WOLOF—(Stout 1937) Large velvety maroon with light yellow midline and orange throat, 5" in diameter. July. 4 ft. Evergreen. \$2.00

WOOD LOT GOLD—(Cleveland 1934) Large crinkled light yellow which blooms profusely. June-July. 3 ft. \$.50

ZOUAVE—(Stout 1941) Petals rich fulvous red with darker mid-zone. Sepals lighter. This two-toned red blooms early and repeats in the fall here. Remains open evenings. Medium sized, much branched. June. 3 ft. Evergreen. \$1.00

\$5 DAYLILY COLLECTION

(All 19—\$13.50)

1 of these:

Amulet
Matador
Mrs. Hugh Johnson

Plus 3 of these:

Autumn Red
Baronet
Monarch
Moonbeam
Red Riot
Sonny
Supreme
Zouave

Plus 3 of these:

Crown of Gold
Golden Scepter
Golden West
Midas
Nebraska
Patricia
Sachem
Wau-Bun

Add \$1 to offset shipping costs and we'll include Persian Princess

OUR CATALOG POLICY

If this catalog was requested by you or for you, we will also send you next year's catalog without further request. If neither results in an order, your name will be automatically (but regretfully) removed from our mailing list.

Color Grouping of Tall Bearded Iris

WHITE

Admiral Nimitz
Alba Superba
Arctic
Cathedral Dome
Chi-Yun
Crystal Beauty
Easter Morn
Franconia
Frosty Moon
Gudrun
Katherine Fay
Lady Boscowen
Mary E. Nicholls
Matterhorn
Mount Blanc
Mount Cloud
Mount Hermon
Mount Washington
Patricia
Priscilla
Purissima
Sea Gull
Sharkskin
Silver Susie
Snow Carnival
Snow Flurry
Snow King
Snow Velvet
Stella Polaris
Sylvan Belle
The Capitol
Titian Lady
Whistling Swan
White City
White Goddess
White Wedgewood
Winter Carnival

WHITE GROUND PLICATA

Aladdin's Wish
Aldura
Bachelor Girl
Blue Shimmer
Claribel
Florentine
Gibson Girl
Gypsy Baron
Lady Naomi
Lady of Shalot
Los Angeles
Love Affair
Masked Ball
Minnie Colquitt
Mme. Louis Aureau
Moonlit Sea
Pretty Pansy
Rose Top
Sacramento
San Francisco
Seduction
Snow Crystal
Spring Cloud
Theodolinda
The Penguin
Tieton
Tip Top

YELLOW GROUND PLICATA

Balmung
Banded Beauty
Coritica
Cuban Carnival
Daffy
Firecracker
Fire Dance
Innovation
Mount Timp
Orloff
Patrice
Peachblow

Rodeo
Royal Coach
Royal Scot
Ruth Pollock
Siegfried
Suzette
Tiffanja
Tiffany
Vision of Mirza

CREAM

Amandine
Caroline Burr
Cigarette
Desert Song
Golden Treasure
Ivory Charm
Kalinga
Palos Verdes
Snoqualmie
Vision Fugitive
Wm. Carey Jones

YELLOW

Acadia
Admiration
Baghdad
Berkeley Gold
Buttercup Lane
California Gold
Cloth of Gold
Coronado
Dawn of Gold
Elsa Sass
Fair Elaine
Francelia
Glad Tidings
Goldbeater
Golden Eagle
Golden Epaulets
Golden Fleece
Golden Glow
Golden Hind
Golden Majesty
Golden Spangle
Golden Spike
Green Pastures
Happy Days
Illinois Sunshine
Jasmania
Jasmine
Jelloway
Klondyke Gold
Lamplit Hour
Late Sun
Leading Lady
Manavu
Marion Vaughan
Mattie Gates
Mimosa Gold
Ming Yellow
Misty Gold
Moonlight Madonna
Moontide
Nankeen
New Era
Noontide
Ola Kala
Orangeman
Pale Primrose
Penn Charter
Pinnacle
Souson
Spun Gold
Sunny Ruffles
Tranquil Moon
Tryptich
Treasure Island
Yellow Jewel
Zantha

YELLOW BLENDS

Brilliant Amber
Brown Boy

Burmese Gold
Capriccio
Clara Noyes
Coronet
Dinah Shore
Ella Callis
Fiesta
Fortune
Gayoso
Good News
Invictus
Lady Louise
Lamplight
Maiden Blush
Marathon
Mary Geddes
May Day
Mellowglow
Midwest Gem
Mirabelle
Naranja
Nightingale
Orange Flame
Prairie Sunset
Prince of Orange
Radiant
Rocket
Shishaldin
Sonny Boy
Spring Chimes
Stardom
Sundance
Sunset Beam
Sunset Serenade
Token
Tunisian Gold
Vedette
Wakarusa
Woodland Beauty

TAN & BROWN TONES

Amber Gem
Aphra
Argus Pheasant
Autumn Leaf
Bermuda Sand
Bronze Brocade
Brown Thrasher
Buckskin
Cape Bon
Chamois
Copper Crystal
Far West
Fortunes Favor
Glen Ellen
Golden Russet
His Excellency
Jean Cayeux
Louvois
Maple Sugar
Nylon
Old Parchment
Oregon Trail
Russet Mantle
San Antone
Satsuma
Spokan
Sukey of Salem
Summer Tan
Tobacco Road
Tonga
Voodoo
Wild Honey

COPPER TONES

Arab Chief
Auburn
Aztec Copper
Bronzino
Bryce Canyon
Casa Morena
Cascade Splendor
Copper Lustre
Copper River

General Patton
Juliet
Lockwood
Melodist
Samovar
Sequatchie
The Sentinel

COPPER RED

Action Front
Campfire Glow
Charlie Gersdorff
Copper Rose
Cordovan
E. B. Williamson
Elkhart
Flamely
Fort Ticonderoga
Jasper Agate
Junaluska
Kansas Ingleside
Korea
Marinella
Sioux City Sue
Stained Glass
Sunset Blaze
Veishea

RED

Cheerio
Christabel
Color Sargent
Damerine
Display
Drum Major
Edward Lapham
Flora Campbell
Frank Pugliese
Garden Flame
Garden Magic
Lights On
Mary Ellen
Michael Barton
Orelia
Piute
Ranger
Red Bonnet
Red Gleam
Red Majesty
Redward
Redwyne
Relentless
Solid Mahogany
Top Sergeant

ROSE RED

Anchorage
Anna Gage
Autumn Flame
Avondale
Burgundy Rose
California Rose
Charm
Depute Nomblot
Dubrovink
Gypsy Rose
Indian Chief
Iowa Maid
Kentucky Beauty
Legend
Lighthouse
Matula
Miobelle
Pagan Princess
Red Amber
Rose Dominion
Rosy Wings
War Eagle
Worthington

PURPLE RED & RED PURPLE

Apex
Bright Melody

Captain Wells
Claret Velvet
Dauntless
Deep Velvet
Directeur Pinelle
Ethel Peckham
Gallant Leader
Garden Glory
Glowport
Joycette
Miriam Corey
October Blaze
Red Dominion
Red Valor
Rubient
Starless Night
The Red Douglas
Vice Regal
Winston Churchill

ROSE PINK

Alastor
Alpine Glow
Anna Williamson
Arethusa
Carousel
Elmohr
Frieda Mohr
Inspiration
Miss California
Monadnock
Mulberry Rose
Painted Desert
Regency Rose
Roseland
Rose Splendor
Tapestry Rose

PINK BLENDS

Alona
Amitola
Angelus
At Dawning
Aubanel
Aurora Dawn
Autumn Sunset
Bertha Gersdorff
Briarwood
Buffawn
California Peach
China Maid
Copper Pink
Coral Mist
Daybreak
Dreamcastle
Easter Bonnet
Elizabeth Ann
El Morocco
Eros
Far Hills
Frigolite
Hoosier Sunrise
Idanha
Lancaster
Leilani
L. Merton Gage
Lori May
Lynn Langford
Majenica
Mandalay
Melanie
Melitza
Michael
Morocco Rose
Mrs. Willard Jacques
Nancy Hardison
Ned Lefevre
Noweta
Pathfinder
Peach Glow

Pink Bountiful
Pink Marvel
Pink Reflection
Pink Ruffles
Remembrance
Rilla Gabbert
Rising Sun
Rosario
Salamonie
Salar
Salmon Splendor
Shannopin
Show Girl
Sonrisa
Tea Rose
Three Oaks

PINK BUD PINKS

Afar
Bonny
Cherie
Courtier
Fantasy
Flora Zenor
Heritage
Hit Parade
Melody Lane
New Horizon
Overture
Pink Cameo
Pink Talcum
Premier Peach
Radiation
Salmonette
Twilight Sky

LAVENDER PINK
& LAVENDER

Chansonette
Chantilly
Dog Rose
Ethelwyn Dubuar
Harriet Thoreau
Imperial Blush
Kearsarge
Lilac Lane
Morning Melody
Permanent Wave
Pink Opal
Platinum Beauty
Riding High
Tishomingo

ORCHID & MAUVE

Anne Marie Cayeux
Hiwassee
Illusion
Lavender Mist
K. V. Ayres
Modiste
Mother's Day
Orchid Lady
Ormohr
Ozone
Persia
Pres. Pilkington
Sonatine
Violet Crown
Violet Symphony
Vista Veronica

PALE BLUE

And Thou
Anitra
Azure Skies
Blue Crown
Gallant Lady

Gloriole
Helen McGregor
Icy Blue
Pale Dawn
St. Regis

LIGHT BLUE

Alicia
Bandmaster
Blue Monarch
Blue Triumph
Cahokia
Castalia
Cloud Castle
Distance
El Capitan
Exclusive
Great Lakes
Lake Breeze
Mountain Sky
Narada
Paulette
Shining Waters
Sioux City
Sparkling Blue
Sylvia Murray

MEDIUM BLUE

Aline
Blue Frills
Blue Rhythm
Blue Spire
Blue Valley
Blue Zenith
Campanula
Chicory Blue
Chivalry
Cornflower
Danube Wave
Gallantry
Keene Valley
Lake George
Lake Huron
Lake Shannon
Missouri
Narain
Nicolle Lassailly
Osceola
Pierre Menard
San Diego
Seadeep
Sierra Blue
Sky Ranger
The Admiral

VIOLET &
PURPLE

Ace of Spades
Black Banner
Black Forest
Black Wings
Blue Glow
Blue Peter
Blue Velvet
Bonsor
Brunhilde
Cameroun
Charlotte Millet
Destiny
Down East
Ebony Echo
Ebony Queen
Edna Hicks
Envoy
Grand Canyon
Gulf Stream
Indiana Night
Indian Hills

Lord Dongan
Martie Everest
Master Charles
Mata Hari
Meldoric
Missouri Night
Mrs. J. L. Gibson
Mrs. Valery West
Nightfall
Ormaco
Purple Giant
Purple Moor
Royal Command
Sable
Sea Lark
Storm King
Tenaya
The Bishop
The Black Douglas
Thelma Jean
The Raven
Vagabond Prince
Vatican Purple
Velvet Dusk
West Point
Wm. A. Setchell
Winneshiek

BLUE & YELLOW
BLENDS

Alza Hola
Cours La Reine
Evolution
Golden Symphony
Lady Mohr
Lavender & Gold Lace
Rainbow Room
Serenite
Sorrente
Tower of Jewels
Valiant

AMOENA &
NEGLECTA

Amigo
Anne Newhard
Bold Venture
Choir Boy
Extravaganza
Helen Collingwood
Lothario
Louise Blake
Marquita
Mme. M. Lassailly
Mt. McKinley
Shah Jehan
Sir Michael
Three Cheers
Three Sisters
Wabash

VARIEGATA

Aztec Indian
Black & Gold
Bombay
City of Lincoln
Cock Robin
Crown Prince
Deseret
Fall Days
Frank Adams
Gypsy
Khorasan
Mary Vernon
Mexico
Persian Prince
Picador
Portland
Rajah Brooke
Reddengold
Red Torch
Robinwood
Staten Island
The Orlole

Love Letters

*There is a destiny that makes us brothers,
None goes his way, alone.
All that we put into the lives of others,
Comes back again into our own.*

Edwin Markham,

Our customers are wonderful! We do so appreciate their heart-warming letters and notes. The few excerpts that we reproduce below are not for the purpose of bragging, (oh, maybe just a little) but because of their interest to prospective customers who do not know us or our product. From a lady in Missouri came the verse by poet Edwin Markham, quoted at the top. We're sure the sentiment expressed is the one she lives by. Wouldn't it be grand if we could all live by it?

"Enclosed is my order and here is my 'love letter'—'cause I love to write it. I ordered a collection of 16 iris from you last year. The plants were grand. They were so husky and clean-looking, they looked good enough to eat. But we didn't eat them. I planted them instead and they didn't have too favorable growing conditions, it was so dry. When spring came, I had some misgivings but I watched eagerly for flower stalks. (I'm a garden-watcher.) I was so thrilled when they started to show that when the first blooms began to appear I practically lived in the garden. They were all so lovely! Out of the 16, fourteen bloomed, FAIR ELAINE and GOLDEN MAJESTY being the 'pikers.' I also bought a collection of four from a west coast dealer but the plants you sent were the nicest and the results were quickest of any I've ever had, therefore I'm sending you a large order. I have a large garden with many lovely flowers. I started it when sorrow over losing a beloved son drove me out of the house. To me, it's a Memory Garden, 'tho there's nothing to indicate this to the passer-by. He loved the beautiful things in life. Everything I plant, every flower I cut, reminds me of him. REMEMBRANCE is to be planted for him, also LA GOLONDRINA—it was his favorite melody. He was a pilot, a civilian instructor of army pilots, in the basic phase. He was killed in far-off Texas, a short time before the war broke out. He was 25. Today is his birthday and I'm sending my order as part of my plan. I would not have told you all this, had it not been for the lovely things you've written in your catalog about the boys in service. I pray your own son came back to you. We had two other sons in the service who were spared. If you've read to the end of this long letter—thank you for your patience. Thank you also for the grand iris. I'll be looking forward to planting my new ones."

PENNSYLVANIA

"It seems silly for me, here in the heart of the Willamette Valley iris kingdom, to order from you, half a continent away, but my friend, Mrs. B-----, keeps telling me I **must** get some of your lovely rhizomes. As I have a four-foot border around a whole ¼ acre of yard, it needs lots of plants to fill it and iris are one of the few things that gophers don't eat. Then their foliage makes a nice background for annuals the rest of the year, so I'm looking forward to a great deal of pleasure from this collection."

OREGON

"This note of appreciation is certainly long overdue, but inasmuch as it comes from one who was quite a skeptic concerning iris and who just had to be shown, I trust you will forgive its lateness. My order of last summer arrived just 2½ days after you shipped them and were gotten into the garden with no wasted time and have grown very well since. Most of them are going to bloom. Out of some seventy new iris planted last summer, I have lost only one and that was not purchased from you. I am looking forward to seeing MASKED BALL and PINK TALCUM, they both sound like splendid acquisitions. The daylilies have all done well and SWEETBRIAR seems to be quite a strong grower. I'm about to encounter a difficulty in my gardening. I'm going to have to remove plants to find room for these I'm ordering, but I cannot resist trying these new ones. Thanks again for your kindness."

OHIO

"Here is my order for more of your lovely iris. I ordered eight last fall, and a collection of day-lilies. The iris were wonderful this spring and nearly all of the lilies are blooming now. Some plants have two bloom stalks. They were fine large plants. I've nearly worn the catalog out choosing the iris. Wish I could order twice as many!"

NEBRASKA

"We are much pleased with the iris we bought from you last year. Every one bloomed and they were gorgeous!"

CALIFORNIA

"I borrowed your catalog from a friend. I saw her iris in bloom and they were gorgeous! Bloomed the first year. I sent to another dealer and none of mine bloomed, so was very disappointed. So I am ordering from you as she said you send out such wonderful rhizomes."

MINNESOTA

"I have been getting plants from you all for some years and I want to tell you what nice plants I received each time. It is a pleasure to deal with such nice people knowing that one will always get nice stock and healthy plants."

VIRGINIA

"I don't know you, but I sure know your iris. I went to an iris garden in our city this past spring and saw many of your beautiful iris in bloom. It was a good recommendation of what your iris are like. I don't remember the man's name, but he lived on Avon St. Everyone (myself included) wanted to know where he bought his plants. He was most proud to tell them—'from Edenwald.' He even went to the trouble to give your exact address. I thought you might like to know this."

ILLINOIS

"Iris and daylilies you sent last year bloomed beautifully. Hope to be able to order some of the more expensive varieties later. I now have a bad case of iris fever. The rhizomes you sent last week are fine clean healthy looking and never even wilted in this heat."

WEST VIRGINIA

"Every year your plants are super, and our garden was beautiful. I visited a local iris garden and was prepared to be very envious, but while I admit it was a fine display, and larger than our garden, I came home, (conceited me) and fairly gloated over our miniature (Edenwald) garden. Others said the same. We are so proud of them all and very happy to tell where they came from. Congratulations on your new introductions! Won't take up more of your time but you seem so friendly and so very fair in your descriptions, that it is a pleasure to chat with you for a moment. With ever increasing praise for Edenwald Gardens, Very Sincerely,

VERMONT

"Iris rhizomes arrived today—grandest large ones I received among all the 500 I planted this year. Should have bought all of them from you, if that's the kind you sell!"

KANSAS

"Have enjoyed my iris from you so much. You send the finest plants I have ever received. My children in Indiana and Mississippi, to whom I sent iris from you last year, were thrilled over their beautiful flowers. I'm enclosing, again, orders to them. I remember their wedding anniversaries this way."

IOWA

"I have gotten plants from you for several years and they have been the healthiest, most superb roots I have ever seen. The first year I couldn't believe my eyes, and really, the novelty of seeing such wonderful iris has never worn off in succeeding years. I have never ordered a collection before but feel sure any iris from you is better than other firm's."

GEORGIA

"The plants I have received from you in the past have been splendid, and I have recommended your plants to a number of people. Got one new customer for you last year and one this year. Your catalog is nice. I especially like your plan of listing the iris on the various lists of "100 Best," and your frankness about some of their faults."

MISSOURI

"We certainly enjoyed seeing your iris. You have all of the best and while it's impossible to see them all in bloom on the same day, we did see more iris than ever before. The following morning we drove back to see the commercial planting and want to tell you we have never before seen anything like it! I wouldn't have believed that there was that much stock of even one variety in the whole U. S. Such long rows were quite a sight and I hope our pictures of it turn out good. I was interested in your seedlings, especially the red one. (Inspiration x Garden Glory). Three or four other reds were very good, but this one had everything. If this seedling should be released later, put me down for one. It was a beautiful shade of red, clear and strong, no veining, smooth texture and a self."

WISCONSIN

"With regard to our climate, I have been trying to obtain exact data as regards rainfall, temperature, humidity, etc., but have not been successful to date. Suffice to say, the ground never freezes, and we have only one or two surface frosts which are only severe enough to put one-eighth of an inch of ice on my bird-bath during the night. It never snows. My garden is at 7800 ft, altitude, the soil is black, somewhat gritty, and PH readings are just on the alkaline side of neutral. Naturally, I have mixed in some good top-soil, and manure in areas previously devoted to other plants. Plus bone meal each time I remove iris. As for rainfall, we have little or none from November through April, light showers in May and June, then the rainy season usually begins in earnest, with relatively heavy showers every afternoon and evening. But the soil dries out on the surface between showers due to the hot sun. In the dry season, according to a humidity guide in my son's room, the humidity ranges from 10 to 20, while during the rains it sometimes reaches 50, but seldom higher. This is rather sketchy, but will give you the general idea. Right now I have blooms on CHINA MAID, GOLDEN MAJESTY, WINTER CARNIVAL, ICY BLUE, BRONZINO, INDIAN CHIEF, THE ADMIRAL, and WHITE GODDESS. NIGHTFALL, GLORIOLE and SNOQUALMIE have bloomed during the month. (written July 30th). None of these plants have been in the ground more than 15 months and three of them were transplanted just over two months ago. Apparently they do not have a rest period here, and grow so fast that anything less than 18" apart results in crowding in a year. My only difficulty, to date, is two small children and two cocker spaniels, and between them my iris sometimes take a beating and have to have wire protection. I wrote the American Iris Society, requesting the names and addresses of other members here in Mexico, and to my surprise, it appears that I am the only one. I had hoped to find other enthusiasts with whom I could exchange plants, et cetera. My knowledge about iris is, naturally, limited, as I have been playing with them only since we bought our house here a few years ago. Altho my garden space is limited I now have over 90 plants, but the rest of the garden is for children and dogs. However, the Company, of which I am General Manager, may erect its own building in the not too distant future, and then I will have ample space for iris and hope to try hybridizing them. Thanks once again for your kind cooperation."

MEXICO CITY

"I am very pleased with the daylilies I bought last year. They are beautiful and still blooming."

TEXAS

"The daylilies were planted the same day I received them. They were wonderful plants and so vigorous, I'm sure they will all bloom next year. The iris from you, planted last year, bloomed every one and they were just beautiful—too pretty for words. Last but not least, I want to thank you for the extra iris, Shannopin. I am also a gladiolus grower of the amateur class—won seven ribbons at the Minn. Glad. Soc. State Show this summer. But I still think iris are the most beautiful."

MINNESOTA

"Just a note from a very satisfied customer. The iris I ordered from you last year were grand. Came thru our high dry climate in good condition this past winter. Would you be so kind as to add another name to your mailing list? I am helping a friend establish an iris garden and find your catalog and plants among the best."

COLORADO

"Last year at the Iris Show at Horticultural Hall in Boston, I met several people who send to you for their iris. I gave your name to all the people who asked me the best place to send for the varieties on exhibit, because the ones I received from you were so lovely and such healthy roots. I only wish I had more room. Last fall I threw out some of the old common ones to make room for new acquisitions."

MASSACHUSETTS

"I ordered some iris and (separately, at a later date) some daylilies from you this fall. All arrived in fine shape and were promptly planted. One of the iris varieties I ordered was the dwarf JEAN SIRET (three plants) and planted them Sept. 22nd—hardly over a month ago. This morning I found one of them in bloom! Is this not slightly amazing? At any rate it certainly attests the accuracy of your catalogue description. "Reliable fall bloomer" indeed. It also is evidence of the health and vigor of your plants. Perhaps this is not an unusual occurrence, but it so astonished me that I thought I would tell you about it."

WASHINGTON, D. C.

"I have bought daylily plants from N. Y., Mich., Ohio and Spring, Texas. Your plants are much superior to any of them. I'm going to discard other plants to make room for the enclosed order. (P.S.) My neighbors echoed my views."

PENNSYLVANIA

"Last year I bought 18 iris from you and all bloomed except GARDEN MAGIC and SALAR, and were very beautiful. Your rhizomes are wonderful! Several friends viewed my garden and wanted me to sell them rhizomes. Will you please quote me prices on dozen lots as I expect there will be more orders next year and I would rather do business with you than any of the other concerns (and there have been several) because your rhizomes have been so much better."

NEW YORK

"The iris you sent me are indescribably beautiful. They have all bloomed except SNOQUALMIE. (which may be due to the fact that it is planted in a low spot). I am very much thrilled over your introductions for 1949. Altho at the present they are way beyond my reach. I know that some day I shall have at least one if not all three. It seems superfluous to say that your stock and prices are what we always hopefully expect but seldom get. I never miss a chance to recommend Edenwald Gardens."

CONNECTICUT

"I have heard so many very favorable comments on your plants, that I am sending this order with high hopes. If your iris are all that they are reported to be, you may certainly count on further orders from me."

TENNESSEE

"The order I got last fall was simply wonderful. Every one bloomed except STELLA POLARIS, FRANK ADAMS and ARETHUSA. And I lost only one (STARDOM) out of the 15 I ordered. Thank you for the lovely roots."

SOUTH DAKOTA

"I am ordering more iris and want to say a word of appreciation for the nine healthy rhizomes received last year and thank you so much for the 'extra.' It bloomed and was beautiful and so did all the nine. Thanks again and all success to you."
UTAH

"We really enjoy the iris you send. They are in excellent condition on arrival and are such nice size rhizomes. Each year your catalog becomes more dog-eared than the last and we keep looking forward to the next."
CALIFORNIA

"This is my third order and I think that speaks for itself. I always recommend Edenwald Gardens when friends admire my iris garden."
MISSOURI

"The iris I ordered from you last fall were gorgeous this spring. I wish I had time to really tell you about it."
NORTH CAROLINA

"The iris which I received from you last year were just grand! They have all had blossoms and I have had so many inquiries to know where I got such wonderful colors. No doubt you will hear and get orders from my neighbors and friends as my catalog is nearly worn out from being passed around."
MICHIGAN

"Dear 'Folks':—Your friendly little catalog makes me feel that you are very nice folks and I couldn't address you as 'Sirs.' My daughter, Mrs. DeC. ordered iris from you two years ago and they have done wonderfully well with no care at all last year because of illness. We have sent for many plants but I have never seen such clean, healthy bulbs as you send. After many disappointments it was surely a pleasure to find a company that lives up to its word."
OHIO

"I have visited your gardens twice; last year during the iris season, and this year during the daylily season. (I was a neighbor of Tell Muhlestein's, in Utah—remember?) The iris I bought from you last year were the sensation of the neighborhood. I hope my daylilies will give as much pleasure next year. If they do, I guess they will compensate for the very severe strain on my schoolteacher's pocketbook. I got awfully hot and tired and sunburned on July 3rd, but anytime I close my eyes, I can enjoy, again, the sight of your lovely daylilies."
ILLINOIS

"Each of the seven dwarf irises I bought from you last fall, came up and also bloomed this spring. I'm very much satisfied."
NEW YORK

"Your plants were so big—grew ahead of some from the West Coast. All bloomed. Thanks for the big extra. WM. A. SETCHELL is huge!"
VIRGINIA

"Also, I want you to know how beautiful my iris have been, that I ordered from your nursery. In fact the only rhizomes I ever received from any place that bloomed the first year after planting. They have more than come up to my expectations—blossoms the largest I've ever seen. Thanking you for the nice plants."
ARKANSAS

"You truly practice 'the plants we send are those we'd like to get, if we were you' as you said in your verse. I have never had **finer plants**. It has been a pleasure to put them out, now it will be hard to patiently wait for spring and iris time, for they are my favorite flowers. The inexpensive plants were just as fine as the expensive ones. I am very glad I bought a number of lots of three, for a quick clump effect. They were a bargain without a single extra but I do want to thank you for all that you included in this order."
ILLINOIS

"My first order from you last year has been most satisfactory. The rhizomes were large and healthy and 6 out of 7 bloomed and were lovely. I am very pleased with them and so now am enclosing another order and I know I shall be very pleased with these also."
MASSACHUSETTS

"Was most happy with the dwarfs I received from you last year. All bloomed except Tiny Tony, I think he was so busy multiplying he didn't have time to bloom! These were my first dwarfs, but they surely won't be my last."
ARIZONA

"The iris I got from you last year all bloomed and the daylilies all have or will. I am much pleased."
MICHIGAN

"My little garden is filled to the brim with your 'Beauties,' ordered from time to time. You will be pleased to learn that my iris garden is considered 'most beautiful in City' and all are from Edenwald. There might be others as wonderful, but I **do not think so.**"
OHIO



The above map shows our central location which enables us to supply you with freshly-dug plants which will find themselves "at home" in your garden and will not need an extra year for acclimatization before blooming. The circle is drawn on a 600 mile radius, hardly more than a day's drive.

EDENWALD GARDENS

VINCENNES, INDIANA

Amount Enclosed \$..... Date.....

Name (Mr., Mrs. or Miss).....

PLEASE PRINT

Street or R. F. D. No.

Post Office..... Zone..... State.....

Date Wanted....☐ July ☐ Aug. ☐ Sept. ☐ Oct.

May we substitute for varieties sold out? Yes ☐ No ☐

IF SHIPMENT IS LESS THAN \$2.00 ADD 25 CENTS FOR PACKING AND MAILING

[illegible]

[illegible]

Special Offer To Our New Customers

\$1 IRIS FREE WITH YOUR FIRST ORDER

We want you for our customer! If you will send us that first order we are confident that you will buy from us regularly, and tell your friends about us too.

So, if you have not tried Edenwald plants, send us at least a \$3 order, **not including Collections**, and we will add, as a free extra, one of the following \$1 irises:—Berkeley Gold, Caroline Burr, Copper Rose, Hoosier Sunrise, Remembrance, Sable, The Admiral or Three Sisters.

Should your order consist of daylilies, you may, if you prefer, elect to receive instead, Autumn Red, Sonny or Zouave.

Please state your preference and remember—your order must be not less than \$3 not counting Collections. The latter are too heavily discounted to qualify for any additional premium.

If your first order amounts to \$10 or more, you may select two of the gift plants listed above.

Special Offer to Former Customers

It has been our custom to include free extra plants with orders both as a token of our appreciation and to make sure the customer receives full and generous value. If the variety so included is already among the customer's collection the gift is pointless and disappointing to both customer and ourselves. For this reason we prefer to privilege the customer to select extras of his own choice in the amount of ten percent of the order, (ten cents for each dollar ordered) collections excluded. New customers may avail themselves of this offer instead of the free iris offered above, if preferred, but not both.

Please Read Before Ordering

SHIPPING COST—If your order is less than \$2.00 add \$0.25 for packing and mailing. Orders of \$2.00 or more are shipped postpaid in the United States.

SHIPPING SEASON—No shipments in the Spring. We begin shipping iris the last week in June and continue until Nov. 1st. Daylilies are shipped in late August, September and October. If iris and daylilies are ordered together they will be shipped during the daylily season. If iris are desired earlier each shipment must total at least \$2.00 or extra shipping charges will be incurred.

TIME OF SHIPMENT—Orders are shipped in the same sequence as received unless you request later shipment when ordering.

TERMS—Remittance must accompany order. Money order or personal check are acceptable. Currency or stamps at customer's risk. Stamps of 3c denomination or less, are acceptable for small orders. Do not send stamps of larger denomination. No C. O. D. shipments.

ORDER EARLY—Some varieties are always sold out before the end of the season. Orders are filled in the sequence received and you may avoid disappointment by ordering early.

SUBSTITUTIONS—We do not substitute without permission but do appreciate your consent to do so, if necessary. Otherwise we will refund for varieties sold out. If you would rather receive alternate selections than a refund, please tell us.

GUARANTEE—We guarantee to ship you healthy, thrifty plants, freshly dug, disease and pest free and true to name. We do not assume responsibility for their cultural success after they leave our hands.

EDENWALD GARDENS
VINCENNES, IND.

Group Prices for 3 Plants of the Same Name

Price per plant	3 Plants	Price per plant	3 Plants
.25	.60	.50	1.25
.30	.75	.60	1.50
.35	.90	.75	2.00
.40	1.00	1.00	2.50



Benediction